



Suggested 4-year Course Pathway Worksheet
BACHELOR OF ARTS IN FILM & MEDIA ARTS
 2022-2023 Bulletin

FALL SEMESTER	SPRING SEMESTER
FRESHMAN	
<input type="checkbox"/> PG3: ETHS 1101 Cornerstone (3) <input type="checkbox"/> PG1: ENGL 1101 (3) <input type="checkbox"/> PG1: MATH 1101 (3) <input type="checkbox"/> PG3: RLGN (3) <input type="checkbox"/> FILM 1008 Cinema Survey (3)	<input type="checkbox"/> PG3: ETHS 1102 Cornerstone Lab (1) <input type="checkbox"/> PG1: ENGL 1102 (3) <input type="checkbox"/> PG1: MATH 1120 Problem Solving (3) <input type="checkbox"/> Free Electives (2) <input type="checkbox"/> PG2: FILM 2001 Intro to Film & Video Prod. (3)* <input type="checkbox"/> MUSI 1101 Music Production & Theory 1 (3)
SOPHOMORE	
<input type="checkbox"/> PG2: Science 1 (3) <input type="checkbox"/> PG2: 1 st Humanities (3) <input type="checkbox"/> Free Electives (3) <input type="checkbox"/> MUSI 2390 Audio Engineering (3) <input type="checkbox"/> THEA 2330 Script Analysis (3)	<input type="checkbox"/> PG2: Science 2 + Lab (4) <input type="checkbox"/> Free Electives (2) <input type="checkbox"/> ARTD 1152 2D Design (3) <input type="checkbox"/> F&MA Electives (3) <input type="checkbox"/> FILM 3001 Audio for Film & Video (3)
JUNIOR	
<input type="checkbox"/> PG2: LANG 1 (3) <input type="checkbox"/> PG2: Human Behavior (3) <input type="checkbox"/> MUSI 3369 New Media (3) <input type="checkbox"/> F&MA Electives (3) <input type="checkbox"/> FILM 3002 Cinematography & Lighting (3)	<input type="checkbox"/> PG2: LANG 2 (3) <input type="checkbox"/> PG2: 2 nd Humanities (3) <input type="checkbox"/> F&MA Electives (3) <input type="checkbox"/> FILM 3003 Script Writing(3) <input type="checkbox"/> FILM 3460 Production Project I (3)
SENIOR	
<input type="checkbox"/> Free Electives (9) <input type="checkbox"/> F&MA Electives (3) <input type="checkbox"/> FILM 4470 Internship (1) <input type="checkbox"/> FILM 4488 Capstone I (2)	<input type="checkbox"/> Free Electives (9) <input type="checkbox"/> F&MA Electives (2) <input type="checkbox"/> FILM 4460 Production Project II (3) <input type="checkbox"/> FILM 4489 Capstone II (1)

General Education Credit Hours: **44** (*3 ETHOS hours count toward major) -- Major Credit Hours: **54** -- Total Credit Hours **120**
Students must earn at least 30 hours at the 3000+ level, 22 of those hours are required in the F&MA major.

For details regarding the specific courses required in the curriculum, refer to the [LaGrange College Bulletin](#) or discuss with your advisor.

To be eligible for a degree, students must complete the required number of Cultural Enrichment (CE) credits reflected in the Bulletin (10 CE credits are required per year of enrollment at LaGrange College, so a student attending for all four years would need 40 CE credits to graduate.)

**A student may be placed on probation or suspension, at the discretion of the VPAA, if he or she fails to successfully complete ENGL 1101 within the first 30 semester hours of enrollment and/or if he or she fails to successfully complete one core mathematics course (MATH 1101 or higher) within the first 45 hours of enrollment at LaGrange College.*