

CRN	SUBJ	NUMB	SEC	TITLE	HRS	DAYS	TIME	BUILDING	ROOM	SEATS	INSTRUCTOR
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INTERNSHIPS

10017	ACCT	4460	J01	Internship in Accountancy	3		TBA-TBA			15	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of accounting concepts by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 12 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Accountancy major with demonstrated superior capabilities and prior approval of the contract by the department faculty.

10018	MGMT	4460	J01	Internship in Business	3		TBA-TBA			15	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of enterprise operations by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Business major with demonstrated superior capabilities and prior approval of the internship contract by department faculty.

10019	NPLD	4460	J01	Internship:Non-Profit Ldrshp	3		TBA-TBA			15	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of nonprofit operations by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Nonprofit Leadership major with demonstrated superior capabilities and prior approval of the internship contract by department faculty.

10020	SPMG	4460	J01	Internship Sports Management	3		TBA-TBA			15	James, P
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This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of the business of sports teams. The internship contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Sports management major with demonstrated superior capabilities and prior approval of the internship contract by the sports management

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10039 PSYC 4000 C01 Internship in Psychology 3 TBA 15 Thomas, S

Students majoring in Psychology may be eligible to enroll in a psychology internship in an applied setting. This course requires 120 hours of supervised experience (observation, work, etc.) in a local agency or office, selected readings, public presentation, and final portfolio containing essays, weekly journal, and supporting material. The internship must first be discussed with the student's Psychology advisor one semester prior to beginning the internship. Information from this meeting will then be transferred to the Career Development Center for placement. The application process is unique to each facility. Grading is on a Pass/No Credit basis.

Eligibility: Major in Psychology with junior/senior standing, permission of program coordinator, and approval by the Internship Coordinator

ON CAMPUS

**10021 INTM 4434 C01 Child and Family Serving Not 3 MTWRF 9am-1200pm Smith 303 15 Angstadt, M
for Profits: An Introduction**

The student will learn the governmental framework of the 501©3 private not for profit inclusive of articles of incorporation and by-laws. Classes discussing the governance structure, ethics, continuous quality improvement, and accreditation will be taught. Good to Great and the Social Sectors (Jim Collins), as well as, Start Something that Matters (Blake Mycoskie) will serve as tools.

Hands-on learning will take place through experiences at Camp Viola, Circles, Twin Cedars, and the United Way, local non-profits. The students will, also, be introduced to local and statewide foundations. A trip to the Capital to meet advocates, legislators, and lobbyists will take place to expose the students to social change initiatives and policy. Statewide non-profits; CASA, MAAC, Together Georgia, and others will be providing information on a second trip to Atlanta. A service project for a local non-profit will take place.

Eligibility: No prerequisites

Anticipated costs: \$125

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10043 INTM 3542 C01 15 Days of Discovery 3 MTWRF 830am-1200pm SCI 203 30 McMullen, L

This Interim course focuses on exploration and discovery. What do I bring to this college experience that is uniquely “me”? What are my strengths and my preferred style of working and learning? How can I translate those strengths and that style into strategies that work for me in the classroom? How do I connect with the resources and the networks that I will need to be successful? You’ll discover answers to these and other questions in the course featuring in-class activities, discussions, written reflections, conversations with both campus and local speakers, and a final video project and presentation.

FIRST CLASS MEETNG AT 9AM

Eligibility: Fall 2019 enrollment in Cornerstone

Anticipated costs: None

Grades: A-F Scale

**10023 INTM 3540 C01 3D modeling and printing 3 MTWRF 800am-1230pm Dodd 3rd Floor 8 Wieland, A
Computer Lab**

This course will focus on an introduction to a variety of contemporary sculpture processes utilizing 3D printers. Students will explore different techniques such as, 3D modeling, 3D scanning, and 3D printing. In this course students, will complete projects that test the both the potential and limitations of the 3D printing process.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites

Anticipated costs: \$60.00

Grades: A-F Scale, Pass/No Credit (Student's Choice)

10024 INTM 4310 C01 Watercolor 3 MTWRF 800am-1230pm Dodd 303 16 Reneke, M

This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

FIRST CLASS MEETING AT 9 AM

Eligibility: No prerequisites

Anticipated costs: \$100

Grades: Pass/No Credit

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10025 INTM 3532 C01 Puppetry: Design, Construction, and Performance 3 MTWRF 800am-1230pm Dodd 202 10 Waller, A

In this course the students will learn how to design an original, contemporary style hand puppet. They will then be taught various accessible construction methods they will use to build their puppet. Finally, they will be given instruction on effective performance methods which they will use to write and perform a short “puppet-slam” in conjunction with other students in the class.

Evaluation will be based on design, construction and performance critique. Grading will be based on attendance, work ethic and class involvement and deadlines.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites

Anticipated costs: \$50.00 materials cost to be charged to every student for material provided by school. Additional materials purchased by student will be based on their design can range from \$4.00-\$20.00.

Grades: A-F Scale or Pass/No Credit (Student’s Choice)

10053 MUED 3030 C01 Introduction to World Music 3 MTWRF 0830am-1200pm West Side B225 13 Harry, A

This course introduces students to the traditional music of countries and cultures from around the world. It includes study of samples of the music of southeastern Europe, Asia, Africa, Russia, the near East, the Caribbean, and North America.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites

Anticipated costs: None

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10047 INTM 3324 CO1 The Play's the Thing 3 MTWRF 900am-1200pm Price LAB 13 Fitz-Gerald, T

Students analyze, study, and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theaters to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also included. Evaluation will be based on attending shows, individual and group research projects, presentations, critiques, classroom exercises and activities. Note: (travel time to and from shows is included).

Eligibility: No prerequisites

Anticipated costs: \$300 and includes tickets, reading material and transportation.

Grades: A-F Scale

10048 INTM 3539 C01 Zen and the Art of Motorcycle Maintenance 3 MTWRF 100pm-430pm Price Stage 20 Hopper, L

Automobile maintenance, home repair, first aid, basic survival/cooking skills and how to make do when you don't have. We will also explore how to unplug, relax, and find focus when bombarded with technology and information and analyze how and why we depend on them.

This material will be presented in lectures, and opportunities will be provided for application of concepts and expansion of skills and knowledge.

Eligibility: Must be at least 18 years of age.

Anticipated costs: \$100

Grades: A-F Scale

10055 INTM 4396 C01 Beyond Intuition: Beat-Making and Song-Writing 3 MTWRF 900am-1200pm West Side B217 20 Johnson, L

This course will introduce students to the intuitive and creative world used by beat makers, producers, and song writers. Students will learn to use the music production studios for recording, production, editing, and mixing. No prior training in music is required for this course.

Eligibility: No prerequisites

Anticipated costs: None

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10026 INTM 4401 C01 Creative Writing Flash Workshop 3 MTWRF 100pm-400pm Dodd 101 12 Thurman, J

This course will be a fun and thorough introduction to the world of the creative writing workshop. Students will be encouraged to be positive, experimental, and imaginative. Any and all forms will be welcomed, with a particular emphasis on short essays and stories, preferably those shorter than 1,000 words. In addition, the workshop will be conducted in the Lamar Dodd Art Center, where students will derive their inspiration from the museum's displayed work, architecture, and unique geography.

FIRST CLASS MEETING AT 1 PM

Eligibility: No prerequisites

Anticipated costs: \$30 for two texts.

Grades: A-F Scale or Pass/No Credit (Student's Choice)

10049 INTM 4350 C01 The Contemporary South 3 MTWRF 900am-1200pm Manget 209 25 Wilson, A

Using film, television, short stories, music, cultural studies of the South, tourist literature, and other documents from popular culture, this course will treat the South as a case study in examining constructions of regional identity. Students will learn to apply the techniques of semiotic analysis to representations articulations of culture, will analyze conflicting arguments and explicit and implicit ideologies, and will craft their own analyses of Southern culture.

Eligibility: No prerequisites

Anticipated costs: \$50

Grades: Pass/No Credit

10027 INTM 3416 C01 The Works of C.S. Lewis 3 MTWRF 900am-1130pm Manget 107 20 Cook, J

This class will be an exploration of the writings of C. S. Lewis, one of the major Christian writers of the twentieth century. Through reading, discussion, a journal, and films students will develop an appreciation for this well-loved Christian author and theologian.

Eligibility: No prerequisites

Anticipated costs: \$60

Grades: A-F Scale, Pass/No Credit (Student's Choice)

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10028 INTM 3516 C01 More than Just Pets 3 MTWRF 930am-1200pm Manget 109 25 Plumlee, A

This course will explore the relationship between people and their beloved animal companions. We will look at the evolution of this relationship throughout US history. In addition, we will study the depiction of this bond in popular literary works and film. In doing so, we will consider animal rights from a global perspective and what role the church can play in regard to these issues. Moreover, we will consider the challenges faced by animal rescue organizations and volunteers. Finally, we will look at what current medical and scientific research is saying about this bond.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites

Anticipated costs: Texts \$30-\$40

Grades: A-F Scale or Pass/No Credit (Student's Choice)

10029 INTM 4313 C01 Images of Jesus in Art and Film 3 MTWRF 930am-1200pm Manget 208 20 Ahearn, D

“Images of Jesus in Art and Film” examines the interplay of theological understandings of Jesus and artistic depictions of Jesus in Christian history and the contemporary era.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites

Anticipated costs: \$40

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10030 INTM 4324 C01 Defining Horror: The Search for Meaning in the Contemporary Horror Film 3 MTWRF 100pm-400pm Manget 308 20 Slay, J

Once upon a time, E A Poe stated, "I have...no abhorrence of danger, except in its absolute effect -- in terror." A few years later, S King divided scary movies into three levels: those that gross out, those that horrify, and those that terrify. Contemporary horror guru A Twitchbaum says that the horror movie "presents our worst nightmares and forces us to shiver in both delight and repulsion." Through a variety of readings (both fiction and critical) the class will examine a number of films -- from "classics" like Psycho and Dawn of the Dead to more contemporary fare like The Conjuring and [rec]. Students will learn to view the film as critic, examining each film from various perspectives, including cultural, psychological, sociological, and philosophical. All the while, we will focus on defining horror, on examining exactly what scares contemporary society -- and why.

Eligibility: No prerequisites

Anticipated costs: None

Grades: Pass/No credit

10031 INTM 3471 C01 The Bible In Action 3 MTWRF 830am-1200pm SCI 305 20 McClanahan, G

Over the years, stories from the Bible have been portrayed in movies and as television shows. These productions have often deviated from the original facts/story lines recorded in Scripture. This course will examine some of the on-screen presentations of Biblical stories and the differences between the Hollywood and Scriptural versions. In addition, the course will examine examples of how the Great Commission recorded in Matthew 28 is being acted out today.

FIRST CLASS MEETING AT 9AM.

Eligibility: No prerequisites

Anticipated costs: \$80

Grades: Pass/No credit

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10032 INTM 4432 C01 Escape Room Adventure 3 MTWRF 1200pm-400pm SCI 120 24 McClanahan, B

Are you ready to uncover the clues, unlock the mystery and escape the room? Get ready to star in your own adrenaline pumping adventure, combining problem solving, critical and analytical thinking, team building, mystery, and fun. Can you escape the room before time runs out?

During this course, students will learn how to think critically to solve problems in class, participate in escape room challenges within driving distance, and create an on-campus escape room adventure for classmates.

FIRST MEETING AT 1PM.

Eligibility: MATH 1101

Anticipated costs: \$150 for field trips and transportation.

Grades: Pass/No Credit

10033 INTM 3433 C01 Game Shows, Pop Culture, and Numb3rs 3 MTWRF 900am-1200pm SCI 303 20 Ernstberger, S

In this course, we will watch, play, and discuss several game shows, and work through the mathematics – probabilities and strategies - involved in each one. Some of these game shows include Let's Make a Deal, The Price is Right, Deal or No Deal, and Jeopardy. We will watch and discuss portions of movies and TV shows which involve mathematics, such as Numb3rs. We will also learn how to compute the probabilities and odds associated with several popular casino games, including Craps, Poker, and Blackjack, and will play the games after the mathematics has been worked out!

Eligibility: MATH 1101

Anticipated costs: None

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10054 INTM 3555 C01 BuJo 101 3 MTWRF 900am-1100am CAB 315 20 Thomas, S

Learn a fun and creative way to organize your life and stay on track. This course will teach you the basics of the Bullet Journal Method as developed by Ryder Carroll. Bullet journaling is an organizational method that combines planning, journaling, and creativity in a personalized approach to help you learn how to “track your past, order your present, and plan your future”. This course would be especially useful to those students who are currently in need of an organizational system or those that have a system but are looking to add creativity or new techniques. This course will combine areas such as artistic expression (e.g., calligraphy and sketching), mindfulness and introspection (e.g., assessing goals), and task management and setting priorities (e.g., creating daily task lists).

Eligibility: No prerequisites

Anticipated costs: \$15

Grades: Pass/No credit

10035 INTM 4441 C01 Finding your roots: An Introduction to Genealogy 3 MTWRF 1230pm-300pm Lewis Librar Corn Auditorium 25 Hu, C

Understand who you are by finding where you came from. This course will teach you the basics of genealogy searches and help you develop your family tree back to the 1700's. You'll gain a broad sense of family history, plus focus on one specific ancestor. The course will culminate with a display summarizing your findings and an event for the public to view your work.

FIRST CLASS MEETING AT 1PM

Eligibility: No prerequisites

Anticipated costs: None

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10036 INTM 3427 C01 Water Wars: Use and Misuse of Our Water Resources 3 MTWRF 100pm-400pm SCI 104 15 Newman, M

Where does our drinking water come from? Is it managed sustainably? What vital roles does water play both for humans as well as for our ecosystem? How are human water needs fulfilled daily and what is done to protect and clean this water so it is available for re-use? This course will take a behind-the-scenes look at answering these questions and more, particularly as it pertains to water use in the Southeastern United States (focusing on Alabama and Georgia). We will learn together about how often the public is unaware of what goes into water treatment and how wasteful certain activities can be. We will engage with representatives from state, city, and county agencies actively involved in providing and improving our water resource. Several regional excursions will facilitate our understanding of water's vital roles and what tools are often used to monitor waterways, as well as exactly what it takes to have clean water.

Eligibility: No prerequisites

Anticipated costs: \$150 for SIFAT program fee and transportation fees; \$15.00 for textbook.

Grades: A-F Scale

10040 INTM 4326 C01 Scientific Inquiry 3 MTWRF 900am-1200pm SCI 220 20 Hall, M

Scientific Inquiry provides an introduction to the human activity of science. It exposes students to the modes of thought that are common to the physical, natural, behavioral, and social sciences. This course also encourages students of various disciplines to go outside the confines of their particular discipline and see science as a way of thinking. This broad understanding of science will give them a deeper appreciation of the applications and limits of the scientific method. The overriding goal of this class is for students to develop analytical thinking skills and deductive reasoning abilities. Students will understand the differences and similarities between scientific evidence and legal evidence. Two laboratory projects will be performed that allow students to extract DNA from several sources and analyze them as a fingerprinting technique.

Eligibility: No prerequisites

Anticipated costs: \$75

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10044 INTM 3554 C01 Medicine and Society 3 MTWRF 900am-100pm CAB 218 20 Soash, R

This course examines the history of medicine in the United States from the colonial era to the present. We will analyze the ways in which medical knowledge, the medical profession, and public responses to health crises have changed over time. We will also focus on how individuals accept, modify, or reject medical authority. We will explore how the issues of race, class, gender, and ethnicity shaped health practices and the delivery of medical care. Finally, we will address how, throughout history, failures of communication have hindered healthcare experts from reaching the general public.

Eligibility: No prerequisites

Anticipated costs: \$25

Grades: A-F Scale, Pass/No Credit (Student's choice)

10042 INTM 3443 C01 Civil War:Cause,Conflict,Legacy 3 MTWRF 800am-1230pm CAB 222 25 Tures, J

The purpose of this class is to learn more about the Civil War. Such a subject is well covered in history classes in Georgia and throughout the Southeast, so we will not rehash what is well known from these courses. But throughout these classes, a series of myths are introduced, and even perpetuated. Why was the conflict fought? What made the battles so bloody, compared to other conflicts of its time? So many legends of events during that conflict have been told...are they real? Why did one side prevail? And why does such regional resentment persist?

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites

Anticipated costs: \$100

Grades: A-F Scale or Pass/No Credit (Student's choice)

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10033 INTM 4320 C01 Eye Deep in Hell: Western Front 1914-18 3 MTWRF 0900-1200pm CEB 135 20 Geeter, G

Through lectures, guest speakers, film, music art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Included will be a trip to that Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: No prerequisites

Anticipated costs: \$35 to cover two books and museum field trip

Grades: A-F Scale

ONLINE OR HYBRID CLASSES

**10022 INTM 3547 Y01 The Business of Movies 3 Partially 900am-1200pm Smith 309 30 McMurray, G
Online**

This course offers a critical view of the portrayals of “business” in movies. Many famous films have had their focus on perceptions: good, bad, or indifferent, of the business community. Particular attention will be paid to those films that shed light on the darker sides of Wall Street, financial fraud, the collapse of the housing market, etc.

This course will be primarily online but will have one weekly meeting from 9am-1230pm.

Eligibility: No prerequisites

Anticipated costs: \$75

Grades: A-F Scale, Pass/No Credit (Student's Choice)

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10034 INTM 4305 Z01 Complementary Healthcare Practices 3 Online 20 Blair, S

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are: aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Preference of Nursing/RN to BSN students

Anticipated costs: None

Grades: A-F Scale

10037 INTM 4200 Z01 Serious Games: The Neurobiology of Play 3 Online 20 Leiker, A

This course is an introduction to psychological and neuroscientific research on play and games. We will focus on play behavior in human beings but will incorporate comparative evidence from play in other animals. Using an interdisciplinary approach, we will draw on research from neuroscience, psychology, education, and game design to better understand what play is and why we want to do it.

Eligibility: PSYC 1101

Anticipated costs: \$35

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

10038 INTM 4309 Y01 Survey of Medical and Allied Health Careers 3 MTWRF 900am-1200pm LABSCI 217 16 Cauthen, N

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor to initiate the application process and pick up the application materials. Since there are multiple steps in this process, your application must be received by October 15.

Eligibility: Successful completion of application (above). Completion of at least one course in the general biology series or a C or better in the anatomy and physiology series.

Anticipated costs: \$250 (max)

Grades: A-F Scale, Pass/No Credit (Student's Choice)

10041 INTM 3491 Z01 An Analysis of Stereotypes in the Media 3 Online 20 Otto, B

This course examines class, race, gender, sexuality, age, disability, and religious (among others) stereotypes embedded in different forms of media, as well as an examination of powerful people who perpetuate them. Using different theories to critique images depicted in television, movies, ads, and magazines, students will gain a better sense of how their realities are often constructed by corporate media and those in power.

Eligibility: No prerequisites

Anticipated costs: \$60-\$70 textbooks; Netflix Subscription \$10

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online

TBD INTM 3556 Y01 Cryptids 101: Monsters and Myth-Making in the Modern Age 3 MTWRF 930am-100pm HAWKES 123 20 Jones, R

Despite living in an age of reason, science, and limitless access to well-researched information, stories of monstrous creatures and undiscovered animals seem to be more popular than ever. Despite the fact that their existence cannot be proven and they are not a part of formal curricula, dozens of television programs and hundreds of podcasts are devoted to sightings and critical analyses of the existence of legendary creatures such as Bigfoot, Chupacabra, the Loch Ness Monster, and countless other cryptids. "Crypto-tourism" has become a multi-million dollar industry. Do such

Eligibility: No prerequisites

Anticipated costs: \$50

Grades: A-F Scale

PENDING APPROVAL

TBD INTM 3xxx Y01 Kinesio Taping and Corrective Exercise 3 MTWRF 900am-100pm CEB 139 20 Collins, C

This course will present an evidence-based approach to corrective exercise, the components of a comprehensive solution, and the practical know-how to develop and implement integrated strategies to improve common movement impairments.

Eligibility: BIOL 2148

Anticipated costs: \$75

Grades: A-F Scale

Sections

C=In Seat J=Internship W=Hybrid Y=Partially Online Z=Online