The 2011 Interim Term: January 4–27, 2011

The Interim is that class term held during the month of January in which students take only one course and instructors teach only one course. All who enter as first-year students are required to take an Interim course during their first year and must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, adjustments are made in this requirement based on academic standing at entry.

Being allowed to travel as part of the curriculum of LaGrange College is a privilege; approval to travel is not automatic but may be granted through the Office of the Interim based on a completed application, including instructor permission and references. The following pertinent dates apply:

March 15 – Applications for 2011 travel are due in the Office of the Interim. Application forms and all instructions are available on PantherNet.

April 15 – Deposits from all approved travelers are due in the Business Office.

April 16 – The list of approved and deposited travelers will be submitted to the Registrar by the Office of the Interim. The Registrar will enter all travel students into their selected courses.

If changes are necessary, the student should contact the Office of the Interim to request changes. If a student must withdraw from a travel course, any deposits or other payments to the College, unless already encumbered, will be refunded. If the deposit was paid to an outside agency, refunds will be at the discretion of the outside agency.

As part of completing the application for the course, students must make contact with the instructor of the course to obtain all necessary information, requirements, and the permission and signature of the instructor. Information about and pre-registration for all other Interim projects will be available in Fall 2010. If spaces are still available in the travel courses during pre-registration, interested students will be able to apply for registration in travel courses in a similar manner as described above.

Eligibility for all travel courses requires that the student is age 18 by January 1, 2011, and that the student have a valid passport that will not expire within the time limit specified by the country visited. International travel courses require a $500 deposit due in the Business Office by April 15, 2010, unless another amount is specified by the instructor. The balance of the course fee is due by November 15, 2010 (or at an earlier date, if specified by an outside agency).

Eligibility for all travel courses during the Interim term requires that the student is age 18 by January 1, 2011, and that the student have a valid passport that will not expire within the time limit specified by the country visited. International travel courses require a $500 deposit due in the Business Office by April 15, 2010, unless another amount is specified by the instructor. The balance of the course fee is due by November 15, 2010 (or at an earlier date, if specified by an outside agency).

Please note the course descriptions. These descriptions indicate eligibility for the class, approximate cost, and grading format available. All travel classes will assemble for the first class meeting on Tuesday, January 4, 2011. Meeting times and locations for class sessions will be available in the Interim brochure available in Fall 2010. All Interim classes require a minimum of 120 hours of student involvement. To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class and include a fee for travel insurance. It is possible that these costs may require adjustments which will be published in the Interim brochure in Fall 2010. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Non-Student Travelers: Check with the instructor for availability. A travel release form must be signed and on file in the Office of the Interim for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

These Interim travel projects offer opportunities for off-campus study either beyond the campus or beyond the borders of the United States. Such travel inevitably involves risk: accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones which neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the students’ part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which signify they acknowledge, accept, and assume all risks. The College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to travel to given sites.

Students participating in College-sponsored travel are expected to comply with all rules of behavior set forth by the course instructor. Non-compliance may make the student subject to dismissal from the trip, requiring the student to pay for an early departure for home. If a student is deemed unsuitable for travel after being approved previously, the travel privilege may be revoked by the College prior to the trip.

For more information contact: Dr. Sarah Beth Mallory, Coordinator of the Interim, (706) 880-8338.

International Travel Projects

The Ireland of Yeats and Joyce

10001 INTM 3401 A
Brenda Thomas
John Williams
A journey through the mythical and actual terrains of two major 20th century Irish writers, William Butler Yeats and James Joyce, the course begins in LaGrange with selected readings of Yeats’s poetry and plays as well as James Joyce’s Dubliners. Then, the course moves to Dublin, the setting of Joyce’s fiction and the locale where Yeats, along with other playwrights, established the Abbey Theatre. From Dublin, the participants travel to Galway and Sligo where Yeats composed his early poems. Students will be evaluated by quizzes and critical essays.

Maximum Enrollment: 10 per section
Eligibility: permission of instructor
Anticipated Cost: $2500
Grading: Pass/No Credit or A-F: Student’s choice

The Art and Architecture of China

10003 INTM 3402
Dorothy Joiner
This course focuses on the art and architecture of China. The class begins with classroom study, treating what will be seen during a two-week trip to Beijing, Xi’an, Chengdu, and Shanghai. Students will visit The Forbidden Palace, Tiananmen Square, the Great Wall, the Xi’an Warriors, and a number of other important museums and architectural sites. Students are asked to keep a written journal and may elect to add a photo journal to their written record of the trip.

Maximum Enrollment: 15
Eligibility: Permission of instructor
Anticipated Cost: $2900
Grading: Pass/No Credit or A-F: Student’s choice

The Art and Architecture of China
Traditional and New Religions in China
10004 INTM 3404
Chairman Mao wrote, “The gods were erected by peasants. When the right time comes, the peasants themselves will throw away these gods with their own hands.” In the 30 years since Mao’s death, however, China has experienced explosive growth in religious adherence. Course participants will learn about traditional Chinese religions (Confucianism, Buddhism, Taoism) and will visit many associated religious sites of historical and cultural importance in China. We will study the vitality of Islam in Western China. We will also study the phenomenal growth of Christianity and new religions like Falun Gong in the context of rapid modernization and dizzying change in the “new China.”

Students will be evaluated by journals, assigned readings, and a presentation.

Maximum Enrollment: 15
Eligibility: Permission of Instructor
Anticipated Cost: $2900
Grading: Pass/No Credit or A-F: Student’s choice

Picturing Spain
10009 INTM 3407
Spain is a country that has a tradition rich in visual and expressive art and culture. This course will be a study of the uniqueness of the Spanish temperament that has provided the Western World with great masterworks of paintings expressing the human condition, ranging from El Greco to Picasso. Before departing to Barcelona, students will be required to attend several illustrated lectures on Spanish art and also attend the lectures on Spain’s history from the 16th century to the present.

Evaluation will be based on the daily journal, digital photographs, and a photographic essay produced upon return from the trip.

Maximum Enrollment: 8
Eligibility: Permission of instructor
Anticipated Cost: $3200
Grading: A-F

Culture and Its Influence on Health Practices in China
10005 INTM 3404
The course is designed as a distinctive project for students to travel and conduct field research on culture and health in China for 14 days. The students will visit major urban centers such as Beijing and Shanghai and more remote areas such as Xi’an and Chengdu in Western China. The students will experience Chinese culture and health practices on a daily basis through tasting local food, visiting acupuncture clinics and tea houses, touring Chinese medicine markets, attending Tai Chi lessons, and other activities. The goal is for the students to gain a comparative understanding of health practices from a global perspective.

Included in the cost of the trip is roundtrip airfare, visa application fee, double hotel accommodations, three meals per day, all site entrances, and all ground transportation.

Maximum Enrollment: 15
Eligibility: Permission of instructor
Anticipated Cost: $2900
Grading: A-F

The Art and Beauty of Barcelona
10006 INTM 3405 A
10007 INTM 3405 B
Come experience the art and beauty of one of Europe’s most vibrant and dynamic cities, Barcelona, Spain. See firsthand the creative and artistic genius displayed in the works of Gaudi, visit the museums of Picasso, Miro, and Dali, or simply savor tapas while people-watching. Prior to departure for Spain, students will attend a number of mini lectures to better prepare them for the cultural experience and museum visits that they will have in Spain.

Evaluation will be based upon a travel journal.

Maximum Enrollment: 8 students per section
Eligibility: Permission of instructor
Anticipated Cost: $3200
Grading: Pass/No Credit or A-F: Student’s choice

Exploring Animal Behavior
10012 INTM 4329
Students will be introduced to the concepts of animal behavior and conservation issues through readings, recordings, and discussions. These will be led by the instructor and/or animal behaviorists from Zoo Atlanta. Students will be introduced to observation journaling by Zoo Atlanta visits to work on-site with behaviorists and animals in captivity. Students will carry out their own individual observations on animals of their choosing, chronicle their experiences in journals, and present their findings to the class. Students will then travel to Costa Rica to observe animals in the wild during a two-week field experience which includes visits to a variety of habitats (rainforest, cloud forest, tropical dry forest, sandy beach forest, rivers, volcanoes), animal rescue facilities, biological stations, national parks, and cooperatives. Students will be evaluated by journal, papers, and reports on native tropical animals.

Eligibility: Physical stamina for hiking and permission of instructor
Maximum Enrollment: 12
Anticipated Cost: $2100 (includes all transportation, lodging, most meals, and entry fees)
Grading: Pass/No Credit or A-F: Student’s choice

Normandy – The D-Day Invasion
10010 INTM 3408
From D-Day to the Battle of the Bulge, this course will offer students the opportunity to study one of the most significant military operations of modern warfare. In addition to studying the military importance of the Allied invasion of 1944, the social and cultural history of the northern regions of France will be covered. Extensive reading prior to travel to France, as well as historical research into American Battle Monuments Commission records is required. Primary historical research using 1930 US census data about US servicemembers buried in one of the American cemeteries visited will be conducted by each student.

Evaluation will include participation in pre-travel lectures/presentation. In addition, a photojournal and biographical presentation as well as participation and engagement in travel segments will be required.

Maximum Enrollment: 10
Eligibility: at least sophomore standing; no prior discipline issues
Anticipated Cost: $2500
Grading: Pass/No Credit or A-F: Student’s Choice

Nursing Since Nightingale
10011 INTM 3315
This course uses nursing’s history as a framework for analyzing the evolution of nursing care since the Victorian era of Florence Nightingale. The course includes changing ideas about nursing care delivery and the changing role, expectations and realities for nursing. Students will visit health museums, hospitals, and historical sites in London.

Students will be evaluated by journal and presentation of a course scrapbook
Maximum Enrollment: 20
Eligibility: Nursing students
Anticipated Cost: $3200
Grading Scale: Pass/No Credit or A-F: Student’s Choice

Spa: From Empire to Constitutional Monarchy
10008 INTM 3406
The travel course will constitute an interdisciplinary survey of the course of Spain’s development from the 16th century to the present.

The nation that in the 16th century controlled a massive world colonial empire has now evolved into a Constitutional Monarchy based upon democratic ideals. Particular attention will be given to not only the political historical stages of this evolution but also how it is reflected in her art, literature, architecture, and religious life.

Evaluation will be based on readings, classroom presentations, discussions, and a journal.

Maximum Enrollment: 8
Eligibility: Permission of instructor
Anticipated Cost: $3200
Grading: Pass/No Credit

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Eligibility: at least sophomore standing; no prior discipline issues
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