

INTERNSHIPS

CRN	SUBJ	NUMB	SEC	TITLE	HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR
10025	ACCT	4460	J01	Internship in Accountancy	3.00		TBA-TBA	SMITH	TBA	James, P

This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of accounting concepts by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 12 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Accountancy major with demonstrated superior capabilities and prior approval of the contract by the department faculty.

10029	MGMT	4460	J01	Internship in Business	3.00		TBA-TBA	SMITH	TBA	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of enterprise operations by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Business major with demonstrated superior capabilities and prior approval of the internship contract by department faculty.

10030	NPLD	4460	J01	Internship:Non-Profit Ldrshp	3.00		TBA-TBA	SMITH	TBA	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of nonprofit operations by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Nonprofit Leadership major with demonstrated superior capabilities and prior approval of the internship contract by department faculty.

10031	SPMG	4460	J01	Internship Sports Management	3.00		TBA-TBA	SMITH	TBA	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of the business of sports teams. The internship contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Sports management major with demonstrated superior capabilities and prior approval of the internship contract by the sports management

IN SEAT

10062 INTM 3324 C01 The Play's the Thing 3.00 MTWRF TBD Price Lab Fitz-Gerald, T.

Students analyze, study, and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theaters to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also included. Evaluation will be based on attending shows, individual and group research projects, presentations, critiques, classroom exercises and activities. Note: (travel time to and from shows is included).

Maximum enrollment: 12

Eligibility: No prerequisite

Anticipated costs: \$300 and includes tickets, reading material and transportation.

Grading: Pass/No Credit

CORN

10041 INTM 3418 C01 Korean Culture 3.00 MTWRF 0900-1200pm LEWIS AUDITORIUM Hwang, S

This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles, watching movies and documentaries, and listening to some guest speakers.

Evaluation will be based on a daily journal and a report.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: None

Grading: Pass/No Credit

10042 INTM 3419 C01 Spiritual NUMB3RS 3.00 MTWRF 0900am-1200pm SCI 305 McClanahan, G

In this course, students will focus on Jesus Christ, the Holy One of God, and how some of His followers are living out the callings. Through texts whose titles contain numbers (or some other mathematical reference), participants will examine the concept of radical faith, discussing how ordinary people have put that faith into action in addressing issues such as human trafficking, the plight of orphans, and some of the excesses that we've come to expect as Americans.

In addition, the class will participate in a couple of service projects in the LaGrange community and will conclude with a field trip to the Biblical History Center, where students will experience a taste of life in biblical times and share a meal together.

Students will be evaluated on preparation for class, participation during class, on their reflection in the service project and the trip to the Biblical History Center.

Maximum enrollment: 24

Eligibility: No prerequisite

Anticipated costs: Approximately \$50 for books, \$40 for expenses related to field trip

Grading: Pass/ No Credit

Water Wars: Use and Misuse

10067 INTM 3427 C01 of Our Water Resources 3 MTWRF 0100pm-0400pm SCI 104 Newman, M

Where does our drinking water come from? Is it managed sustainably? What vital roles does water play both for humans as well as for our ecosystem? How are human water needs fulfilled daily and what is done to protect and clean this water so it is available for re-use? This course will take a behind-the-scenes look at answering these questions and more, particularly as it pertains to water use in the Southeastern United States (focusing on Alabama and Georgia). We will learn together about how often the public is unaware of what goes into water treatment and how wasteful certain activities can be. We will engage with representatives from state, city, and county agencies actively involved in providing and improving our water resource. Several regional excursions will facilitate our understanding of water's vital roles and what tools are often used to monitor waterways, as well as exactly what it takes to have clean water. Students will be evaluated based on local and regional on-site work, engagement in discussions, journal entries, reflection papers, and presentations.

Maximum enrollment: 15

Eligibility: No prerequisite

Anticipated costs: \$100-\$150 for SIFAT program fee and transportation fees; \$15.00 for textbook.

Grading: A-F Scale

10060 INTM 3434 Mammals of Georgia 3 MTWRF TBD LABSCI TBD Yates, M

In this course we will study the mammals common to the southeast and particularly Georgia. In addition we will discuss the general characteristics common to all mammals and their adaptations to the environment. Students will conduct research involving live trapping of small mammals in a field setting for a capture/ recapture study. Data collected will be used by the class to estimate population size and home range sizes. Students will conduct out-of-class research on a mammal of their choice for class presentation.

Evaluation will be based on a lab report, presentation, and tests.

Maximum enrollment: 14

Eligibility: No prerequisite – some biology preferred

Anticipated costs: textbook and local fieldtrip transportation

Grading: Pass/No Credit or A-F Scale (Student's Choice)

10050 INTM 3443 C01 Civil War: Cause, Conflict, Legacy 3.00 MTWRF 0800-1230pm CACAD 222 Tures, J

The purpose of this class is to learn more about the Civil War. Such a subject is well covered in history classes in Georgia and throughout the Southeast, so we will not rehash what is well known from these courses. But throughout these classes, a series of myths are introduced, and even perpetuated. Why was the conflict fought? What made the battles so bloody, compared to other conflicts of its time? So many legends of events during that conflict have been told...are they real? Why did one side prevail? And why does such regional resentment persist?

Maximum enrollment: 12

Eligibility: No prerequisite

Anticipated costs: \$650

Grading: Pass/No Credit or A-F Scale (Student's choice)

10039 INTM 3449 C01 Cult & Hist Geog of LaGrange 3.00 MTWRF 0900-1200pm SMITH 326 Van Lieu, J

Space is a text written and rewritten at the confluence of the natural environment and human activity. Environments influence people and people reshape environments such that the natural and built landscapes in which we live express our cultural, political, and socio-economic histories. In this course we will have the opportunity to explore the historical, cultural, and social geographies of the city of LaGrange through readings in geography and history and by way of frequent field trips on foot through LaGrange to experience the spaces and places of the city firsthand.

Evaluation will be based on attendance, class participation, and in-class writing assignments.

Maximum enrollment: 14

Eligibility: No prerequisite

Anticipated costs: None

Grading: A-F Scale or Pass/No Credit (Student's Choice)

10040 INTM 3516 C01 More Than Just Pets 3.00 MTWRF 0900am-1200pm MANGET 109 Plumlee, A

This course will explore the relationship between people and their beloved animal companions. We will look at the evolution of this relationship throughout US history. In addition, we will study the depiction of this bond in popular literary works and film. In doing so, we will consider animal rights from a global perspective and what role the church can play in regard to these issues. Moreover, we will consider the challenges faced by animal rescue organizations and volunteers. Finally, we will look at what current medical and scientific research is saying about this bond.

Evaluation will be based on class discussion and participation, quizzes, reflection papers, and a final project.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: Texts \$30-\$40

Grading: A-F Scale or Pass/No Credit (Student's Choice)

10035 INTM 3532 C01 Pupperty:Design,Construc,Perf 3.00 MTWRF 0800-1230pm DODD 202 Waller, A

In this course the students will learn how to design an original, contemporary style hand puppet. They will then be taught various accessible construction methods they will use to build their puppet. Finally, they will be given instruction on effective performance methods which they will use to write and perform a short “puppet-slam” in conjunction with other students in the class.

Evaluation will be based on design, construction and performance critique. Grading will be based on attendance, work ethic and class involvement and deadlines.

Maximum enrollment: 12

Eligibility: No prerequisite

Anticipated costs: \$50.00 materials cost to be charged to every student for material provided by school. Additional materials purchased by student will be based on their design can range from \$4.00-\$20.00.

Grading: A-F Scale or Pass/No Credit (Student’s Choice)

FIRST CLASS MEETING: JANUARY 4, DODD 202, 9 A.M.

10038 INTM 3539 C01 Zen & Art/Auto Maintenance 3.00 MTWRF 1230-0500pm PRICE STAGE Hopper, L

Automobile maintenance, home repair, first aid, basic survival/cooking skills and how to make do when you don’t have. We will also explore how to unplug, relax, and find focus when bombarded with technology and information and analyze how and why we depend on them.

This material will be presented in lectures, and opportunities will be provided for application of concepts and expansion of skills and knowledge.

Maximum enrollment: 15

Eligibility: No prerequisite

Anticipated costs: \$100

Grading: A-F Scale

10034 INTM 3540 C01 3D Print/Model/Scanning 3.00 MTWRF 0800-1230pm DODD 3RD FLOOR COMPUTER LAB Wieland, A
This course will focus on an introduction to a variety of contemporary sculpture processes utilizing 3D printers. Students will explore different techniques such as, 3D modeling, 3D scanning, and 3D printing. In this course students, will complete projects that test the both the potential and limitations of the 3D printing process.

Maximum enrollment: 8

Eligibility: No prerequisite

Anticipated costs: \$50.00

Grading: A-F Scale, Pass/No Credit (Student's Choice)

10047 INTM 3541 C01 American Art Lap Quilting 3.00 MTWRF 0800-1230pm MANGET 208 Scott, L
This class will teach students the fundamentals of creating a patchwork quilt by hand, as well as the history behind this American handicraft. Students will design and assemble a small project such as a crib-sized quilt, which will consist of selecting a pattern and color scheme, cutting out the pieces, piecing (assembling) the top part, and then quilting and finishing the entire blanket.

Evaluation will be based on attendance, class productivity, and completion of at least one (1) project by the last day of class.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: up to \$100 for supplies

Grading: Pass/No Credit

10051 INTM 3542 C01 15 Days of Discovery 3.00 MTWRF 0800-1230pm SCI 203 McMullen, L

This Interim course for first-year students focuses on exploration and discovery. What do I bring to this college experience that is uniquely “me”? What are my strengths and my preferred style of working? How can I translate those strengths and that style into strategies that work for me in the classroom? How do I connect with the resources and the networks that I will need to be successful? You’ll discover answers to these and other questions in the course featuring in-class activities, discussions, written reflections, conversations with both campus and local speakers, and a final video project and presentation.

Maximum enrollment: 25

Eligibility: Fall 2018 enrollment in Cornerstone

Anticipated costs: None

Grading: A-F Scale

10053 INTM 3543 C01 Fmly Life Depicted/TV Sitcoms 3.00 MTWRF 1230-0500pm CACAD 315 Muller, J

This course is designed to provide an overview of family life as depicted on television sitcoms. This course will explore how family life has changed on television from the period of 1950 to present day. Students will explore a variety of television households including sitcoms depicting: two parent families, blended families, interracial families, and single parent families. Also, students will explore the similarities and differences on television sitcoms of families based on: race, socio-economic status, political view, and geography.

Maximum enrollment: 25

Eligibility: No prerequisite

Anticipated costs: Amazon Prime Subscription (free trial offered for 30 days which exceeds length of interim class).

Grading: A-F Scale

10044 INTM 4309 C01 Surv Med & Allied Hlth Careers 3.00 MTWRF 0800-1230pm LABSCI 217 Cauthen, N

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor to initiate the application process and pick up the application materials. Since there are multiple steps in this process, your application must be received by October 15.

Maximum enrollment: 16

Eligibility: Successful completion of application (above). Completion of at least one course in the general biology series or a C or better in the anatomy and physiology series.

Anticipated costs: \$250 (max)

Grading: A-F Scale, Pass/No Credit (Student's Choice)

10036 INTM 4310 C01 Watercolor 3.00 MTWRF 0800am-1230pm DODD 303 Reneke, M

This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

Evaluation will be based on attendance, class productivity and participation in critiques, completion of projects on time, and a final portfolio of their works.

Maximum enrollment: 18

Eligibility: No prerequisite

Anticipated costs: \$100

Grading: Pass/No Credit

FIRST CLASS MEETING: DODD 303, 9 AM

10048 INTM 4317 C01 Philosophy of Physics 3.00 MTWRF 0900am-1200pm MANGET 209 Cook, J

This course is a survey of various philosophical concepts that have appeared in the history of physics — from the views of ancient times to contemporary theories about the nature of reality.

Objectives: To gain a global view of the philosophical theories that have been present in the development of physics over the centuries. Along the way the student will be challenged with some of the best in physical thought.

Max enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$100

Grade: Pass/No Credit, A-F Scale

10033 INTM 4320 C01 Eye Deep Hell: Wst Front 1914-18 3.00 MTWRF 0900-1200pm CEB 135 Geeter, G

Through lectures, guest speakers, film, music art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Included will be a trip to that Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$35 to cover two books and museum field trip

Grading: A-F Scale

10058 INTM 4401 C01 Creative Writing Flash Workshop 3.00 MTWRF 0100pm-0400pm DODD 101 Thurman, J

This course will be a fun and thorough introduction to the world of the creative writing workshop. Students will be encouraged to be positive, experimental, and imaginative. Any and all forms will be welcomed, with a particular emphasis on short essays and stories, preferably those shorter than 1,000 words.

Students wishing to merely pass need to submit two (2) pieces for critique, write brief responses to every other student's piece, and participate in a live reading. Students who wish to earn A's or B's must submit two (2) pieces for critique, write in-depth responses to every other student's piece, revise at least one piece for publication and participate in a live reading. Students will be evaluated based on regular journal entries and a final paper/project. Every student will be expected to participate in workshop discussion, regardless of which grade option they choose.

Maximum enrollment: 12

Eligibility: No prerequisite

Anticipated costs: \$30 for two texts.

Grading: A-F Scale or Pass/No Credit (Student's Choice)

FIRST CLASS MEETING: JANUARY 4, DODD LECTURE HALL, 1 P.M.

10045 INTM 4423 C01 Noah and the Zombies 3.00 MTWRF 0900am-1200pm MANGET 308 Dulin-Mallory, N

This course is designed to present various apocalyptic themes and encourage serious consideration of the growing interest in these themes in literature, film, television, comics, and games in contemporary art and culture. Further, this study affords an opportunity to examine depictions of the hero, as well as the themes of journey, sacrifice, and redemption.

We will see six films, all in different genres; and we will read Cormac McCarthy's novel *The Road*, the story of Noah in Genesis, and several other short works.

Evaluation is based on reflection papers, participation in discussion, and a test on the course readings.

Maximum enrollment: 25

Eligibility: No prerequisite

Anticipated costs: approximately \$15 for the McCarthy novel.

Grading: Pass/No Credit

10043 INTM 4432 C01 Escape Room Adventure 3.00 MTWRF 1200pm-0400pm SCI 120 McClanahan, S

Are you ready to uncover the clues, unlock the mystery and escape the room? Get ready to star in your own adrenaline pumping adventure, combining problem solving, critical and analytical thinking, team building, mystery, and fun. Can you escape the room before time runs out?

During this course, students will learn how to think critically to solve problems in class, participate in escape room challenges within driving distance, and create an on-campus escape room adventure for classmates.

Evaluation will be based on class attendance and participation, written and active problem solving assignments, and group projects.

Maximum enrollment: 24

Eligibility: MATH 1101

Anticipated costs: \$150 for field trips and transportation.

Grading: Pass/No Credit

FIRST CLASS MEETING: JANUARY 4, SCI 120, 1 P.M.

10046 INTM 4438 C01 Throwing Shade: Surv Film Noir 3.00 MTWRF 1230-0500pm MANGET 308 Slay, J

“Film noir” refers to that body of cinema that focuses on guns and dames, crime and corruption, violence and violations, all shot with an emphasis on what lurks in the shadows. This course will trace the origins, development, and most recent interpretations of the idea of film noir. We’ll start with classics like *The Big Sleep* (1946) and *Out of the Past* (1947), explore genre mainstays like *Chinatown* (1974) and *Angel Heart* (1987), and end with contemporary twists like *The Big Lebowski* (1998), *The Departed* (2006), and *Blue Ruin* (2013). Along the way we’ll read related essays and stories, looking at how cinema influences fiction and vice versa. Students will take daily quizzes, take turns introducing films, and participate in a substantial solo project.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$10

Grading: Pass/No Credit

10056 INTM 4441 C01 Finding Roots: Intro Genealogy 3.00 MTWRF 1230-0500pm Lewis Library Corn Auditorium Hu, C

Understand who you are by finding where you came from. This course will teach you the basics of genealogy searches and help you develop your family tree back to the 1700's. You'll gain a broad sense of family history, plus focus on one specific ancestor. The course will culminate with a display summarizing your findings and an event for the public to view your work.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$0

Grading: A-F Scale

TBD INTM 3538 C01 Google With a Face: So You Want To Be a Librarian 3 MTWRF 900am-1200pm; 100pm-300pm Lewis Library Multimedia Classroom Russell, L

"I'd love to read books all day!" "It takes a Master's degree to be a librarian?!" These are statements librarians hear frequently. Do you wonder what it takes to be a librarian? Or what it is that librarians do, and why they go to graduate school? Did you know that not all librarians work in libraries? This course is designed to provide the student with a broad background in library and information studies, librarianship careers, issues of intellectual freedom and access to information, and the impact of technology on society and the profession. In addition, this course will enhance students' research skills, information literacy, and give them skills that would be useful in any major or career field.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$0

Grading: A-F Scale

ONLINE

Only sophomores, juniors, and seniors are eligible to take online courses in the interim term.

10049 INTM 3491 Z01 Analysis of Stereotypes in Media 3.00 Online Otto, B

This course examines class, gender, sexuality, religious, and racial stereotypes embedded in different forms of media. Using different theories to critique images depicted in television, movies, commercials, ads, magazines, and music, students will gain a better sense of how their realities are often constructed by popular culture.

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$60-\$70 textbooks; Netflix Subscription \$10

Grading: A/F Scale

Kiss, Bow, or Shake Hands:

10052 INTM 3544 Z01 Navigating Across Cultures 3.00 Online Appleby, E

More and more, our business practices and lifestyles lead us to interact with people from other cultural backgrounds. Unfortunately, many of us are unprepared to cope with the different web of patterns and meanings associated with every new culture. What is perceived as common sense or polite in one community may be perceived by another as rude or arrogant. An unintentional misstep could destroy costly marketing efforts or ruin a friendship. In this course, we will explore the data you need to avoid many common errors. Each student will do a final research project focusing on a country or region of his or her own choosing.

Maximum enrollment: 25

Eligibility: No prerequisite

Anticipated costs: Textbook \$10 Kindle or \$15 hard copy

Grading: A-F Scale

TBD INTM 4305 Z01 Complementary and Alternative Therapies 3 MTWRF Online Blair, S

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are: aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Maximum enrollment: 20

Eligibility: Preference of Nursing/RN to BSN students

Anticipated costs: None

Grading: A-F Scale

10055 INTM 4440 Z01 Philosophy of Westworld 3.00 Online Adams, R

What does it mean to be human? What constitutes reality? Does consciousness create humanity or humanity consciousness? Are our choices truly our own? These are some of the questions that have plagued philosophers and thinkers for centuries but now in the 21st century, new questions have arisen. What are the consequences of creating intelligent technology that mimics humanity? Can machines be moral? Can man-made creations evolve? Can humans and artificial *beings* live together or are they destined for conflict.

Crime, sex, family, gender roles, as well as race/ethnicity are all subjects of Westworld. One can assume a new persona that is separated from the real world. However, can hedonism be experienced without consequences? We explore some of the philosophical approaches to understanding this new world where man and machine become indistinguishable.

Grading: A-F Scale

Anticipated Cost: \$40 (book and video)

TBD INTM XXXX Y01 The Business of Movies 3 MTWRF Primarily Online Smith 309 McMurray, P

This course offers a critical view of the portrayals of “business” in movies. Many famous films have had their focus on perceptions: good, bad, or indifferent, of the business community. Particular attention will be paid to those films that shed light on the darker sides of Wall Street, financial fraud, the collapse of the housing market, etc. Central to the “business” side of movies, the theatre industry will be analyzed via a visit to the local cinema for a tour of the operations and other class activities.

This course will be primarily online but will have one weekly meeting.

Pending faculty approval

Maximum enrollment: 25

Eligibility: No prerequisite

Anticipated costs: \$75

Grade: A-F Scale, Pass/No Credit (Student's Choice)

Serious Games: The

TBD INTM XXXX Z01 Neurobiology of Play 3 MTWRF Online Leiker, A

This course is an introduction to psychological and neuroscientific research on play and games. We will focus on play behavior in human beings but will incorporate comparative evidence from play in other animals. Using an interdisciplinary approach, we will draw on research from neuroscience, psychology, education, and game design to better understand what play is and why we want to do it.

Pending faculty approval

Maximum enrollment: 20

Eligibility: No prerequisite

Anticipated costs: \$35

Grade: A-F Scale

GRADUATE

10026 EDUC 6080 C01 Edu of Cult Diverse Students 3.00 430pm-0730pm HAWKES 123 Jones, R

By increasing an understanding of the students they teach, teachers will enhance their skills in developing engaging and culturally sensitive curriculum for diverse students through the use of a repertoire of instructional strategies that are appropriate for diverse learners to become contributing members of learning communities.

Eligibility: M.Ed. students only

FIRST CLASS MEETING TBD

10068 EDUC 7070 C01 Internship in Teacher Leadership 3.00 TBD TBD TBD Milam, M

This course focuses on the development of applicable knowledge, skills and dispositions that teacher leaders must possess for successful school improvement. Candidates will work under the supervision of a field mentor within the local school or system that agrees to assist the student with conceptualizing and completing their field experience. The basis for this course is performance based assignments which integrate candidate knowledge, skills and dispositions with applicable issues and problems in their school or system. Assignments will demonstrate that candidates show proficiency in Georgia's standards for teacher leaders and best practices.

Eligibility: Ed. S. students only

FIRST CLASS MEETING TBD

10027 EXCS 5360 Z01 Research Design 3.00 Online Haun, C

Students in this course will experience an in-depth view of instrumentation, procedures and protocols for testing of athletic performance both in laboratory and field-based settings. Students will participate in data collection through assessments of muscular strength, power, agility, change of direction ability, speed, anaerobic capacity, etc. Emphasis will be placed on the practical application of topics and procedures introduced in this course. After the completion of this course, students should have a thorough understanding of athlete monitoring techniques as well as experience in data collection and evaluation.

Eligibility: MA S&C students only

THIS CLASS IS ENTIRELY ONLINE

10057 EXCS 5439 C01 Dev Speed/Agility in Sport 3.00 MTWRF 0800-1230pm CEB 130 Bellon, C

Sprinting speed is perhaps the most coveted skill in the sporting world. While many sport coaches utilize an array of training methods to develop this ability, few understand how to integrate these tactics into a comprehensive training methodology. In addition to learning a variety of methods to develop this skill, students will learn to integrate these tactics into a comprehensive, evidence-based annual training plan for athletes.

Maximum enrollment: 15

Eligibility: Must be enrolled in the Strength & Conditioning M.A. or M.S. program and have completed EXCS 5352 (Advanced Sport Physiology)

Anticipated Cost \$34.95 for textbook

Grading: A-F Scale