

INTERIM TERM 2022

January 4 - 26, 2022

Magic in the Mouse: Living in Walt Disney's World

INSTRUCTOR: Vicki Pheil

<u>INTM 3000 Z01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10089	P/NC	MTWRF	8:30 AM - 12:00 PM	ONLINE

After learning multiple lessons in creating Disneyland, Walter Elias Disney directed the development of Walt Disney World (WDW) in Orlando, Florida, and the Reedy Creek Improvement District. A review of how the expansion of Disney Properties into central Florida changed the landscape of a small town will lead to a detailed examination of the creation of Magic Kingdom Park. An in-depth analysis of Magic Kingdom in WDW will reveal that every aspect of a vacationer's behavior has been scrutinized to tailor the Disney experience for multiple types of guests.

REQUIRED MATERIALS & TECHNOLOGIES

Fjellman, S.M. (2020). Vinyl Leaves: Walt Disney World and America. Routledge. ISBN: 978-0367215828. (hardcover, paperback, or e-book version is acceptable / ebook rental approximately \$9.00 for one month)

Koenig, D. (2007). Realityland: True-Life Adventures at Walt Disney World. Irvine, CA: Bonaventure Press. ISBN: 978-0964060531. (hardcover, paperback, or e-book version is acceptable / ebook purchase approximately \$9.00, paperback approximately \$17.00)

The Work of C.S. Lewis

INSTRUCTOR: John Cook

<u>INTM 3416 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10090	A-F or P/NC	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

This class will be an exploration of the writings of C. S. Lewis, one of the major Christian writers of the twentieth century. Through reading, discussion, a journal, and films students will develop an appreciation for this well-loved Christian author and theologian.

REQUIRED MATERIALS & TECHNOLOGIES

The Chronicles of Narnia Harper Collins ISBN-13: 978-0066238500

The Complete C. S. Lewis Signature Classics Harper One ISBN-13: 978-0060506087

The Four Loves, Harvest ISBN: 9780156329309

Fern Seed and Elephants (any edition or format is OK) ISBN: 978-000-6280828

Korean Culture

INSTRUCTOR: Simon Hwang

INTM 3418 C01

GRADE MODE:

DAYS

TIME

LOCATION

CRN: 10088

P/NC

MTWRF

8:30 AM - 12:00 PM

ON CAMPUS

This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles, watching movies and documentaries.

REQUIRED MATERIALS & TECHNOLOGIES

None

The Use & Misuse of Water Resources

INSTRUCTOR: Molli Newman

INTM 3427 Z01

GRADE MODE:

DAYS

TIME

LOCATION

CRN: 10094

A-F or P/NC

MTWRF

8:30 AM - 12:00 PM

ON CAMPUS

Where does our drinking water come from? Is it managed sustainably? What vital roles does water play both for humans as well as for our ecosystem? How are human water needs fulfilled daily and what is done to protect and clean this water so it is available for re-use? This course will take a behind-the-scenes look at answering these questions and more, particularly as it pertains to water use in the Southeastern United States (focusing on Alabama and Georgia). We will learn together about how often the public is unaware of what goes into water treatment and how wasteful certain activities can be. We will engage with representatives from state, city, and county agencies actively involved in providing and improving our water resource. Several online tours and meetings with key individuals in our region will facilitate our understanding of water's vital roles and what tools are often used to monitor waterways, as well as exactly what it takes to have clean water.

REQUIRED MATERIALS & TECHNOLOGIES

Students will be required to watch a film, "Who Owns Water", that is available to check out from the campus library but can also be viewed with an Amazon Prime account. If the student is not able to view film from the library, they will need to be able to watch it via an alternate subscription service. In addition, students will need to subscribe to Lockdown Browser and Respondus Monitor for proctoring of quizzes. This is a one-time \$15 fee.

Mammals of Georgia & the Southeast

INSTRUCTOR: Mark Yates

<u>INTM 3434 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10093	A-F	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

In this course we will study the mammals common to the southeast and particularly Georgia. In addition we will discuss the general characteristics common to all mammals and their adaptations to the environment.

REQUIRED MATERIALS & TECHNOLOGIES

Textbook: "Peterson's Mammals of North America" ISBN - 13 978-0395935965
Students will be required to participate in live trapping of small mammals and collecting plaster castes of mammal tracks. This would include purchasing plaster of Paris, ziploc bags, rolled oats, peanut butter for field work. In addition, fuel costs for traveling to site locations at West Point Lake.

An Analysis of Stereotypes in the Media

INSTRUCTOR: Bobby Jo Otto

<u>INTM 3491 Z01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10095	A-F			ONLINE

This course examines class, race, gender, sexuality, age, disability, and religious (among others) stereotypes embedded in different forms of media, as well as an examination of powerful people who perpetuate them. Using different theories to critique images and messages depicted in television, movies, ads, and magazines, students will gain a better sense of how their realities are often constructed by corporate media and those in power.

REQUIRED MATERIALS & TECHNOLOGIES

Images that Injure: Pictorial Stereotypes in the Media, 3rd edition. 2011. Edited by Ross and Lester ISBN 978-0313378928
Framing Class: Media Representations of Wealth and Poverty in America, 2nd edition. 2011. Diana Kendall (ISBN 978-1-4422-02224-5)
Netflix subscription

3D Modeling, Printing, and Scanning

INSTRUCTOR: Austin Wieland

<u>INTM 3540 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10097	A-F or P/NC	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

This course will focus on an introduction to a variety of contemporary sculpture processes utilizing 3D printers. Students will explore different techniques such as, 3D modeling, 3D scanning, and 3D printing. In this course students, will complete projects that test the both the potential and limitations of the 3D printing process.

REQUIRED MATERIALS & TECHNOLOGIES

None

The American Art of Lap Quilting

INSTRUCTOR: Laine Scott

<u>INTM 3541 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10087	P/NC	MTWRF	12:30 PM - 5:00 PM	ON CAMPUS

This class will teach students the fundamentals of creating a patchwork quilt by hand, as well as the history behind this American handicraft. Students will design and assemble a small project such as a crib-sized quilt, which will consist of selecting a pattern and color scheme, cutting out the pieces, piecing (assembling) the top part, and then quilting and finishing the entire blanket. Evaluation will be based on attendance, class productivity, and completion of at least one (1) project by the last day of class. Although some experience with needlecrafts will be helpful, no experience with sewing is required for this beginner's class. GRADE MODE: P/NC

REQUIRED MATERIALS & TECHNOLOGIES

bag, basket, or other container for supplies	batting (\$10-12)
fabric for patches, backing, and edging	fabric scissors (\$15-20)
large embroidery hoop (preferably plastic) (\$5)	quilting needles (\$7)
quilting thread (\$5-7)	ruler
safety pins	straight pins
thimble Quilting kits for beginners (rotary cutter, needles, pins, ruler) can be found for as little as \$17.	

Survey of Medical and Allied Health Careers

INSTRUCTOR: Nickie Cauthen

<u>INTM 4309 W01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10092	A-F or P/NC	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor or Jacob Wise to initiate the application process and pick up the application materials. Since there are multiple steps in this process, your application must be received by October 15.

REQUIRED MATERIALS & TECHNOLOGIES

Depending on the clinical site, the student may be required to have a criminal background check, drug test, TB test, or vaccinations. Students must have their own transportation. The clinical site may required an orientation session.

Watercolor

INSTRUCTOR: Margaret Reneke

<u>INTM 4310 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10098	P/NC	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

This course will introduce students to the materials and techniques of watercolor painting. The basic concepts of watercolor, including mixing color, layering and glazing, composition, and depicting space and form will be explored. This class will be geared towards beginners and non-art majors, but students should have at least some experience in drawing (from high school or college drawing classes, etc.)

REQUIRED MATERIALS & TECHNOLOGIES

Students are charged a material fee of \$100.

Defining Horror: The Search for Meaning in the Contemporary Horror Film

INSTRUCTOR: Jack Slay

<u>INTM 4324 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10091	P/NC	MTWRF	12:00 PM - 5:00 PM	ON CAMPUS

Through a variety of readings the class will study the art and theory of the horror film; once steeped, we will view a number of contemporary horror movies, from classics like Psycho and The Night of the Living Dead to more contemporary fare like Session 9 and [rec]. The students will learn to view the film as critic, examining each of the films through various lenses: cultural, psychological, sociological, and philosophical.

REQUIRED MATERIALS & TECHNOLOGIES

None

Breaking the Traditional Barriers: How Bruce Lee's Philosophy Impacts Films, Culture, & Martial Arts

INSTRUCTOR: William Yin

<u>INTM 4390 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10086	A-F or P/NC	MTWRF	9:00AM - 11:00 AM	ON CAMPUS
		MTWR	1:00 - 4:00 PM	

The purpose of this class is to introduce students to the life and philosophy of martial artist/actor/philosopher, Bruce Lee through lectures and the viewing and study of his films and documentary films about him and to understand where did Bruce Lee draw his inspiration. Students will be introduced hands-on introduction to various forms of martial arts as selected by the instructor.

REQUIRED MATERIALS & TECHNOLOGIES

Bruce Lee: Dynamic Becoming. James Bishop, ISBN:978-0973405408 (Kindle okay)
Bruce Lee, Beyond the Limits. Bruce Thomas, ISBN: 978-1515118800 (Kindle okay)

Into the Twilight Zone, Through the Black Mirror: Cultural Critique in Short-Form Science Fiction

INSTRUCTOR: Anthony Wilson

<u>INTM 4428 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10096	P/NC	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

We will examine science fiction short stories, films, and television series from the early 20th century to the present to see what they reflect about each era's anxieties, fears, and visions of the future, as well as more timeless insights into human nature. We will also discuss the possibilities and limitations of science fiction as a vehicle for cultural criticism.

REQUIRED MATERIALS & TECHNOLOGIES

Students will need the means to watch movies and television shows on their own, whether streaming or on DVD. The library owns copies of the two key series on which we'll focus, but Netflix subscriptions are recommended for the sake of convenience.

No Games - Just Sports

INSTRUCTOR: Timothy Fitz-gerald

<u>INTM 3002 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10102	P/NC	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

This course is designed to explore and examine the role of sports in storytelling—specifically how sports can be used as a vehicle in demonstrating man's ability to overcome adversity, disadvantage, and prejudice. Students will watch selected films, read screenplays in class, critique productions, and engage in discussion as to the role of sports within filmmaking, and the affect it has on character, and its ability to help influence and shape society.

REQUIRED MATERIALS & TECHNOLOGIES

None

Creative Writing Craft Intensive for Imagination Commandos!

INSTRUCTOR: Justin Thurman

<u>INTM 3003 W01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10103	A-F or P/NC	MTWRF	12:30 PM - 5:00 PM	ON CAMPUS

In this workshop, we'll learn the rudiments of narrative craft and build a community of creative, funny, and impassioned writers. The class will include exercises for generating awesome ideas; the elements of characterization; different ways of thinking about plot; and various tools for beginning and finishing a compelling and cracker-jack story or essay.

REQUIRED MATERIALS & TECHNOLOGIES

None

DIY Cameraless Filmmaking Workshop

INSTRUCTOR: Yson Deblois

<u>INTM 4298 W01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10104	A-F	MTWRF	12:30 PM - 5:00 PM	ON CAMPUS

This hands-on, DIY process-based course moves filmmaking from the sound stage to the art studio. In this course, students will view and analyze seminal experimental films and learn to appreciate them at their root level, the individual frame. They will use additive and subtractive direct animation techniques to produce handmade 16mm films and enjoy the satisfaction of retro analogue film exhibition.

REQUIRED MATERIALS & TECHNOLOGIES

\$65 Material and Supply Course Fee (purchases paint, alcohol ink and markers, mark making tools, tape, and 16mm film leader and archival prints required for the successful completion of exercises and final project)

Conflict & Conflict Mediation

INSTRUCTOR: David Ahearn

<u>INTM 3004 C01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10105	A-F	MTWRF	8:30 AM - 12:00 PM	ON CAMPUS

This course examines the causes of conflict in interpersonal relationships and groups and the means to transform it. Students will develop skills in conflict mediation so that they can facilitate peace-building. The course will include theoretical readings as well as workshops and role-play as students develop mediation skills. This course is not open to those who already have taken RLG2320.

REQUIRED MATERIALS & TECHNOLOGIES

Textbook: Ronald Kraybill. Peace Skills: Manual for Community Mediators. Jossey-Bass. ISBN 0787947997.

Kinesio Taping and Corrective Exercise

INSTRUCTOR: Colleena Collins

<u>INTM 3557 Z01</u>	<u>GRADE MODE:</u>	<u>DAYS</u>	<u>TIME</u>	<u>LOCATION</u>
CRN: 10106	A-F	MTWRF	8:30 AM - 12:00 PM	ONLINE

This course will present an evidence-based approach to corrective exercise, the components of a comprehensive solution, and the practical know-how to develop and implement integrated strategies to improve common movement impairments. Students completing this course will be prepared to take NASM's Corrective Exercise Specialist credentialing examination and knowledgeable in basic kinesio taping application. **PREREQUISITE:** BIOL 2148 or EXCS 3354

REQUIRED MATERIALS & TECHNOLOGIES

Required Textbook: Clark, M., Sutton, B. G., & Lucett, S. (2014). NASM Essentials of Corrective Exercise Training. First edition revised. Burlington, MA: Jones & Bartlett Training. ISBN: 978-1-2840-5025-7

Goniometer

1 Roll of Kinesio Tape

The Exploration of Complementary and Alternative Therapies

INSTRUCTOR: Sandy Blair

INTM 4305 Z01

GRADE MODE:

DAYS

TIME

LOCATION

CRN: 10107

A-F

ONLINE

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medical practices. Some therapies that will be examined are aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

REQUIRED MATERIALS & TECHNOLOGIES

None