The Marine’s Hymn states in its first stanza that Marines “fight our country’s battles, in the Air, on Land and Sea,” however what the Hymn does not say is that they were also the first organization in the world to develop a doctrine in which they fought on all three simultaneously. In the years before the Second World War, the United States Marine Corps dedicated itself to the study and development of doctrine and technology capable of carrying out amphibious operations on the modern battlefield, and then used their newfound capabilities with great success in the Second World War. This paper investigates how they went about this effort, what obstacles they had to overcome, and how their work paid dividends in the Pacific Theatre of World War II.