



Suggested 4-year Course Pathway Worksheet
BACHELOR OF MUSIC IN COMPOSITION & MUSIC TECHNOLOGY
 2022-2023 Bulletin

FALL SEMESTER	SPRING SEMESTER
FRESHMAN	
<input type="checkbox"/> PG3: ETHS 1101 Cornerstone (3) <input type="checkbox"/> PG1: ENGL 1101 (3) <input type="checkbox"/> PG1: MATH 1101 (3) <input type="checkbox"/> PG3: RLGN (3) <input type="checkbox"/> Free Electives (2) <input type="checkbox"/> Music Electives (1)	<input type="checkbox"/> PG3: ETHS 1102 Cornerstone Lab (1) <input type="checkbox"/> PG1: ENGL 1102 (3) <input type="checkbox"/> PG1: MATH 1120 Problem Solving (3) <input type="checkbox"/> Free Electives (2) <input type="checkbox"/> PG2: MUSI 1101 Music Production & Theory 1 (3)* <input type="checkbox"/> MUSI 1113, Ear Training 1 (2) <input type="checkbox"/> MUSI 3106F Applied Comp & Sound Design (1)
SOPHOMORE	
<input type="checkbox"/> PG2: Science 1 (3) <input type="checkbox"/> MUSI 2101 Piano 1 (2) <input type="checkbox"/> MUSI 3302 Music History <u>or</u> FILM 1008 Cinema Survey (3) <input type="checkbox"/> MUSI 2390 Audio Engineering (3) <input type="checkbox"/> MUSI 3209 Music Production & Theory 2 (3) <input type="checkbox"/> MUSI 3015F Applied Comp & Sound Design (1)	<input type="checkbox"/> PG2: Science 2 + Lab (4) <input type="checkbox"/> Free Electives (2) <input type="checkbox"/> FILM 2001 Intro to Film and Video Production (3) <input type="checkbox"/> MUSI 1114 Ear Training 2 (2) <input type="checkbox"/> PG2: MUSI 1110 American Music (3)* <input type="checkbox"/> MUSI 3016F Applied Comp & Sound Design (1)
JUNIOR	
<input type="checkbox"/> PG2: LANG 1 (3) <input type="checkbox"/> PG2: Human Behavior (3) <input type="checkbox"/> MUSI 3101 Piano 2 (2) <input type="checkbox"/> MUSI 3369 New Media (3) <input type="checkbox"/> MUSI 3309 Music Production & Theory 3 (3) <input type="checkbox"/> MUSI 3015F Applied Comp & Sound Design (1)	<input type="checkbox"/> PG2: LANG 2 (3) <input type="checkbox"/> Free Electives (2) <input type="checkbox"/> Music Electives (3) <input type="checkbox"/> FILM 3001 Audio for Film & Video (3) <input type="checkbox"/> MUSI 3106F Applied Comp & Sound Design (1) <input type="checkbox"/> MUSI 4460 1 st Production Project: music tech focus (3)
SENIOR	
<input type="checkbox"/> Free Electives (8) <input type="checkbox"/> PG2: Humanities (3) <input type="checkbox"/> MUSI 3105F Applied Comp & Sound Design (1) <input type="checkbox"/> MUSI 3311 Adv. Theory or MUSI 3352 Music Tech (3)	<input type="checkbox"/> Free Electives (6) <input type="checkbox"/> MUSI 3311 Adv. Theory or MUSI 3352 Music Tech (3) <input type="checkbox"/> MUSI 4460 2 nd Production Project music tech focus (3) <input type="checkbox"/> MUSI 4488 Capstone (3)

General Education Credit Hours: **44** (*6 ETHOS hours count toward major) -- Major Credit Hours: **60** -- Total Credit Hours **120**
 Students must earn at least 30 hours at the 3000+ level, 35 hours at the 3000+ level are required in this major.

For details regarding the specific courses required in the curriculum, refer to the [LaGrange College Bulletin](#) or discuss with your advisor.

To be eligible for a degree, students must complete the required number of Cultural Enrichment (CE) credits reflected in the Bulletin (10 CE credits are required per year of enrollment at LaGrange College, so a student attending for all four years would need 40 CE credits to graduate.)

**A student may be placed on probation or suspension, at the discretion of the VPAA, if he or she fails to successfully complete ENGL 1101 within the first 30 semester hours of enrollment and/or if he or she fails to successfully complete one core mathematics course (MATH 1101 or higher) within the first 45 hours of enrollment at LaGrange College.*