This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of accounting concepts by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 12 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Accountancy major with demonstrated superior capabilities and prior approval of the contract by the department faculty.

This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of enterprise operations by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Business major with demonstrated superior capabilities and prior approval of the internship contract by department faculty.

This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of nonprofit operations by entering into a specific “help-rendered learning accomplishment” contract with a cooperating area enterprise. The contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Nonprofit Leadership major with demonstrated superior capabilities and prior approval of the internship contract by department faculty.

This course represents a unique opportunity for a qualified student to expand his or her understanding of the practical applications of the business of sports teams. The internship contract will specifically identify the student’s obligations and duties, the nature and extent of the host enterprise’s commitment to assist the student in further extending his or her knowledge of enterprise operations, and the basis on which the student’s learning accomplishments will be measured. No more than 6 credit hours may be applied toward the student’s graduation requirements. Prerequisites: Sports management major with demonstrated superior capabilities and prior approval of the internship contract by the sports management
Students majoring in Psychology may be eligible to enroll in a psychology internship in an applied setting. This course requires 120 hours of supervised experience (observation, work, etc.) in a local agency or office, selected readings, public presentation, and final portfolio containing essays, weekly journal, and supporting material. The internship must first be discussed with the student’s Psychology advisor one semester prior to beginning the internship. Information from this meeting will then be transferred to the Career Development Center for placement. The application process is unique to each facility. Grading is on a Pass/No Credit basis.

Eligibility: Major in Psychology with junior/senior standing, permission of program coordinator, and approval by the Internship Coordinator

Eligibility: No prerequisites
Anticipated costs: $125
Grades: A-F Scale

The student will learn the governmental framework of the 501©3 private not for profit inclusive of articles of incorporation and by-laws. Classes discussing the governance structure, ethics, continuous quality improvement, and accreditation will be taught. Good to Great and the Social Sectors (Jim Collins), as well as, Start Something that Matters (Blake Mycoskie) will serve as tools.

Hands-on learning will take place through experiences at Camp Viola, Circles, Twin Cedars, and the United Way, local non-profits. The students will, also, be introduced to local and statewide foundations. A trip to the Capital to meet advocates, legislators, and lobbyists will take place to expose the students to social change initiatives and policy. Statewide non-profits; CASA, MAAC, Together Georgia, and others will be providing information on a second trip to Atlanta. A service project for a local non-profit will take place.
This Interim course focuses on exploration and discovery. What do I bring to this college experience that is uniquely “me”? What are my strengths and my preferred style of working and learning? How can I translate those strengths and that style into strategies that work for me in the classroom? How do I connect with the resources and the networks that I will need to be successful? You’ll discover answers to these and other questions in the course featuring in-class activities, discussions, written reflections, conversations with both campus and local speakers, and a final video project and presentation.

**FIRST CLASS MEETING AT 9AM**

Eligibility: Fall 2019 enrollment in Cornerstone  
Anticipated costs: None  
Grades: A-F Scale

This course will focus on an introduction to a variety of contemporary sculpture processes utilizing 3D printers. Students will explore different techniques such as, 3D modeling, 3D scanning, and 3D printing. In this course students, will complete projects that test the both the potential and limitations of the 3D printing process.

**FIRST CLASS MEETING AT 9AM**

Eligibility: No prerequisites  
Anticipated costs: $60.00  
Grades: A-F Scale, Pass/No Credit (Student’s Choice)

This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

**FIRST CLASS MEETING AT 9 AM**

Eligibility: No prerequisites  
Anticipated costs: $100  
Grades: Pass/No Credit
10025  INTM  3532  C01  Puppetry: Design, Construction, and Performance  
3  MTWRF  0800am-1230pm  Dodd  202  10  Waller, A

In this course the students will learn how to design an original, contemporary style hand puppet. They will then be taught various accessible construction methods they will use to build their puppet. Finally, they will be given instruction on effective performance methods which they will use to write and perform a short “puppet-slam” in conjunction with other students in the class.

Evaluation will be based on design, construction and performance critique. Grading will be based on attendance, work ethic and class involvement and deadlines.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites  
Anticipated costs: $50.00 materials cost to be charged to every student for material provided by school. Additional materials purchased by student will be based on their design can range from $4.00-$20.00.
Grades: A-F Scale or Pass/No Credit (Student’s Choice)

10053  MUED  3030  CO1  Introduction to World Music  
3  MTWRF  0830am-1200pm  West Side  B225  13  Harry, A

This course introduces students to the traditional music of countries and cultures from around the world. It includes study of samples of the music of southeastern Europe, Asia, Africa, Russia, the near East, the Caribbean, and North America.

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites  
Anticipated costs: None  
Grades: A-F Scale
10047  INTM  3324  CO1  The Play’s the Thing  3  MTWRF  900am-1200pm  Price  LAB  13  Fitz-Gerald, T
Students analyze, study, and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theaters to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also included. Evaluation will be based on attending shows, individual and group research projects, presentations, critiques, classroom exercises and activities. Note: (travel time to and from shows is included).

Eligibility: No prerequisites
Anticipated costs: $300 and includes tickets, reading material and transportation.
Grades: A-F Scale

10048  INTM  3539  CO1  Zen and the Art of Motorcycle Maintenance  3  MTWRF  100pm-430pm  Price  Stage  20  Hopper, L
Automobile maintenance, home repair, first aid, basic survival/cooking skills and how to make do when you don’t have. We will also explore how to unplug, relax, and find focus when bombarded with technology and information and analyze how and why we depend on them.

This material will be presented in lectures, and opportunities will be provided for application of concepts and expansion of skills and knowledge.

Eligibility: Must be at least 18 years of age.
Anticipated costs: $100
Grades: A-F Scale

10055  INTM  4396  CO1  Beyond Intuition: Beat-Making and Song-Writing  3  MTWRF  900am-1200pm  West Side  B217  20  Johnson, L
This course will introduce students to the intuitive and creative world used by beat makers, producers, and song writers. Students will learn to use the music production studios for recording, production, editing, and mixing. No prior training in music is required for this course.

Eligibility: No prerequisites
Anticipated costs: None
Grades: A-F Scale
10026  INTM  4401  C01  Creative Writing Flash Workshop
This course will be a fun and thorough introduction to the world of the creative writing workshop. Students will be encouraged to be positive, experimental, and imaginative. Any and all forms will be welcomed, with a particular emphasis on short essays and stories, preferably those shorter than 1,000 words. In addition, the workshop will be conducted in the Lamar Dodd Art Center, where students will derive their inspiration from the museum’s displayed work, architecture, and unique geography.

FIRST CLASS MEETING AT 1 PM
Eligibility: No prerequisites
Anticipated costs: $30 for two texts.
Grades:  A-F Scale or Pass/No Credit (Student’s Choice)

10049  INTM  4350  C01  The Contemporary South
Using film, television, short stories, music, cultural studies of the South, tourist literature, and other documents from popular culture, this course will treat the South as a case study in examining constructions of regional identity. Students will learn to apply the techniques of semiotic analysis to representations articulations of culture, will analyze conflicting arguments and explicit and implicit ideologies, and will craft their own analyses of Southern culture.

Eligibility: No prerequisites
Anticipated costs: $50
Grades:  Pass/No Credit

10027  INTM  3416  C01  The Works of C.S. Lewis
This class will be an exploration of the writings of C. S. Lewis, one of the major Christian writers of the twentieth century. Through reading, discussion, a journal, and films students will develop an appreciation for this well-loved Christian author and theologian.

Eligibility: No prerequisites
Anticipated costs: $60
Grades:  A-F Scale, Pass/No Credit (Student’s Choice)
This course will explore the relationship between people and their beloved animal companions. We will look at the evolution of this relationship throughout US history. In addition, we will study the depiction of this bond in popular literary works and film. In doing so, we will consider animal rights from a global perspective and what role the church can play in regard to these issues. Moreover, we will consider the challenges faced by animal rescue organizations and volunteers. Finally, we will look at what current medical and scientific research is saying about this bond.

**FIRST CLASS MEETING AT 9AM**

Eligibility: No prerequisites  
Anticipated costs: Texts $30-$40  
Grades: A-F Scale or Pass/No Credit (Student's Choice)

"Images of Jesus in Art and Film" examines the interplay of theological understandings of Jesus and artistic depictions of Jesus in Christian history and the contemporary era.

**FIRST CLASS MEETING AT 9AM**

Eligibility: No prerequisites  
Anticipated costs: $40  
Grades: A-F Scale
Once upon a time, E A Poe stated, "I have...no abhorrence of danger, except in its absolute effect -- in terror." A few years later, S King divided scary movies into three levels: those that gross out, those that horrify, and those that terrify. Contemporary horror guru A Twitchbaum says that the horror movie "presents our worst nightmares and forces us to shiver in both delight and repulsion." Through a variety of readings (both fiction and critical) the class will examine a number of films -- from "classics" like Psycho and Dawn of the Dead to more contemporary fare like The Conjuring and [rec]. Students will learn to view the film as critic, examining each film from various perspectives, including cultural, psychological, sociological, and philosophical. All the while, we will focus on defining horror, on examining exactly what scares contemporary society -- and why.

Eligibility: No prerequisites
Anticipated costs: None
Grades: Pass/No credit

Over the years, stories from the Bible have been portrayed in movies and as television shows. These productions have often deviated from the original facts/story lines recorded in Scripture. This course will examine some of the on-screen presentations of Biblical stories and the differences between the Hollywood and Scriptural versions. In addition, the course will examine examples of how the Great Commission recorded in Matthew 28 is being acted out today.

FIRST CLASS MEETING AT 9AM.

Eligibility: No prerequisites
Anticipated costs: $80
Grades: Pass/No credit
Are you ready to uncover the clues, unlock the mystery and escape the room? Get ready to star in your own adrenaline pumping adventure, combining problem solving, critical and analytical thinking, team building, mystery, and fun. Can you escape the room before time runs out?

During this course, students will learn how to think critically to solve problems in class, participate in escape room challenges within driving distance, and create an on-campus escape room adventure for classmates.

FIRST MEETING AT 1PM.

Eligibility: MATH 1101
Anticipated costs: $150 for field trips and transportation.
Grades: Pass/No Credit

In this course, we will watch, play, and discuss several game shows, and work through the mathematics – probabilities and strategies - involved in each one. Some of these game shows include Let’s Make a Deal, The Price is Right, Deal or No Deal, and Jeopardy. We will watch and discuss portions of movies and TV shows which involve mathematics, such as Numb3rs. We will also learn how to compute the probabilities and odds associated with several popular casino games, including Craps, Poker, and Blackjack, and will play the games after the mathematics has been worked out!

Eligibility: MATH 1101
Anticipated costs: None
Grades: A-F Scale
Learn a fun and creative way to organize your life and stay on track. This course will teach you the basics of the Bullet Journal Method as developed by Ryder Carroll. Bullet journaling is an organizational method that combines planning, journaling, and creativity in a personalized approach to help you learn how to “track your past, order your present, and plan your future”. This course would be especially useful to those students who are currently in need of an organizational system or those that have a system but are looking to add creativity or new techniques. This course will combine areas such as artistic expression (e.g., calligraphy and sketching), mindfulness and introspection (e.g., assessing goals), and task management and setting priorities (e.g., creating daily task lists).

Eligibility: No prerequisites
Anticipated costs: $15
Grades: Pass/No credit

Understand who you are by finding where you came from. This course will teach you the basics of genealogy searches and help you develop your family tree back to the 1700’s. You’ll gain a broad sense of family history, plus focus on one specific ancestor. The course will culminate with a display summarizing your findings and an event for the public to view your work.

FIRST CLASS MEETING AT 1PM

Eligibility: No prerequisites
Anticipated costs: None
Grades: A-F Scale
Where does our drinking water come from? Is it managed sustainably? What vital roles does water play both for humans as well as for our ecosystem? How are human water needs fulfilled daily and what is done to protect and clean this water so it is available for re-use? This course will take a behind-the-scenes look at answering these questions and more, particularly as it pertains to water use in the Southeastern United States (focusing on Alabama and Georgia). We will learn together about how often the public is unaware of what goes into water treatment and how wasteful certain activities can be. We will engage with representatives from state, city, and county agencies actively involved in providing and improving our water resource. Several regional excursions will facilitate our understanding of water’s vital roles and what tools are often used to monitor waterways, as well as exactly what it takes to have clean water.

Eligibility: No prerequisites
Anticipated costs: $150 for SIFAT program fee and transportation fees; $15.00 for textbook.
Grades: A-F Scale

Scientific Inquiry provides an introduction to the human activity of science. It exposes students to the modes of thought that are common to the physical, natural, behavioral, and social sciences. This course also encourages students of various disciplines to go outside the confines of their particular discipline and see science as a way of thinking. This broad understanding of science will give them a deeper appreciation of the applications and limits of the scientific method. The overriding goal of this class is for students to develop analytical thinking skills and deductive reasoning abilities. Students will understand the differences and similarities between scientific evidence and legal evidence. Two laboratory projects will be performed that allow students to extract DNA from several sources and analyze them as a fingerprinting technique.

Eligibility: No prerequisites
Anticipated costs: $75
Grades: A-F Scale
This course examines the history of medicine in the United States from the colonial era to the present. We will analyze the ways in which medical knowledge, the medical profession, and public responses to health crises have changed over time. We will also focus on how individuals accept, modify, or reject medical authority. We will explore how the issues of race, class, gender, and ethnicity shaped health practices and the delivery of medical care. Finally, we will address how, throughout history, failures of communication have hindered healthcare experts from reaching the general public.

Eligibility: No prerequisites
Anticipated costs: $25
Grades: A-F Scale, Pass/No Credit (Student's choice)

The purpose of this class is to learn more about the Civil War. Such a subject is well covered in history classes in Georgia and throughout the Southeast, so we will not rehash what is well known from these courses. But throughout these classes, a series of myths are introduced, and even perpetuated. Why was the conflict fought? What made the battles so bloody, compared to other conflicts of its time? So many legends of events during that conflict have been told...are they real? Why did one side prevail? And why does such regional resentment persist?

FIRST CLASS MEETING AT 9AM

Eligibility: No prerequisites
Anticipated costs: $100
Grades: A-F Scale or Pass/No Credit (Student’s choice)
10033  INTM  4320  C01  Eye Deep in Hell: Western Front 1914-18
3  MTWRF  0900-1200pm  CEB  135  20  Geeter, G

Through lectures, guest speakers, film, music art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Included will be a trip to that Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: No prerequisites
Anticipated costs: $35 to cover two books and museum field trip
Grades: A-F Scale

ONLINE OR HYBRID CLASSES

10022  INTM  3547  Y01  The Business of Movies
3  Partially Online  900am-1200pm  Smith  309  30  McMurray, G

This course offers a critical view of the portrayals of “business” in movies. Many famous films have had their focus on perceptions: good, bad, or indifferent, of the business community. Particular attention will be paid to those films that shed light on the darker sides of Wall Street, financial fraud, the collapse of the housing market, etc.

This course will be primarily online but will have one weekly meeting from 9am-1230pm.

Eligibility: No prerequisites
Anticipated costs: $75
Grades: A-F Scale, Pass/No Credit (Student's Choice)
This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are: aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Preference of Nursing/RN to BSN students
Anticipated costs: None
Grades: A-F Scale

This course is an introduction to psychological and neuroscientific research on play and games. We will focus on play behavior in human beings but will incorporate comparative evidence from play in other animals. Using an interdisciplinary approach, we will draw on research from neuroscience, psychology, education, and game design to better understand what play is and why we want to do it.

Eligibility: PSYC 1101
Anticipated costs: $35
Grades: A-F Scale
10038  INTM  4309  Y01  Survey of Medical and Allied Health Careers
This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor to initiate the application process and pick up the application materials. Since there are multiple steps in this process, your application must be received by October 15.

Eligibility: Successful completion of application (above). Completion of at least one course in the general biology series or a C or better in the anatomy and physiology series.
Anticipated costs: $250 (max)
Grades: A-F Scale, Pass/No Credit (Student's Choice)

10041  INTM  3491  Z01  An Analysis of Stereotypes in the Media
This course examines class, race, gender, sexuality, age, disability, and religious (among others) stereotypes embedded in different forms of media, as well as an examination of powerful people who perpetuate them. Using different theories to critique images depicted in television, movies, ads, and magazines, students will gain a better sense of how their realities are often constructed by corporate media and those in power.

Eligibility: No prerequisites
Anticipated costs: $60-$70 textbooks; Netflix Subscription $10
Grades: A-F Scale
Cryptids 101: Monsters and Myth-Making in the Modern Age

Despite living in an age of reason, science, and limitless access to well-researched information, stories of monstrous creatures and undiscovered animals seem to be more popular than ever. Despite the fact that their existence cannot be proven and they are not a part of formal curricula, dozens of television programs and hundreds of podcasts are devoted to sightings and critical analyses of the existence of legendary creatures such as Bigfoot, Chupacabra, the Loch Ness Monster, and countless other cryptids. "Crypto-tourism" has become a multi-million dollar industry. Do such creatures exist? Does the answer to this question make them any more or less "real?"

Eligibility: No prerequisites
Anticipated costs: $50
Grades: A-F Scale

Kinesio Taping and Corrective Exercise

This course will present an evidence-based approach to corrective exercise, the components of a comprehensive solution, and the practical know-how to develop and implement integrated strategies to improve common movement impairments.

Eligibility: BIOL 2148
Anticipated costs: $75
Grades: A-F Scale