COLLEGE POLICY

LaGrange College’s publications are among the most popular means of creating and shaping the image of the institution. Because of this vital role, it is essential that such publications reflect the institution’s brand and high standards in writing, photography and design.

Publications include magazines, brochures, newsletters, flyers, posters, programs, invitations, catalogs, cards, post cards and other miscellaneous materials such as tickets, folders, table tents and certificates.

Likewise, the use of the college’s official trademarks in these publications must also reflect the high standards of the institution. The college’s logos and seal are valuable visual assets that must be used carefully and consistently.

To ensure that publications and the official symbols reproduced within them reinforce our institutional brand and identity, LaGrange College places conditions and guidelines on them. The LaGrange College Communications and Marketing Office is responsible for setting and administering these conditions and guidelines.

PROCEDURE

Style Guide

To assist those preparing college publications in providing a consistent message to the wide range of college audiences, a style guide has been prepared. It provides direction for written communication and also helpful facts about the institution. The guide can be found at http://www.lagrange.edu/communications.

Visual Identity Program (Official Marks)

The college’s wordmark and logo, seal, and athletics logo are essential components of its institutional identity. Proper and consistent use of each is vital to the institution’s branding and marketing efforts.

College wordmark and logo
Proper use of the college wordmark and logo is described in detail in the Visual Identity Program guidebook found at http://www.lagrange.edu/communications. Examples of correct usage can be found there as well as answers to frequently asked questions.

Licensing
LaGrange College’s name is registered through the U.S. Patent and Trademark Office and the state of Georgia and is a legally owned trademark. Accordingly, the college is required by
law to control the use of its name or risk losing ownership of it. To accomplish this, a centralized graphic review policy has been developed.

Any intended use of the LaGrange College name or logo on merchandise, whether it is to be sold or given away, must be approved by the Communications and Marketing Office. This policy applies to all college departments, alumni and student groups. Approval artwork may be e-mailed, faxed or personally delivered to the Publications Manager in Smith Hall. Call 880-8247, fax 880-8763 or e-mail sjackson@lagrange.edu.

The Publications Manager also is the custodian of the LaGrange College logo library and will share artwork as needed with the college community and constituents.

All merchandise imprinted with a LaGrange College logo must feature a registered trademark emblem (R) below and slightly to the right of the logo. Contact the Publications Manager for more information regarding trademark symbol placement.

College seal
The current college seal first appeared in the 1916-17 catalog. Translated from Latin, the motto encircling the globe reads, “Greater than the body are the pleasures of the mind.”

The LaGrange College seal should be reserved for use on official documents (such as diplomas) and on documents originating in the President’s and Registrar’s offices. The seal should not be used as the primary identifier in other publications.

Athletics logo
The LaGrange College Panther logo and companions marks are the proper identifiers for the college’s athletics programs. Guidelines for proper use of the Panther and accompanying marks are described in detail in the Athletics Visual Identity Program guidebook found at http://www.lagrange.edu/communications.

Creative Services

Ideally, the Communications and Marketing Office would provide editorial, design and photographic services to meet all campus needs. Staffing and workload, however, make that impossible. As a result, the following guidelines are used to prioritize projects undertaken by the office.

The External Relations Division, the Office of College Access and Admissions and the President’s Office are the primary clients of the Communications and Marketing Office. Projects for other campus groups will be evaluated on a case-by-case basis, and a decision to undertake them will be made based on current workload and the strategic benefit to the institution.

If printed materials are developed by outside vendors, they must follow the guidelines outlined below.

Printing, Copy/Mail Center (Panther Prints) and Outside Printing Vendors

Any printed items mailed off campus (except those on stationery) or those handed out to an external audience (not faculty, staff or students) must be approved by Communications and Marketing before printing. Submit a final proof before printing to the Publications Manager (fax:
880-8763 or e-mail sjackson@lagrange.edu). Approval will be given within 48 hours (business days) of submission.

Such approval will pertain to the college Visual Identity Program and style guide and will not imply sanctioning of all content.

The Copy/Mail Center (Panther Prints) is the only approved source for college stationery, business cards, name tags and shipping labels. The center also can provide college note cards, labels and related supplies. Contact Copy/Mail at 706-880-8765 or PantherPrints@lagrange.edu to request such items.

The Copy/Mail Center also provides production/assembly of simple printed materials.

If printed materials must be designed by outside firms, it is the responsibility of the college employee contracting the work to ensure that Visual Identity Program guidelines are followed. Contact Communications and Marketing for a copy of program guidelines to provide to vendors. The LaGrange-area printer most acquainted with VIP guidelines is Stephens Printing (706-884-8730).

If a college employee repeatedly submits materials that violate guidelines to outside vendors, the Business Office will rescind the individual’s ordering privileges with the associated vendor(s). Both the individual and the vendor will be notified in writing, and future invoices for goods ordered by the employee will not be paid.

For more information on the guidelines outlined above, contact the Communications and Marketing Office.

SUMMARY

Since they are among the most popular means of creating and shaping the brand and image of the institution, college publications must reflect high standards in writing, photography and design. The Communications and Marketing Office maintains a Style Guide (written communication) and Visual Identity Program (official marks) to help accomplish that goal. They can be found online at www.lagrange.edu/communications. The Copy/Mail Center (Panther Prints) is the only approved source for college stationery, business cards, name tags and shipping labels. Other printed items to be mailed or given to an external audience must be approved by Communications and Marketing before printing. All official publications of the college, such as admission materials, bulletins, advancement materials and similar items must be reviewed prior to publication by the Director of Communications and Marketing or his designee for consistency in design and appearance.