



LAGRANGE
COLLEGE

Interim Bulletin

January 3-25, 2018

Study Away Programs

Internships

Service Learning

On-Campus Courses

On-Line Courses

The Interim

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Wednesday, January 3, 2018, in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement and carry three (3) semester hours of course credit.

To be eligible for any Interim course, all academic, procedural, financial, and prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks.

Study Away

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents or guardian will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with Global Engagement and the instructor for availability. A travel release form, a medical/emergency contact form, and a copy of the passport must be submitted and on file in the Office of Global Engagement for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

FOR ALL STUDY AWAY COURSES

Eligibility: Age 18 by January 1, 2018, and a valid passport.

Deposit: \$500 due prior to registration*

Balance: Due by Oct. 1, 2017*

*Unless otherwise indicated in course description.

Pre-registration for The Interim

Pre-registration for Interim courses (Internships, Online or On-Campus) is September 25-29, 2017. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information and the permission of the instructor to apply to travel. Travel applications, forms, and instructions are available on passport.lagrange.edu. Travel is coordinated through the Office of Global Engagement. Students who already have applied and registered for travel courses and have paid deposits do not need to do anything further at this time.

FOR MORE INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this bulletin, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim courses. Any course may be canceled for adequate reason, such as lack of sufficient enrollment.

STUDY AWAY COURSES

international courses

MANDATORY ORIENTATIONS

All study away courses will have individual mandatory orientations in October. Each course instructor will email their students the date, time and place of this orientation. Topics to be discussed include itinerary, reading materials, course syllabus, academic expectations, cultural norms of the region and country, living and dining arrangements, packing check list, weather, spending money, and safety and health issues.

ASIA

THE PHILIPPINES

Service and Sustainability in the Philippines

INTM 3461 (TRA) CRN 10003

David Ahearn

This travel course provides an opportunity to experience service learning in the metro area of Manila, Philippines and tropical ecology in a remote area of the Philippines. The Philippines includes 7000 islands and 80 local languages. The Philippines ecology also is diverse and beautiful, including volcanoes, rain forests, beaches, and some of the world's most diverse coral reefs. Since English is the language of instruction in schools, communication with locals is easy. Filipino culture has an Asian foundation, but has been modified by 3 centuries of Spanish and American colonial rule. Students will find Filipinos to be exceptionally warm and hospitable people and have the opportunity to form lasting friendships.

Students will be able to serve children and youth who live in slums in the metro Manila area, in the areas of kindergarten and youth education, food distribution, and youth ministry. The group will have an orientation experience in Manila. After approximately 10 days of service, all students will travel to remote location to explore the biodiversity of rain forests and coral reefs. This section of the course may include snorkeling and a scuba diving course.

This travel experience is not for everyone. Students in both sections will be working in Methodist-related institutions and must be comfortable in a church setting. Students will be in a camp setting for a week and must be comfortable with cold showers and sleeping in an open air room. All students need to be flexible about food and creature comforts, and should be ready for physical activity.

Evaluation will be based on exams and end-of-term assignments.

Maximum Enrollment: 10

Eligibility: Open, but students should have a general fitness level that will allow them to snorkel and hike up a mountain.

Anticipated Cost: \$3200 which includes all expenses and incidentals. You will pay for nothing except souvenirs. Students should expect recommended vaccinations to cost about \$100. Students who wish to complete an Open Water scuba certification course

should bring an additional \$340. Not included: Costs related to applying for or renewing a US passport and recommended immunizations.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: WED., JANUARY 3, 202 MANGET, 9 AM

THAILAND

Cultural Explorations of Thailand

INTM 3483 (TRA) CRN 10005

INTM 3483 (TRB) CRN 10006

CLOSED

Don Livingston

Sharon Livingston

The objective of this travel away course is to gain an understanding of Thai culture through excursions in Bangkok, Chiang Mai, and the surrounding mountain regions of northern Thailand. Students will have an opportunity to experience the culture of Thailand through a program provided by Chiang Mai University and local expert guides. Experiences include working with hill tribe ethnic groups and other populations. Through visits to selected venues students will learn about the economic, religious and social practices of Thailand.

Evaluation will be based on attendance and participation in field experiences, guided reflections, assignments, and, summative video presentations.

Maximum Enrollment: 6 per section

Eligibility: Open

Anticipated Cost: \$ 3500 includes airfare, lodging, programming costs, ground transportation, and some meals. Costs not included: applying for or renewing a US passport, recommended vaccinations, some meals (lunches and dinners), and optional activities.

Grading: A-F Scale

Trip Requirements: Passport and vaccinations for Hepatitis A, Typhoid, and Tetanus.

FIRST MEETING TO BE ANNOUNCED, HAWKES 127.

EUROPE

CZECH REPUBLIC, AUSTRIA AND ITALY

A Journey through the History and Economics of Music

INTM 3520 (TRA) CRN 10011

INTM 3520 (TRB) CRN 10022

CLOSED

Beth Everett

Cindi Bearden

Take a journey through some of the most important centers of western music history and economics including Prague, Vienna, Venice, and Milan. In Prague, visit the Estates Theater where the premiers of some of Mozart's most famous operas and symphonies took place. In Vienna, see where Mozart and Haydn lived and worked including the famous Esterhazy Palace in Eisenstadt. In Venice, see the famous St. Mark's Basilica where many famous composers worked and where polychoral music was invented. Visits to the La Pieta Church (Vivaldi) and the famous opera house "La Fenice" are also included. The trip culminates in Milan with visits to La Scala opera house and to see da Vinci's The Last

Supper. At each location, we will explore the products the city is famous for and the reasons for their economic success. Shopping is a given. This trip features castles, cathedrals, palaces, gondolas, beautiful scenery, excellent music, and so much more.

Evaluation will be based on journal entries made throughout the experience and a reflective essay at the end of the trip.

Maximum Enrollment: 10 per section

Eligibility: at least one course in humanities, music history and literature, art history, European history, or a related field.

Anticipated Cost: \$3800 includes airfare, lodging, programming costs, ground transportation, and some meals. Not included:

Costs related to applying for or renewing a US passport.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING WED., JANUARY 3, WEST SIDE B225, 9 AM

ITALY

The Art and Architecture of Italy: Naples, Rome and Florence

INTM 3525 (TRA)CRN 10012

Dorothy Joiner

INTM 3525 (TRB)CRN 10014 CLOSED

Austin Wieland

INTM 3525 (TRC)CRN 10015 CLOSED

John Lawrence

This course includes visits to three of Italy's most significant cities: Naples, Rome and Florence. In Naples, students will visit the Archeological Museum, with many artefacts from the excavations at Pompeii and Herculaneum, as well as the Museum at Capodimonte. They will also tour underground Naples, together with Pompeii and Paestum, the site of several Greek temples. In Rome, students will visit the Pantheon, the forum, the Colosseum, Saint Peter's Basilica, the Vatican Museums, the Sistine Chapel, and several recently opened archeological sites, such as the Crypta Balbi. In Florence, they will visit the new museum of the Duomo, the Uffizi, the Accademia, which houses Michelangelo's David, the Baptistery, and Santa Maria del Fiore, where they will climb up to the cupola of Brunelleschi's celebrated dome. Some free time will allow for private explorations.

Evaluation will be based on a project and journal written in Italy.

Maximum Enrollment: 10 per section

Eligibility: Open.

Anticipated Cost: \$3300 includes airfare, double or triple accommodations, entrance fees, ground transportation, and breakfast each day. Not included: Lunch and dinner, as well as costs related to applying for or renewing a US passport.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST MEETING: WED., JANUARY 3, DODD LECTURE HALL, 9 AM

FRANCE AND SPAIN

The Best of Paris & Barcelona

INTM 3528 (TRA)CRN 10013

Elizabeth Appleby

INTM 3528 (TRB)CRN 10017

Arthur Sikora

Students will travel to Europe and discover the cultures of two major cities: Paris, France (the romantic city of lights with the Louvre, the Eiffel Tower, the Champs-Elysees, and internationally renowned foods: wine, cheese, chocolate and much more) and Barcelona, Spain (a lively and vibrant city with superb restaurants, sidewalk cafes, art and music). Students will be instructed and enlightened by a team of expert professors who will accompany the group every step of the way.

In this course, students will learn about the culture of France and Spain and visit many popular tourist attractions such as the Eiffel Tower. To prepare for traveling, students will be instructed in both survival French and survival Spanish. In addition, because these two countries are famous for their cuisines, students will be introduced to the basic chemistry behind the development of internationally famous wines, cheeses, and other popular dishes. We will of course sample many of these delicacies during our travels, and after a cooking class in which we will assist in the preparation of a meal. Students will also learn about the multi-million dollar perfume industry and how to make their own signature aromas. Evaluation will be based on discussion and participation, quizzes: Survival French, Survival Spanish, Food, science and culture, etc., and a travel journal.

Maximum Enrollment: 10 per section

Eligibility: Open

Anticipated Cost: \$3825 includes airfare, hotel, local transportation, entrance fees, and a daily breakfast and dinner are included.

Not included: Costs related to applying for or renewing a US passport and personal spending money.

Grading: A-F Scale

FIRST MEETING: WED., JANUARY 3, LAB SCI 214, 9 AM

domestic courses

HAWAII

Ecology and Culture of Hawaii **CLOSED**

INTM 3442 (TRA) CRN 10020 Melinda Pomeroy-Black

The geographic isolation of the Hawaiian Islands contributes to its unique ecology, culture and social issues. This course will examine the diverse habitats and unique geologic features found on Oahu and the Big Island as well as the social and economic factors affecting native Hawaiians. Several snorkeling events, day hikes, and an optional experience in a shark cage will provide the opportunity to explore marine ecosystems, extinct volcanoes, and rain and cloud forests. Students will experience the history and culture of the Hawaiian Islands with trips to the last palace of the monarchy and a luau. Finally, our participation in two service projects, including rainforest restoration and the serving the homeless population, provides the opportunity to witness and effect economic and social issues in Hawaii.

Evaluation will be based on a written journal during the course, a report and a research paper examining one social, economic or environmental issue. The evaluation may also include the travel-abroad presentation given to the college community in the spring semester.

Maximum Enrollment: 10

Eligibility: Open. This is a physically active program. Students should have the ability to hike and/or snorkel for 4+ hours daily. Sophomore, junior or senior class standing.

Anticipated Cost: \$3500 covers all expenses, with the exception of tips.

Grading: A-F Scale

FIRST MEETING: WED., JANUARY 3, LAB SCIENCE 204, 9 AM

MAY AWAY

Application Deadline: October 1.

Please contact the Office of Global Engagement for application instructions.

AFRICA

UGANDA

Health Service and Field Experience: Uganda

INTM 3522 (TRA) CRN 40001

Ginger Truitt

This is a service-learning course that provides students the opportunity to be fully immersed in the Ugandan culture. Students will be introduced to public health issues from a global perspective, although the focus will be on Uganda. Working alongside the Ugandan people, students will have the opportunity to participate in medical clinics where they will provide education about health promotion and disease prevention.

Evaluation will be based on a project and paper.

Maximum Enrollment: 15

Eligibility: Nursing majors, first year, sophomore or junior students

Anticipated Cost: \$4350 covers airfare, accommodations, most meals, water, ground transportation, and a play day. Not included:

Costs related to applying for or renewing a US passport and Uganda visa as well as immunizations and malaria medication.

Grading: A-F Scale

Area of Study: Nursing, public health

EUROPE

GREECE

Education, Sport and Society of Ancient Greece

INTM 3511 (TRA) CRN 40004

Don Livingston

Walk in the footsteps of Socrates, Plato and Aristotle in Athens to learn how their ideas on education are still relevant today. Then travel to Peloponnese to learn about the first Olympic Games and grasp the complexities of ancient Greek societies through excursions to historical archaeological sites. Before traveling to Greece, students are required to complete online assignments that include viewing video lectures and writing responses to posted readings.

Course goals are evaluated with structured written responses to selected readings and pre-recorded audio and video lectures.

Maximum Enrollment: 15

Eligibility: Open to first year, sophomore and junior students

Anticipated Cost: \$3300 includes airfare, related program transportation, program costs, and lodging. Not included: Costs related to applying for or renewing a US passport.

Grading: A-F Scale

Area of study: culture, education, sports



INTERNSHIPS

Internship in Business Management

ACCT 4460 (J01) 10024	Preston James
MGMT 4460 (J01) 10025	Preston James
NPLD 4460 (J01) 10026	Preston James

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprises' obligations to each other.

Evaluation is based on logs and papers.

Eligibility: Permission of department

Maximum Enrollment: 12

Grading: A-F Scale

Credit: Only three semester hours (120 work hours) available in the Interim Term

Cost: None

FIRST CLASS MEETING AS SPECIFIED IN CONTRACT

Capitol Hill Internship in Washington, D.C.

INTM 4400 (J01) 10027	John Tures
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Imagine working for a Senator, member of Congress, a group fighting for causes, or serving at an embassy, while earning college credit to match your experiences in our nation's capital. LaGrange College students have done this in the past, and so can you. Students who have junior status (preferred) and a GPA of 3.0 in their major may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. A GPA of 3.0 in the student's major area of study is preferred, but may be waived at the discretion of the program coordinator. Details of the internship will be determined by the student in collaboration with the appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Course requirements will be determined in conjunction with internship supervisors; any further requirements will be

determined by the student's department. Students are responsible for travel costs to Washington, entertainment, and board; course and room fees associated with the CHIP program are part of the student's normal tuition and room expenses at LaGrange College. (Students who do not room with the college must, of course, cover the \$800 room fee themselves.) For further details, see the CHIP website at www.umcwchip.org.

Eligibility: Junior standing (preferred); departmental 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: \$1000-\$1500 depending on transportation and housing costs. A non-refundable \$250 deposit to reserve a place at the CHIP brownstone is required with your application. This fee will be applied to internship costs once the student is registered in Washington.

FIRST CLASS MEETING: As arranged with instructor.

DEADLINE TO REGISTER WITH CHIP IS OCTOBER 1.

Academic Internships Career Development Center

Academic Internships are available for sophomores-seniors, with academic department permission. Students interested in participating in an academic internship must complete the Internship Application provided in the Career Development Center (located on first floor of Smith Hall). Students must be declared in their majors, obtain a departmental signature, and meet with the Career Development Center Director to go over their résumés. Students will complete a portfolio and 120 hours of work.

SERVICE LEARNING

LaGrange College's continued commitment to transforming lives will take its pledge seriously and literally during the Interim term of 2016.

Students will explore the necessity and value of Service Learning and Servant Leadership with hands-on service in the real world, academic exploration, and study, through focused service opportunities in non-profit organizations in LaGrange and some of the surrounding communities. The partnerships made between students and communities seek to increase understanding and compassion for the genuine needs of our local and global neighbors. Students will commit to actions of transformation for a more sustainable world by answering the questions of immediate need and long term solutions.

Shelter: Housing, Homelessness and Poverty

INTM 3428 10028

Alvin Lingenfelter

INTM 4010 10029

Teaching Assistant

MANGET 209 (AM)

Homelessness is a complex problem, fraught with many associated challenges and variables.

The struggle to find safe and accessible housing exists in your own back yard, all over the US and in every corner of the planet. The solutions to the issue of shelter might seem simple...or even a given to the typical Lagrange College student. However, the dilemma is real for almost 200 million people worldwide.

"Shelter" will focus its efforts on an examination of national and international living conditions, housing, homelessness, gentrification, refugees, migration, and intentional community building. The class will fit the Servant Leadership model with a "hands on" approach. Students should expect to spend time in study, discussion, service, and work with multiple housing and poverty related organizations. Students will take field local field trips and to the Metro Atlanta area that could include an overnight stay. Shelter is a valuable opportunity for first hand exploration of the many concepts of community, hospitality, and need centered on the subject of housing.

Eligibility: Open

Maximum Enrollment: 20

Grading: A-F Scale

Anticipated Cost: \$200

FIRST CLASS MEETING: WED., JANUARY 3, MANGET 209, 9 AM

ON-CAMPUS COURSES

Puppetry: Design, Construction and Performance

Alton Waller

10030 INTM 3532 DODD 202 PRINTMAKING STUDIO (AM)

In this course the students will learn how to design an original, contemporary style hand puppet. They will then be taught various accessible construction methods they will use to build their puppet. Finally, they will be given instruction on effective performance methods which they will use to write and perform a short "puppet-slam" in conjunction with other students in the class.

Evaluation will be based on design, construction and performance critique. Grading will be based on attendance, work ethic and class involvement and deadlines.

Eligibility: Open

Maximum Enrollment: 12

Anticipated cost: \$18.00 materials cost to be charged to every student for material provided by school. Additional materials purchased by student will be based on their design can range from \$4.00-\$20.00.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: WED., JANUARY 3, DODD 202, 9 AM

Music and Culture in the Deep South

10031 INTM 3530

Josh Roberts

WEST SIDE BAND ROOM (AM)

A study of culture and music history in the deep South region of the United States. The course will cover African American Spirituals through current Pop Music (including jazz, southern rock, country, etc.). The course will focus heavily on Georgia music, but other southern states will be included as well. A trip to the Atlanta Symphony Hall will be part of the course.

Evaluation will be based on a final exam as well as a light research paper on a topic of the student's choice (approved by professor).

Eligibility: Open

Maximum Enrollment: 30 per section

Anticipated Cost: \$100-125 for ASO tickets, meal, and travel costs

Grading: A-F Scale

FIRST CLASS MEETING: WEST SIDE BAND ROOM, 9 AM

Act It Out! Taking Creative Drama on the Road

INTM 3529 10032

Kim Barber Knoll

PRICE THEATER CLASSROOM (AM)

This course will explore the use of drama, theatre and storytelling to teach and interpret literature, poetry, art and short stories through puppetry, folk tale dramatizations, and mini-plays and

vignettes. Students will also learn to use creative drama, theatre games and exercises to help illustrate and clarify ideas, sharpen concentration and learning skills, and to develop creativity and communication skills. We will travel to local schools to work with students of all ages presenting original puppet shows to 1st and 2nd graders, work with middle school students on dramatizing folk tales and do creative dramatics workshops with high school students. The course will culminate in creative dramatizations of significant historical events, persons, and places.

Evaluation will be based on four (4) graded presentations in class, engagement in the course and in workshops with classmates and with students in the schools, teamwork in group projects, feedback on personal work and graded critiques of others' work, and a final presentation incorporating all the work.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$50 for puppet and final project supplies and crafts.

Grading: A-F Scale

FIRST CLASS MEETING: WED., JANUARY 3, PRICE THEATER CLASSROOM, 9 AM

The Play's the Thing

Tracy Riggs

INTM 3324 10033

PRICE THEATER LAB (AM)

Students analyze, study, and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theaters to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also included.

Evaluation will be based on attending shows, individual and group research projects, presentations, critiques, classroom exercises and activities Note: (travel time to and from shows is included).

Maximum Enrollment: 12

Eligibility: Open

Anticipated Cost: \$300 includes tickets, reading material and transportation.

Grading: Pass/No Credit

FIRST CLASS MEETING: WED., JANUARY 3, PRICE THEATER LAB, 9 AM

Weightlifting and Sports Performance Prep

INTM 3513 10034

Tim McInnis

CEB SPEED CENTER (AM)

This course is designed to prepare students for the USAW Weightlifting and Sports Performance Coach Course exam. The coursework is built around the guidelines and certification criteria set by USA Weightlifting. Topics will include weightlifting technique, weightlifting to enhance sport performance, basic strength



and power exercises, progression, flexibility, program design, effective coaching, equipment, and weightlifting rules.

Evaluation will be through in-class activities and discussions; weightlifting exercise demonstration and teaching; exams, and weightlifting meet. Other assignments and quizzes will be given during this course that are designed to support the topics discussed in lectures or class discussions.

Maximum Enrollment: 20

Eligibility: Open

Anticipated Cost: None

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: WED., JANUARY 3, CEB SPEED CENTER, 9 A.M.

Eye Deep in Hell: The Western Front, 1914-1918

INTM 4320 10035

Jeff Geeter

CEB 135 (AM)

Through lectures, guest speakers, film, music, art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Included will be a trip to the Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$50 to cover two books and museum field trip

Grading: A-F Scale

FIRST CLASS MEETING: WED., JANUARY 3, CEB 135, 9 AM

of the major Christian writers of the twentieth century. Through reading discussion, papers, and films, students will develop an appreciation for this well-loved Christian author and theologian.

Evaluation will be based on quizzes, class participation, and a very extensive reading journal.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$100-\$150 for books, works of C.S. Lewis.

Grading: Pass/No Credit or A-F Scale: Student's Choice

FIRST CLASS MEETING: WED., JANUARY 3, MANGET 208, 9 AM

Hollywood as History

Lisa Crutchfield

INTM 4437 10042

CACAD 218 (PM)

With Thomas Edison's invention of the movie camera in 1888, the world of entertainment changed forever. In the past one hundred years, Hollywood has cranked out a multitude of films, but certain ones have risen above the rest, whether for their sheer entertainment value, their sensational acting, or their cinematography qualities. Which films make the top list is up for debate, and this class will not comprehensively cover the greats, but it will provide a sampling of many of those generally agreed upon. Great films like these not only tell a fascinating plotline of their own but also provide insight into the time in which they were created. Students will have an opportunity to view and discuss many of the Hollywood classics or revisit them with a more critical eye and a better awareness of their historical context. Through readings, research, and reviews, students will supplement their film viewings with collective discussions providing not only a critical assessment of the films, but also a look into the times, places, cultures, and individuals that produced them.

Evaluations will be based on attendance and participation in viewings and discussions, written film critiques, research and presentation of context and contemporary reviews of films, final project including plot summary, character list, and analysis of the influence of modern context for their own film.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: Textbook only

Grading: A-F Scale

FIRST CLASS MEETING: WED., JANUARY 3, CACAD 218, 1 P.M.

Reading the Landscape: Cultural and Historical Geographies of LaGrange, Georgia

INTM 3449 10041

Joshua Van Lieu

SMITH 326 (AM)

Space is a text written and rewritten at the confluence of the natural environment and human activity. Environments influence people and people reshape environments such that the natural and built

landscapes in which we live express our cultural, political, and socioeconomic histories. In this course we will have the opportunity to explore the historical, cultural, and social geographies of the city of LaGrange through readings in geography and history and by way of frequent field trips on foot through LaGrange to experience the spaces and places of the city firsthand.

Evaluation will be based on attendance, class participation, and in-class writing assignments.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: None

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: SMITH 326, 9 A.M.

The Civil Rights Movement

Chance Giddens

INTM 1110 10043

SMITH 303 (EVENING)

This course is a survey of the Civil Rights movement from 1954-1965. Students will exhibit an understanding of the fundamental causes, effects, and primary people, places and events of the American Civil Rights Movement.

Evaluations will be based on exams, classroom discussion, and "field trip" to the Civil Rights Museum in Atlanta or the Rosa Parks Museum in Montgomery with reflection paper, narrative interview of someone who lived through the movement.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: Cost of book as well as entrance fee and transportation to either Atlanta or Montgomery will range from \$100-\$125.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: WED., JANUARY 3, SMITH 303, 6 P.M.

Logic, Analysis and Critical Thinking

Jeff Lukken

INTM 3531 10044

SMITH 222 (AM)

This course covers the requirements of analytical reasoning, logical reasoning and reading comprehension. Students will learn to analyze and solve logic problems, apply strategies to find fallacies and flaws in arguments, draw proper conclusions from a set of facts, and develop strategy tips for problem solving and time management. The student will learn about the structure of relationships, critical evaluations and analysis of arguments. This course will be particularly helpful to those students intending to take the LSAT exam in preparation for law school admission.

Students will be given an early exam to measure their proficiency in critical thinking, problem solving, logic and analysis. Throughout the course, students will be given quizzes along with a final exam to measure improvement and progress made during the class.

Eligibility: Sophomores, juniors and seniors only

Maximum Enrollment: 22
Anticipated Cost: \$50.00 for text books and practice exams.
Grading: Pass/No Credit
FIRST MEETING: WED., JANUARY 3, SMITH 222, 9 A.M.

Testing the Myths of the War of 1812 John Tures

INTM 4420 10045 CACAD 222(AM)

America's greatest upsets in its military history came at the hands of the British superpower. For the first time ever, the British lost a squadron to American ships, then lost another one a year later. American frigates often out dueled those of the rival British. The heroic defense of Ft. McHenry outside Baltimore inspired the Star-Spangled Banner, our national anthem. And you'll see on screen and in person the Battle of New Orleans, along with an exciting nighttime reenactment and a daytime living history (as well as time to explore America's most interesting city).

At the same time, the war led to some embarrassing losses at sea, the surrender of Detroit without a shot being fired, and our nation's capital in Washington DC was burned, retaliation for our destruction of the Canadian capital near modern-day Toronto. But America held off the British, won respect for our Navy, and produced a bold national spirit and desire for land in the West that eventually produced the concept of "Manifest Destiny."

In addition to the field trip, we'll also see some movies set during that time, take an exam on the conflict, and engage in a research project involving looking for articles on cases, as well as factors associated with battles studied, as well as testing some myths about the war the way the Mythbusters do.

Eligibility: Open; students must obtain instructor's permission and complete travel application.

Maximum Enrollment: 20

Anticipated Cost: \$365

Grading: Pass/No Credit or A – F Scale, Student's Choice

FIRST CLASS MEETING: CACAD 222, 9 AM

Days of Rage Randall Adams

INTM 4435 10046 ONLINE

The U.S. experienced some of its worst violence from August 1969 until August 1970. It appeared that the country was being torn apart and divided into two camps. There were 9,000 protests and 84 arsons and bombings and many took place on college campuses across the nation. Clara Bingham examines the days of rage in her text *Witness to the Revolution*.

Current events might suggest that we are living in a similar time as both the Right and Left resort to violence. This course will examine these similarities.

Evaluation will be based on three (3) forums and a paper.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: Up to \$35.00 for all materials.

Grading: A-F Scale

An Analysis of Stereotypes in the Media

INTM 3491 10047

Bobby Jo Otto

ONLINE



This course examines class, gender, sexuality, religious, and racial stereotypes embedded in different forms of media. Using different theories to critique images depicted in television, movies, commercials, ads, magazines, and music, students will gain a better sense of how their realities are often constructed by popular culture and mainstream media.

Evaluation will be based on two reflective essays, stereotype analyses, quizzes, and a paper.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$70-\$80 for textbooks and Netflix subscription.

Grading: A-F Scale

Social Media Strategies for Small Business Owners

INTM 4436 10048

Mariangela Vecchiarini

ONLINE

This online course provides frameworks and foundational tools to plan and implement cost-effective and creative marketing strategies for small businesses. Students will learn how to use social media to promote a small business, create a sustainable competitive advantage, acquire new customers and retain the existing ones.

Evaluation will be based on participation in forum discussions, assignments and final exam.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: None

Grading: Pass/No credit

Child and Family Serving Private Not for Profits: An Introduction

INTM 4434 10049

Mike Angstadt

SMITH 303 (AM)

The student will learn the governmental framework of the 501c3 private not for profit inclusive of articles of incorporation and by-laws. Classes discussing the governance structure, ethics, continuous quality improvement, and accreditation will be taught. Good to Great and the Social Sectors (Jim Collins), as well as, Start Something that Matters (Blake Mycoskie) will serve as tools.

Hands-on learning will take place through experiences at Camp Viola, Circles, Twin Cedars, and the United Way, local non-profits. The students will, also, be introduced to local and statewide foundations. A trip to the Capital to meet advocates, legislators, and lobbyists will take place to expose the students to social change initiatives and policy. Statewide non-profits; CASA, MAAC, Together Georgia, and others will be providing information on a second trip to Atlanta. A service project for a local non-profit will take place.

Evaluation will be based on class participation, off site participation, developing grass-roots private-not-for-profit with a million dollar budget, and a service learning project.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$125 for textbooks and team building at Camp Viola as well as cost of transportation to Atlanta and meals.

Grading: A-F Scale

FIRST MEETING: WED., JANUARY 3, 309 SMITH, 9 A.M.

The Exploration of Complementary and Alternative Therapies

INTM 4305 10050

Sandy Blair

ONLINE

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are: aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: None

Grading: A-F Scale

Introduction to Behavioral Interviewing

INTM 1112 10051

Brenda Callahan

CACAD 315 (EVENING)

In this course students will explore the principles of competency-based behavioral interviewing (CCBI). Students will learn and practice interviewing skills both as the interviewer and the inter-

viewee with classmates. They will learn to evaluate themselves as well as other classmates based on these skills and on their fitness for hypothetical employment positions.

Evaluations will be based on written reports, recorded interviews, and oral presentations.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: No Costs

Grading: A-F Scale

FIRST MEETING: WED., JANUARY 3, CACAD 315, 6 P.M.

Survey of Medical and Allied Health Careers

INTM 4309 10052

Nickie Cauthen

LAB SCIENCE 217 (AM)

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor to initiate the application process and pick up the application materials. Applications will be available from Dr. Cauthen beginning 9/11/17. Since there are multiple steps in this process, your application must /be received by October 15.

Eligibility: Successfully complete the application process (see course description). Students should complete at least one course in the general biology series or anatomy and physiology series with a C or better.

Maximum Enrollment: 16

Anticipated Costs: Students Minimum of \$25-\$250

Each student must have liability insurance. Most sites require a PPD (TB skin test). Students will likely need to show current vaccinations; most students will have this on file or you can get it from your doctor. Some vaccinations may be declined if you sign a form at the clinical site. Some sites have other requirements that may incur additional costs; however, it seems unlikely the costs would be more than \$250.

1. Liability insurance \$25
2. Background check \$10
3. Drug screen \$30
4. PPD testing \$27*
5. Flu shot (\$25)*

6. Up to date vaccination record including MMR, tetanus, hepatitis B (X 3 doses)
7. Cost of transportation to and from shadowing site
8. A few outfits for professional dress if the student does not already have them.

*(Vaccines and TB skin test pricing for Troup County Health Department; prices may vary at other locations.)

Grading: A-F Scale or Pass/No Credit, Student's Choice
 FIRST CLASS MEETING: WED., JANUARY 3, LAB SCI 217, 9 A.M.

Ecology and Fire

Mark Yates

INTM 4433 10053 LAB SCIENCE 104 (AM)

In this course, we will discuss the role of fire in ecosystems of North America and the social and ecological implications of the past and current attitudes towards fire. Students will learn basic fire behavior, how forest ecosystems have adapted to fire in the environment as well as an introduction to how fire can be used to manage the landscape. This course will include several field trips to visit forested areas under different fire management regimes.

Evaluations will be based on quiz and test grades as well as a paper and presentation on a fire adaptation found in a selected species. In addition, a grade for class participation and field activities will be used to determine the student's grade. Students will be responsible for working on class research project and submit a research report on the results of projects.

Eligibility: Having completed any biology course at the college (including BIOL 1101, 1107 or 2148).

Maximum Enrollment: 12

Anticipated Costs: Textbooks: *Flames in Our Forest: Disaster or Renewal?* and *Young Men and Fire*: \$42.00. Field trips: estimated \$25 in fuel costs (\$150 for entire class, dependent on availability of vehicles from college's fleet, if not, available additional vehicle rental may be necessary), possible housing cost for overnight trip to Jones Research station (Newton, GA) depending on availability of on site housing.

Grading: A-F Scale

FIRST CLASS MEETING: WED., JANUARY 3, LAB SCI 104, 9 AM

Water Wars: Use and Misuse of Our Water Resources

Molli Newman

INTM 3427 10054 LAB SCI 104 (PM)

Where does our drinking water come from? Is it managed sustainably? What vital roles does water play both for humans as well as for our ecosystem? How are human water needs fulfilled daily and what is done to protect and clean this water so it is available for re-use? This course will take a behind-the-scenes look at answering these questions and more, particularly as it pertains to water use in the Southeastern United States (focusing on Alabama and Georgia). We will learn together about how often the public

is unaware of what goes into water treatment and how wasteful certain activities can be. We will engage with representatives from state, city, and county agencies actively involved in providing and improving our water resource. Several regional excursions will facilitate our understanding of water's vital roles and what tools are often used to monitor waterways, as well as exactly what it takes to have clean water.

Students will be evaluated based on local and regional on-site work, engagement in discussions, journal entries, reflection papers, and presentations.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Costs: \$100-\$150 for SIFAT program fee and transportation fees; \$15.00 for textbook.

Grading: A-F Scale

FIRST CLASS MEETING: WED., JANUARY 3, LAB SCI 104, 1 P.M.

The Bible in Action

Greg McClanahan

INTM 3471 10055

SCIENCE 327 (AM)

Over the years, stories from the Bible have been portrayed in movies and as television shows. These productions have often deviated from the original facts/storylines recorded in Scripture. This course will examine some of the on-screen presentations of Biblical stories and the differences between the Hollywood and Scriptural versions. In addition, the course will examine examples of how the Great Commission recorded in Matthew 28 is being acted out today.

Students will be evaluated on preparation for class, participation during class, on their reflections, and their participation in the service project and the trip to the Biblical History Center.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: Approximately \$50 for books, \$40 for expenses related to field trip

Grading: Pass/No Credit

FIRST CLASS MEETING: WED., JANUARY 3, SCI 327, 9 AM

Game Shows, Pop Culture, and Numb3rs

INTM 3433 10056

Stacey Ernstberger

SCIENCE 305 (PM)

In this course, we will watch, play, and discuss several game shows, and work through the mathematics – probabilities and strategies - involved in each one. Some of these game shows include Let's Make a Deal, The Price is Right, Deal or No Deal, and Jeopardy. We will watch and discuss portions of movies and TV shows which involve mathematics, such as Numb3rs. We will also learn how to compute the probabilities and odds associated with several popular casino games, including Craps, Poker, and Blackjack, and will play the games after the mathematics has

been worked out!

Evaluation will be based on in-class participation, several short papers, quizzes, and at least two group projects.

Eligibility: MATH 1101

Maximum Enrollment: 20

Anticipated Cost: None

Grading: Pass/No Credit

FIRST CLASS MEETING: WED., JANUARY 3, SCI 305, 1 PM

Escape Room Adventure

Beth McClanahan

INTM 4432 10058

SCIENCE 120 (PM)

Are you ready to uncover the clues, unlock the mystery and escape the room? Get ready to star in your own adrenaline pumping adventure, combining problem solving, critical and analytical thinking, team building, mystery, and fun. Can you escape the room before time runs out?

During this course, students will learn how to think critically to solve problems in class, participate in escape room challenges within driving distance, and create an on-campus escape room adventure for classmates.

Evaluation will be based on class attendance and participation, written and active problem solving assignments, and group projects.

Eligibility: MATH 1101

Maximum Enrollment: 20

Anticipated Cost: \$150 for field trips and transportation.

Grading: Pass/No Credit

FIRST CLASS MEETING: WED., JANUARY 3, SCI 120, 1 PM

Korean Culture

Simon Hwang

INTM 3418 10059

LEWIS LIBRARY AUDITORIUM (AM)

This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles, watching movies and documentaries, and listening to some guest speakers.

Evaluation will be based on a daily journal and a report.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: None

Grading: Pass/No Credit

FIRST CLASS MEETING: WED., JANUARY 3, LEWIS LIBRARY AUDITORIUM, 9 AM

Breaking the Traditional Barriers How Bruce Lee's Philosophy Impacts Films, Culture, and Martial Arts

William Yin

INTM 4390 10060

LEE RICHTER GYM (AM)

SCIENCE 326 (PM)

Through the study of various martial arts techniques, an analysis of martial art films, a hands-on daily routine and practice of martial arts skills, this course will shed light on Bruce Lee's philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

Evaluation will be ongoing. Efforts in physical activity and classroom discussions will be monitored by the instructor on a daily basis. Written papers and an end of course physical activity will be required.

Eligibility: Open

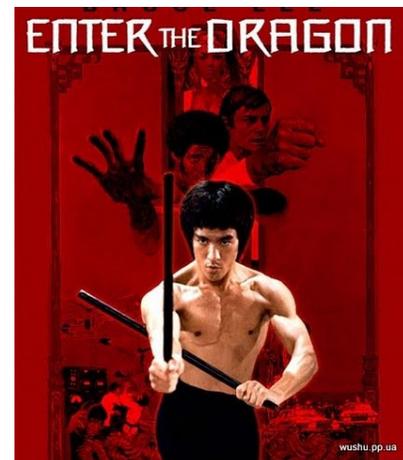
Maximum Enrollment: 25

Anticipated Costs: None

Grading: A-F Scale or

Pass/No Credit, Student's Choice

FIRST CLASS MEETING: WED., JANUARY 3, LEE RICHTER GYM, 9 AM



departmental courses

Special Topics in Psychology: From Ackleholics to Zepheads: Exploring Fandom and Cult Media

PSYC 4480 10061

Stephanie Smith

CACAD 315 (AM)

This course will examine difference aspects of fandom through a psychological lens. Topics will include exploring what it means to be a fan, motivations for engaging in fan culture, and methods of engaging in fan cultures.

Evaluation will be based on assignments, discussions, and projects.

Eligibility: Major in Psychological Science with junior/senior standing or permission of the professor.

Maximum Enrollment: 20

Anticipated Cost: None

Grading: A-F Scale

FIRST CLASS MEETING: WED., JANUARY 3, CACAD 315, 9 AM

Exploring Teaching

Ethyl Ault

EDUC 1198 10062

HAWKES 123 (AM & PM)

This course is a field-based introduction to the teaching profession and to the public's perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools.

Evaluation will be based on classroom attendance, field experiences and reflections, reading and reflections, "Why did I choose...?", and position statement on films.

Students must provide their own transportation to the schools.

Note: This course may not be substituted for EDUC 1199.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: \$40 for books

Grading: A – F Scale

FIRST CLASS MEETING: WED., JANUARY 3, HAWKES 123, 9 AM

graduate courses

Advocacy in Counseling

Brenda Callahan

COUN 5050 10063

CACAD 315 EVENING

In this course students will create and execute an advocacy plan for a population that is in some way marginalized (e.g., the mentally ill, women, the homeless, or members of the LGBT population). Students will research the literature about the population they have chosen and explore the needs of that population in their community (i.e., LaGrange). The project will involve both time in the classroom as well as outside of the classroom. The purpose of the project will be to reduce in some way the roadblocks faced by the population identified and researched. This course is offered during an Interim Term in January.

Eligibility: Graduate students only, prerequisite COUN 5000
FIRST CLASS MEETING IN CACAD 315, EVENING TBD

Special Topics in Counseling

Kelly Veal

COUN 6050 10064

CACAD 318 (EVENING)

Elective; course description determined by needs of the cohort being served (e.g., Service Learning Project and/or Study Away Travel Experience; Internship/Shadow Experience; Cultural Immersion; Human Sexuality; Play Therapy).

Eligibility: Graduate students only, prerequisites: COUN 5000, 5001, 5002, 5003, 5004, 5050, 5999

FIRST CLASS MEETING IN CACAD 318, EVENING TBD

Affirming Diversity in the Classroom: Teaching Reading for Success in Changing Times

EDUC 5050 10065

Rebekah Ralph

This course is designed to enhance candidates' knowledge of the culture of American ethnic minorities and changing global societies. Emphasis will be on rethinking curriculum from multiple perspectives with special focus on reading instruction.

Eligibility: M.A.T. students only

FIRST CLASS MEETING TBD

Affirming Diversity in the Classroom

EDUC 5040 10066

Rebekah Ralph

Candidates will read and discuss articles and critiques by scholars who are concerned with issues of equity, social justice, community and responsibility in a democratic, multicultural society. Because teachers are advocates for curriculum, instruction, learning environments and opportunities that support the diverse needs of and high expectations for all students, an emphasis will be given to the implementation of multicultural teaching in the classroom. This course will encourage teachers to think theoretically about their practice and learn from experience through contemplation of how the research in multicultural education relates to the classroom today.

Eligibility: M.A.T. students only

FIRST CLASS MEETING TBD

Education of Culturally Diverse Students

EDUC 6080 10067 **Colby Jones**

By increasing an understanding of the students they teach, teachers will enhance their skills in developing engaging and culturally sensitive curriculum for diverse students through the use of a repertoire of instructional strategies that are appropriate for diverse learners to become contributing members of learning communities.

Eligibility: M.Ed. students only

FIRST CLASS MEETING TBD

Internship in Teacher Leadership **Gretta Wright**

EDUC 7070 10068

This course focuses on the development of applicable knowledge, skills and dispositions that teacher leaders must possess for successful school improvement. Candidates will work under the supervision of a field mentor within the local school or system that agrees to assist the student with conceptualizing and completing their field experience. The basis for this course is performance based assignments which integrate candidate knowledge, skills and dispositions with applicable issues and problems in their school or system. Assignments will demonstrate that candidates show proficiency in Georgia's standards for Teacher Leaders and best practices.

Eligibility: Ed.S. students only, prerequisite: EDUC 7020

FIRST CLASS MEETING AS SPECIFIED BY SCHOOL

Coaching Weightlifting **Tim McInnis**

EXCS 5601 10069

The coaching weightlifting course will prepare students for the Level 1 Sport Performance Coach certification by USA Weightlifting. After completion of this course, students will be proficient in the teaching and training with weightlifting movements (e.g. snatch and clean and jerk). Particular attention will be given to teaching progressions and weightlifting movement derivatives, exercise programming, rules of weightlifting competition, as well as some coaching strategy.

Eligibility: MS/MA S&C students only

FIRST CLASS MEETING AS SPECIFIED BY SCHOOL

Athlete Monitoring **Chris Bailey**

EXCS 6330 10023

Students in this course will experience an in-depth view of instrumentation, procedures and protocols for testing of athletic performance both in laboratory and field-based settings. Students will participate in data collection through assessments of muscular

strength, power, agility, change of direction ability, speed, anaerobic capacity, etc. Emphasis will be placed on the practical application of topics and procedures introduced in this course. After the completion of this course, students should have a thorough understanding of athlete monitoring techniques as well as experience in data collection and evaluation.

Eligibility: MA S&C students only

THIS CLASS IS ENTIRELY ONLINE