Study Away Programs
Internships
Service Learning
On-Campus Courses
On-Line Courses
The Interim

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Wednesday, January 3, 2018, in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement and carry three (3) semester hours of course credit.

To be eligible for any Interim course, all academic, procedural, financial, and prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks.

Study Away

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student’s part. As a condition for participation, LaGrange College requires that student travelers read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents or guardian will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with Global Engagement and the instructor for availability. A travel release form, a medical/emergency contact form, and a copy of the passport must be submitted and on file in the Office of Global Engagement for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

FOR ALL STUDY AWAY COURSES

Eligibility: Age 18 by January 1, 2018, and a valid passport.
Deposit: $500 due prior to registration*
Balance: Due by Oct. 1, 2017*
*Unless otherwise indicated in course description.

Pre-registration for The Interim

Pre-registration for Interim courses (Internships, Online or On-Campus) is September 25-29, 2017. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information and the permission of the instructor to apply to travel. Travel applications, forms, and instructions are available on passport.lagrange.edu. Travel is coordinated through the Office of Global Engagement. Students who already have applied and registered for travel courses and have paid deposits do not need to do anything further at this time.

FOR MORE INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this bulletin, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim courses. Any course may be canceled for adequate reason, such as lack of sufficient enrollment.
STUDY AWAY COURSES

international courses

**MANDATORY ORIENTATIONS**
All study away courses will have individual mandatory orientations in October. Each course instructor will email their students the date, time and place of this orientation. Topics to be discussed include itinerary, reading materials, course syllabus, academic expectations, cultural norms of the region and country, living and dining arrangements, packing check list, weather, spending money, and safety and health issues.

ASIA

THE PHILIPPINES
Service and Sustainability in the Philippines
INTM 3461 (TRA) CRN 10003  David Ahearn
This travel course provides an opportunity to experience service learning in the metro area of Manila, Philippines and tropical ecology in a remote area of the Philippines. The Philippines includes 7000 islands and 80 local languages. The Philippines ecology also is diverse and beautiful, including volcanoes, rain forests, beaches, and some of the world’s most diverse coral reefs. Since English is the language of instruction in schools, communication with locals is easy. Filipino culture has an Asian foundation, but has been modified by 3 centuries of Spanish and American colonial rule. Students will find Filipinos to be exceptionally warm and hospitable people and have the opportunity to form lasting friendships.

Students will be able to serve children and youth who live in slums in the metro Manila area, in the areas of kindergarten and youth education, food distribution, and youth ministry. The group will have an orientation experience in Manila. After approximately 10 days of service, all students will travel to remote location to explore the biodiversity of rain forests and coral reefs. This section of the course may include snorkeling and a scuba diving course.

This travel experience is not for everyone. Students in both sections will be working in Methodist-related institutions and must be comfortable in a church setting. Students will be in a camp setting for a week and must be comfortable with cold showers and sleeping in an open air room. All students need to be flexible about food and creature comforts, and should be ready for physical activity.

Evaluation will be based on exams and end-of-term assignments.

Maximum Enrollment: 10
Eligibility: Open
Anticipated Cost: $3200 which includes all expenses and incidentals. You will pay for nothing except souvenirs. Students should expect recommended vaccinations to cost about $100. Students who wish to complete an Open Water scuba certification course should bring an additional $340. Not included: Costs related to applying for or renewing a US passport and recommended immunizations.
Grading: A-F Scale or Pass/No Credit, Student’s Choice
FIRST CLASS MEETING: WED., JANUARY 3, 202 MANGET, 9 AM

THAILAND
Cultural Explorations of Thailand
INTM 3483 (TRA) CRN 10005  Don Livingston
INTM 3483 (TRB) CRN 10006  Sharon Livingston
The objective of this travel away course is to gain an understanding of Thai culture through excursions in Bangkok, Chiang Mai, and the surrounding mountain regions of northern Thailand. Students will have an opportunity to experience the culture of Thailand through a program provided by Chiang Mai University and local expert guides. Experiences include working with hill tribe ethnic groups and other populations. Through visits to selected venues students will learn about the economic, religious and social practices of Thailand.

Evaluation will be based on attendance and participation in field experiences, guided reflections, assignments, and, summative video presentations.

Maximum Enrollment: 6 per section
Eligibility: Open
Anticipated Cost: $3500 includes airfare, lodging, programming costs, ground transportation, and some meals. Costs not included: applying for or renewing a US passport, recommended vaccinations, some meals (lunches and dinners), and optional activities.
Grading: A-F Scale
Trip Requirements: Passport and vaccinations for Hepatitis A, Typhoid, and Tetanus.
FIRST MEETING TO BE ANNOUNCED, HAWKES 127.

EUROPE

CZECH REPUBLIC, AUSTRIA AND ITALY
A Journey through the History and Economics of Music
INTM 3520 (TRA) CRN 10011  Beth Everett
INTM 3520 (TRB) CRN 10022  Cindi Bearden
Take a journey through some of the most important centers of western music history and economics including Prague, Vienna, Venice, and Milan. In Prague, visit the Estates Theater where the premiers of some of Mozart’s most famous operas and symphonies took place. In Vienna, see where Mozart and Haydn lived and worked including the famous Esterhazy Palace in Eisenstadt. In Venice, see the famous St. Mark’s Basilica where many famous composers worked and where polyphonic music was invented. Visits to the La Pieta Church (Vivaldi) and the famous opera house “La Fenice” are also included. The trip culminates in Milan with visits to La Scala opera house and to see da Vinci’s The Last
Supper. At each location, we will explore the products the city is famous for and the reasons for their economic success. Shopping is a given. This trip features castles, cathedrals, palaces, gondolas, beautiful scenery, excellent music, and so much more.

Evaluation will be based on journal entries made throughout the experience and a reflective essay at the end of the trip.

Maximum Enrollment: 10 per section
Eligibility: at least one course in humanities, music history and literature, art history, European history, or a related field.
Anticipated Cost: $3800 includes airfare, lodging, programming costs, ground transportation, and some meals. Not included: Costs related to applying for or renewing a US passport.
Grading: A-F Scale or Pass/No Credit, Student’s Choice
FIRST CLASS MEETING WED., JANUARY 3, WEST SIDE B225, 9 AM

ITALY
The Art and Architecture of Italy: Naples, Rome and Florence

INTM 3525 (TRA)CRN 10012 Dorothy Joiner
INTM 3525 (TRB)CRN 10014 CLOSED Austin Wieland
INTM 3525 (TRC)CRN 10015 CLOSED John Lawrence

This course includes visits to three of Italy’s most significant cities: Naples, Rome and Florence. In Naples, students will visit the Archeological Museum, with many artefacts from the excavations at Pompeii and Herculaneum, as well as the Museum at Capodimonte. They will also tour underground Naples, together with Pompeii and Paestum, the site of several Greek temples. In Rome, students will visit the Pantheon, the forum, the Colosseum, Saint Peter’s Basilica, the Vatican Museums, the Sistine Chapel, and several recently opened archeological sites, such as the Crypta Balbi. In Florence, they will visit the new museum of the Duomo, the Uffizi, the Accademia, which houses Michelangelo’s David, the Baptistery, and Santa Maria del Fiore, where they will climb up to the cupola of Brunelleschi’s celebrated dome. Some free time will allow for private explorations.

Evaluation will be based on a project and journal written in Italy.

Maximum Enrollment: 10 per section
Eligibility: Open.
Anticipated Cost: $3300 includes airfare, double or triple accommodations, entrance fees, ground transportation, and breakfast each day. Not included: Lunch and dinner, as well as costs related to applying for or renewing a US passport.
Grading: A-F Scale or Pass/No Credit, Student’s Choice
FIRST CLASS MEETING: WED., JANUARY 3, DODD LECTURE HALL, 9 AM

FRANCE AND SPAIN
The Best of Paris & Barcelona

INTM 3528 (TRA)CRN 10013 Elizabeth Appleby
INTM 3528 (TRB)CRN 10017 Arthur Sikora

Students will travel to Europe and discover the cultures of two major cities: Paris, France (the romantic city of lights with the Louvre, the Eiffel Tower, the Champs-Elysees, and internationally renowned foods: wine, cheese, chocolate and much more) and Barcelona, Spain (a lively and vibrant city with superb restaurants, sidewalk cafes, art and music). Students will be instructed and enlightened by a team of expert professors who will accompany the group every step of the way.

In this course, students will learn about the culture of France and Spain and visit many popular tourist attractions such as the Eiffel Tower. To prepare for traveling, students will be instructed in both survival French and survival Spanish. In addition, because these two countries are famous for their cuisines, students will be introduced to the basic chemistry behind the development of internationally famous wines, cheeses, and other popular dishes. We will of course sample many of these delicacies during our travels, and after a cooking class in which we will assist in the preparation of a meal. Students will also learn about the multi-million dollar perfume industry and how to make their own signature aromas. Evaluation will be based on discussion and participation, quizzes: Survival French, Survival Spanish, Food, science and culture, etc., and a travel journal.

Maximum Enrollment: 10 per section
Eligibility: Open
Anticipated Cost: $3825 includes airfare, hotel, local transportation, entrance fees, and a daily breakfast and dinner are included. Not included: Costs related to applying for or renewing a US passport and personal spending money.
Grading: A-F Scale
FIRST MEETING: WED., JANUARY 3, LAB SCI 214, 9 AM
domestic courses

HAWAII
Ecology and Culture of Hawaii  CLOSED
INTM 3442 (TRA) CRN 10020  Melinda Pomeroy-Black
The geographic isolation of the Hawaiian Islands contributes to its unique ecology, culture and social issues. This course will examine the diverse habitats and unique geologic features found on Oahu and the Big Island as well as the social and economic factors affecting native Hawaiians. Several snorkeling events, day hikes, and an optional experience in a shark cage will provide the opportunity to explore marine ecosystems, extinct volcanoes, and rain and cloud forests. Students will experience the history and culture of the Hawaiian Islands with trips to the last palace of the monarchy and a luau. Finally, our participation in two service projects, including rainforest restoration and the serving the homeless population, provides the opportunity to witness and effect economic and social issues in Hawaii.

Evaluation will be based on a written journal during the course, a report and a research paper examining one social, economic or environmental issue. The evaluation may also include the travel-abroad presentation given to the college community in the spring semester.

Maximum Enrollment: 10
Eligibility: Open. This is a physically active program. Students should have the ability to hike and/or snorkel for 4+ hours daily. Sophomore, junior or senior class standing.
Anticipated Cost: $3500 covers all expenses, with the exception of tips.
Grading:  A-F Scale
FIRST MEETING:  WED., JANUARY 3, LAB SCIENCE 204, 9 AM

May Away

AFRICA
UGANDA
Health Service and Field Experience: Uganda
INTM 3522 (TRA) CRN 40001  Ginger Truitt
This is a service-learning course that provides students the opportunity to be fully immersed in the Ugandan culture. Students will be introduced to public health issues from a global perspective, although the focus will be on Uganda. Working alongside the Ugandan people, students will have the opportunity to participate in medical clinics where they will provide education about health promotion and disease prevention.

Evaluation will be based on a project and paper.
Maximum Enrollment: 15
Eligibility: Nursing majors, first year, sophomore or junior students
Anticipated Cost: $4350 covers airfare, accommodations, most meals, water, ground transportation, and a play day. Not included: Costs related to applying for or renewing a US passport and Uganda visa as well as immunizations and malaria medication.
Grading:  A-F Scale
Area of Study:  Nursing, public health

EUROPE
GREECE
Education, Sport and Society of Ancient Greece
INTM 3511 (TRA) CRN 40004  Don Livingston
Walk in the footsteps of Socrates, Plato and Aristotle in Athens to learn how their ideas on education are still relevant today. Then travel to Peloponnese to learn about the first Olympic Games and grasp the complexities of ancient Greek societies through excursions to historical archaeological sites. Before traveling to Greece, students are required to complete online assignments that include viewing video lectures and writing responses to posted readings.

Course goals are evaluated with structured written responses to selected readings and pre-recorded audio and video lectures.

Maximum Enrollment: 15
Eligibility: Open to first year, sophomore and junior students
Anticipated Cost: $3300 includes airfare, related program transportation, program costs, and lodging. Not included: Costs related to applying for or renewing a US passport.
Grading:  A-F Scale
Area of Study:  Culture, education, sports
Internships

Internship in Business Management
ACCT 4460 (J01)  10024  Preston James  
MGMT 4460 (J01)  10025  Preston James  
NPLD 4460 (J01)  10026  Preston James  

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students’ and the host enterprises’ obligations to each other.

Evaluation is based on logs and papers.

Eligibility: Permission of department
Maximum Enrollment: 12
Grading: A-F Scale
Credit: Only three semester hours (120 work hours) available in the Interim Term
Cost: None
FIRST CLASS MEETING AS SPECIFIED IN CONTRACT

Capitol Hill Internship in Washington, D.C.
INTM 4400 (J01) 10027  John Tures  

Imagine working for a Senator, member of Congress, a group fighting for causes, or serving at an embassy, while earning college credit to match your experiences in our nation’s capital. LaGrange College students have done this in the past, and so can you. Students who have junior status (preferred) and a GPA of 3.0 in their major may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. A GPA of 3.0 in the student’s major area of study is preferred, but may be waived at the discretion of the program coordinator. Details of the internship will be determined by the student in collaboration with the appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Course requirements will be determined by the student’s department. Students are responsible for travel costs to Washington, entertainment, and board; course and room fees associated with the CHIP program are part of the student’s normal tuition and room expenses at LaGrange College. (Students who do not room with the college must, of course, cover the $800 room fee themselves.) For further details, see the CHIP website at www.umcwchip.org.

Eligibility: Junior standing (preferred); departmental 3.0 GPA or higher
Maximum Enrollment: 5
Anticipated Cost: $1000-$1500 depending on transportation and housing costs. A non-refundable $250 deposit to reserve a place at the CHIP brownstone is required with your application. This fee will be applied to internship costs once the student is registered in Washington.
FIRST CLASS MEETING: As arranged with instructor.
DEADLINE TO REGISTER WITH CHIP IS OCTOBER 1.

Academic Internships
Career Development Center

Academic Internships are available for sophomores-seniors, with academic department permission. Students interested in participating in an academic internship must complete the Internship Application provided in the Career Development Center (located on first floor of Smith Hall). Students must be declared in their majors, obtain a departmental signature, and meet with the Career Development Center Director to go over their résumés. Students will complete a portfolio and 120 hours of work.
LaGrange College's continued commitment to transforming lives will take its pledge seriously and literally during the Interim term of 2016. Students will explore the necessity and value of Service Learning and Servant Leadership with hands-on service in the real world, academic exploration, and study, through focused service opportunities in non-profit organizations in LaGrange and some of the surrounding communities. The partnerships made between students and communities seek to increase understanding and compassion for the genuine needs of our local and global neighbors. Students will commit to actions of transformation for a more sustainable world by answering the questions of immediate need and long term solutions.

**Shelter: Housing, Homelessness and Poverty**

**INTM 3428 10028 Alvin Lingenfelter**
**INTM 4010 10029 Teaching Assistant**

MANGET 209 (AM)

Homelessness is a complex problem, fraught with many associated challenges and variables. The struggle to find safe and accessible housing exists in your own back yard, all over the US and in every corner of the planet. The solutions to the issue of shelter might seem simple...or even a given to the typical Lagrange College student. However, the dilemma is real for almost 200 million people worldwide.

“Shelter” will focus its efforts on an examination of national and international living conditions, housing, homelessness, gentrification, refugees, migration, and intentional community building. The class will fit the Servant Leadership model with a “hands on” approach. Students should expect to spend time in study, discussion, service, and work with multiple housing and poverty related organizations. Students will take field local field trips and to the Metro Atlanta area that could include an overnight stay. Shelter is a valuable opportunity for first hand exploration of the many concepts of community, hospitality, and need centered on the subject of housing.

Eligibility: Open
Maximum Enrollment: 20
Grading: A-F Scale
Anticipated Cost: $200
FIRST CLASS MEETING: WED., JANUARY 3, MANGET 209, 9 AM

**Music and Culture in the Deep South**

**INTM 3530 10031 Josh Roberts**

WEST SIDE BAND ROOM (AM)

A study of culture and music history in the deep South region of the United States. The course will cover African American Spirituals through current Pop Music (including jazz, southern rock, country, etc.). The course will focus heavily on Georgia music, but other southern states will be included as well. A trip to the Atlanta Symphony Hall will be part of the course.

Evaluation will be based on a final exam as well as a light research paper on a topic of the student's choice (approved by professor).

Eligibility: Open
Maximum Enrollment: 30 per section
Anticipated Cost: $100-125 for ASO tickets, meal, and travel costs
Grading: A-F Scale
FIRST CLASS MEETING: WEST SIDE BAND ROOM, 9 AM

**Act It Out! Taking Creative Drama on the Road**

**INTM 3529 10032 Kim Barber Knoll**

PRICE THEATER CLASSROOM (AM)

This course will explore the use of drama, theatre and storytelling to teach and interpret literature, poetry, art and short stories through puppetry, folk tale dramatizations, and mini-plays and
vignettes. Students will also learn to use creative drama, theatre games and exercises to help illustrate and clarify ideas, sharpen concentration and learning skills, and to develop creativity and communication skills. We will travel to local schools to work with students of all ages presenting original puppet shows to 1st and 2nd graders, work with middle school students on dramatizing folk tales and do creative dramatics workshops with high school students. The course will culminate in creative dramatizations of significant historical events, persons, and places.

Evaluation will be based on four (4) graded presentations in class, engagement in the course and in workshops with classmates and with students in the schools, teamwork in group projects, feedback on personal work and graded critiques of others’ work, and a final presentation incorporating all the work.

Eligibility: Open
Maximum Enrollment: 12
Anticipated Cost: $50 for puppet and final project supplies and crafts.
Grading: A-F Scale
FIRST CLASS MEETING: WED., JANUARY 3, PRICE THEATER CLASSROOM, 9 AM

The Play’s the Thing

INTM 3324  10033
PRICE THEATER LAB (AM)

Students analyze, study, and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern drama, classical drama, a period piece, modern comedy, comedy of style, or an experimental modern play. Students travel to professional theaters to see live productions of each play and submit written papers evaluating the performances. Some in-class projects also included.

Evaluation will be based on attending shows, individual and group research projects, presentations, critiques, classroom exercises and activities. Note: (travel time to and from shows is included).

Maximum Enrollment: 12
Eligibility: Open
Anticipated Cost: $300 includes tickets, reading material and transportation.
Grading: Pass/No Credit
FIRST CLASS MEETING: WED., JANUARY 3, PRICE THEATER LAB, 9 AM

Weightlifting and Sports Performance Prep

INTM 3513  10034

CEB SPEED CENTER (AM)

This course is designed to prepare students for the USAW Weightlifting and Sports Performance Coach Course exam. The coursework is built around the guidelines and certification criteria set by USA Weightlifting. Topics will include weightlifting technique, weightlifting to enhance sport performance, basic strength and power exercises, progression, flexibility, program design, effective coaching, equipment, and weightlifting rules.

Evaluation will be through in-class activities and discussions; weightlifting exercise demonstration and teaching; exams, and weightlifting meet. Other assignments and quizzes will be given during this course that are designed to support the topics discussed in lectures or class discussions.

Maximum Enrollment: 20
Eligibility: Open
Anticipated Cost: None
Grading: A-F Scale or Pass/No Credit, Student's Choice
FIRST CLASS MEETING: WED., JANUARY 3, CEB SPEED CENTER, 9 A.M.

Eye Deep in Hell: The Western Front, 1914-1918

INTM 4320  10035

CEB 135 (AM)

Through lectures, guest speakers, film, music, art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Included will be a trip to the Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: $300 includes tickets, reading material and transportation.
Grading: A-F Scale
FIRST CLASS MEETING: WED., JANUARY 3, CEB 135, 9 AM
Early Modern Storyteller: E. M. Forster
INTM 4359  10036  Nina Dulin-Mallory
MANGET 308 (AM)

This course examines the work of the 20th century British novelist E.M. Forster, who was nominated sixteen times for the Nobel Prize in Literature. Students have the option to read any one of four novels, *A Room with a View*, *Howard's End*, *A Passage to India*, or *Where Angels Fear to Tread*, forming groups to present each of the novels to the rest of the class. These novels were all adapted to film by the famed James Ivory and Ismail Merchant, and we will see and discuss them.

Evaluation is based on discussion of readings and films, and a final discussion exam. Anyone taking the course for A-F credit will write a critical essay in addition.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Cost: approximately $15 for novels.
Grading: A-F or Pass/ No Credit: Student's Choice
FIRST CLASS MEETING: WED., JANUARY 3, MANGET 308, 9 AM

More than Just Pets
INTM 3516  10037  Amanda Plumlee
MANGET 109 (AM)

This course will explore the relationship between people and their beloved animal companions. We will look at the evolution of this relationship throughout US history. In addition, we will study the depiction of this bond in popular literary works and film. In so doing, we will consider animal rights from a global perspective and what role the church can play in regard to these issues. Moreover, we will consider the challenges faced by animal rescue organizations and volunteers. Finally, we will look at what current medical and scientific research is saying about this bond.

Evaluation will be based on class discussion and participation, quizzes, reflection papers, and a final project.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: Texts $30-$40
Grading: A-F Scale or Pass/No Credit: Student's Choice
FIRST CLASS MEETING: WED., JANUARY 3, MANGET 109, 9:30 A.M.

Creative Writing Flash Workshop
INTM 4401  10039  Justin Thurman
DODD LECTURE HALL (PM)

This course will be a fun and thorough introduction to the world of the creative writing workshop. Students will be encouraged to be positive, experimental, and imaginative. Any and all forms will be welcomed, with a particular emphasis on short essays and stories, preferably those shorter than 1,000 words.

Students wishing to merely pass need to submit two (2) pieces for critique, write brief responses to every other student's piece, and participate in a live reading. Students who wish to earn A's or B's must submit two (2) pieces for critique, write in-depth responses to every other student's piece, revise at least one piece for publication and participate in a live reading. Students will be evaluated based on regular journal entries and a final paper/project. Every student will be expected to participate in workshop discussion, regardless of which grade option they choose.

Eligibility: Open
Maximum Enrollment: 12
Anticipated Cost: $30 for two texts.
Grading: A-F Scale or Pass/No Credit, Student's Choice
FIRST CLASS MEETING: WED., JANUARY 3, DODD LECTURE HALL, 1 P.M.

The Work of C.S. Lewis
INTM 3416  10040  John Cook
MANGET 208 (AM)

This class will be an exploration of the writings of C.S. Lewis, one
of the major Christian writers of the twentieth century. Through reading discussion, papers, and films, students will develop an appreciation for this well-loved Christian author and theologian.

Evaluation will be based on quizzes, class participation, and a very extensive reading journal.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: $100-$150 for books, works of C.S. Lewis.
Grading: Pass/No Credit or A-F Scale: Student’s Choice
FIRST CLASS MEETING: WED., JANUARY 3, MANGET 208, 9 AM

Hollywood as History  
Lisa Crutchfield
INTM 4437  10042
CACAD 218 (PM)

With Thomas Edison’s invention of the movie camera in 1888, the world of entertainment changed forever. In the past one hundred years, Hollywood has cranked out a multitude of films, but certain ones have risen above the rest, whether for their sheer entertainment value, their sensational acting, or their cinematography qualities. Which films make the top list is up for debate, and this class will not comprehensively cover the greats, but it will provide a sampling of many of those generally agreed upon. Great films like these not only tell a fascinating plotline of their own but also provide insight into the time in which they were created. Students will have an opportunity to view and discuss many of the Hollywood classics or revisit them with a more critical eye and a better awareness of their historical context. Through readings, research, and reviews, students will supplement their film viewings with collective discussions providing not only a critical assessment of the films, but also a look into the times, places, cultures, and individuals that produced them.

Evaluations will be based on attendance and participation in viewings and discussions, written film critiques, research and presentation of context and contemporary reviews of films, final project including plot summary, character list, and analysis of the influence of modern context for their own film.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: Textbook only
Grading: A-F Scale
FIRST CLASS MEETING: SMITH 326, 9 A.M.

The Civil Rights Movement  
Chance Giddens
INTM 1110  10043
SMITH 303 (EVENING)

This course is a survey of the Civil Rights movement from 1954-1965. Students will exhibit an understanding of the fundamental causes, effects, and primary people, places and events of the American Civil Rights Movement.

Evaluations will be based on exams, classroom discussion, and “field trip” to the Civil Rights Museum in Atlanta or the Rosa Parks Museum in Montgomery with reflection paper, narrative interview of someone who lived through the movement.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: Cost of book as well as entrance fee and transportation to either Atlanta or Montgomery will range from $100-$125.
Grading: A-F Scale or Pass/No Credit, Student’s Choice
FIRST CLASS MEETING: WED., JANUARY 3, SMITH 303, 6 P.M.

Logic, Analysis and Critical Thinking  
Jeff Lukken
INTM 3531  10044
SMITH 222 (AM)

This course covers the requirements of analytical reasoning, logical reasoning and reading comprehension. Students will learn to analyze and solve logic problems, apply strategies to find fallacies and flaws in arguments, draw proper conclusions from a set of facts, and develop strategy tips for problem solving and time management. The student will learn about the structure of relationships, critical evaluations and analysis of arguments. This course will be particularly helpful to those students intending to take the LSAT exam in preparation for law school admission.

Students will be given an early exam to measure their proficiency in critical thinking, problem solving, logic and analysis. Throughout the course, students will be given quizzes along with a final exam to measure improvement and progress made during the class.

Eligibility: Sophomores, juniors and seniors only
Testing the Myths of the War of 1812  

John Tures  
INTM 4420  10045  CACAD 222(AM)  
America’s greatest upsets in its military history came at the hands of the British superpower. For the first time ever, the British lost a squadron to American ships, then lost another one a year later. American frigates often out dueled those of the rival British. The heroic defense of Ft. McHenry outside Baltimore inspired the Star-Spangled Banner, our national anthem. And you’ll see on screen and in person the Battle of New Orleans, along with an exciting nighttime reenactment and a daytime living history (as well as time to explore America’s most interesting city).

At the same time, the war led to some embarrassing losses at sea, the surrender of Detroit without a shot being fired, and our nation’s capital in Washington DC was burned, retaliation for our destruction of the Canadian capital near modern-day Toronto. But America held off the British, won respect for our Navy, and produced a bold national spirit and desire for land in the West that eventually produced the concept of “Manifest Destiny.”

In addition to the field trip, we’ll also see some movies set during that time, take an exam on the conflict, and engage in a research project involving looking for articles on cases, as well as factors associated with battles studied, as well as testing some myths about the war the way the Mythbusters do.

Eligibility: Open; students must obtain instructor’s permission and complete travel application.  
Maximum Enrollment: 20  
Anticipated Cost: $365  
Grading: Pass/No Credit or A – F Scale, Student’s Choice  
FIRST MEETING: CACAD 222, 9 AM

Days of Rage  

Randall Adams  
INTM 4435  10046  ONLINE  
The U.S. experienced some of its worst violence from August 1969 until August 1970. It appeared that the country was being torn apart and divided into two camps. There were 9,000 protests and 84 arsons and bombings and many took place on college campuses across the nation. Clara Bingham examines the days of rage in her text Witness to the Revolution.

Current events might suggest that we are living in a similar time as both the Right and Left resort to violence. This course will examine these similarities.

Evaluation will be based on three (3) forums and a paper.  
Eligibility: Open  
Maximum Enrollment: 20

Social Media Strategies for Small Business Owners  

Mariangela Vecchiarini  
INTM 4436  10048  ONLINE  
This online course provides frameworks and foundational tools to plan and implement cost-effective and creative marketing strategies for small businesses. Students will learn how to use social media to promote a small business, create a sustainable competitive advantage, acquire new customers and retain the existing ones.

Evaluation will be based on participation in forum discussions, assignments and final exam.  
Eligibility: Open  
Maximum Enrollment: 15  
Anticipated Cost: None  
Grading: Pass/No credit

An Analysis of Stereotypes in the Media  

Bobby Jo Otto  
INTM 3491 10047  ONLINE  
This course examines class, gender, sexuality, religious, and racial stereotypes embedded in different forms of media. Using different theories to critique images depicted in television, movies, commercials, ads, magazines, and music, students will gain a better sense of how their realities are often constructed by popular culture and mainstream media.

Evaluation will be based on two reflective essays, stereotype analyses, quizzes, and a paper.  
Eligibility: Open  
Maximum Enrollment: 20  
Anticipated Cost: $70-$80 for textbooks and Netflix subscription.  
Grading: A-F Scale
Child and Family Serving Private Not for Profits: An Introduction
Mike Angstadt
INTM 4434  10049
SMITH 303 (AM)
The student will learn the governmental framework of the 501c3 private not for profit inclusive of articles of incorporation and by-laws. Classes discussing the governance structure, ethics, continuous quality improvement, and accreditation will be taught. Good to Great and the Social Sectors (Jim Collins), as well as, Start Something that Matters (Blake Mycoskie) will serve as tools.
Hands-on learning will take place through experiences at Camp Viola, Circles, Twin Cedars, and the United Way, local non-profits. The students will, also, be introduced to local and statewide foundations. A trip to the Capital to meet advocates, legislators, and lobbyists will take place to expose the students to social change initiatives and policy. Statewide non-profits; CASA, MAAC, Together Georgia, and others will be providing information on a second trip to Atlanta. A service project for a local non-profit will take place.
Evaluation will be based on class participation, off site participation, developing grass-roots private-not-for-profit with a million dollar budget, and a service learning project.
Eligibility: Open
Maximum Enrollment: 20
Anticipated Cost: $125 for textbooks and team building at Camp Viola as well as cost of transportation to Atlanta and meals.
Grading: A-F Scale
FIRST MEETING: WED., JANUARY 3, 309 SMITH, 9 A.M.

Survey of Medical and Allied Health Careers
INTM 4309  10052
Nickie Cauthen
LAB SCIENCE 217 (AM)
This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor to initiate the application process and pick up the application materials. Applications will be available from Dr. Cauthen beginning 9/11/17. Since there are multiple steps in this process, your application must /be received by October 15.
Eligibility: Successfully complete the application process (see course description). Students should complete at least one course in the general biology series or anatomy and physiology series with a C or better.
Maximum Enrollment: 16
Anticipated Costs: Students Minimum of $25-$250
Each student must have liability insurance. Most sites require a PPD (TB skin test). Students will likely need to show current vaccinations; most students will have this on file or you can get it from your doctor. Some vaccinations may be declined if you sign a form at the clinical site. Some sites have other requirements that may incur additional costs; however, it seems unlikely the costs would be more than $250.
1. Liability insurance $25
2. Background check $10
3. Drug screen $30
4. PPD testing $27*
5. Flu shot ($25)*
6. Up to date vaccination record including MMR, tetanus, hepatitis B (X 3 doses)
7. Cost of transportation to and from shadowing site
8. A few outfits for professional dress if the student does not already have them.

*(Vaccines and TB skin test pricing for Troup County Health Department; prices may vary at other locations.)

Grading: A-F Scale or Pass/No Credit, Student's Choice
FIRST CLASS MEETING: WED., JANUARY 3, LAB SCI 217, 9 A.M.

Ecology and Fire

Mark Yates
INTM 4433  10053
LAB SCIENCE 104 (AM)

In this course, we will discuss the role of fire in ecosystems of North America and the social and ecological implications of the past and current attitudes towards fire. Students will learn basic fire behavior, how forest ecosystems have adapted to fire in the environment as well as an introduction to how fire can be used to manage the landscape. This course will include several field trips to visit forested areas under different fire management regimes.

Evaluations will be based on quiz and test grades as well as a paper and presentation on a fire adaptation found in a selected species. In addition, a grade for class participation and field activities will be used to determine the student's grade. Students will be responsible for working on class research project and submit a research report on the results of projects.

Eligibility: Having completed any biology course at the college (including BIOL 1101, 1107 or 2148).
Maximum Enrollment: 12
Anticipated Costs: Textbooks: Flames in Our Forest: Disaster or Renewal? and Young Men and Fire: $42.00. Field trips: estimated $25 in fuel costs ($150 for entire class, dependent on availability of vehicles from college’s fleet, if not, available additional vehicle rental may be necessary), possible housing cost for overnight trip to Jones Research station (Newton, GA) depending on availability of on site housing.
Grading: A-F Scale
FIRST CLASS MEETING: WED., JANUARY 3, LAB SCI 104, 9 AM

Game Shows, Pop Culture, and Numb3rs

Stacey Ernstberger
INTM 3433   10056
SCIENCE 305 (PM)

In this course, we will watch, play, and discuss several game shows, and work through the mathematics – probabilities and strategies - involved in each one. Some of these game shows include Let’s Make a Deal, The Price is Right, Deal or No Deal, and Jeopardy. We will watch and discuss portions of movies and TV shows which involve mathematics, such as Numb3rs. We will also learn how to compute the probabilities and odds associated with several popular casino games, including Craps, Poker, and Blackjack, and will play the games after the mathematics has
been worked out!

Evaluation will be based on in-class participation, several short papers, quizzes, and at least two group projects.

Eligibility: MATH 1101
Maximum Enrollment: 20
Anticipated Cost: None
Grading: Pass/No Credit
FIRST CLASS MEETING: WED., JANUARY 3, SCI 305, 1 PM

Escape Room Adventure
Beth McClanahan
INTM 4432  10058  SCIENCE 120 (PM)
Are you ready to uncover the clues, unlock the mystery and escape the room? Get ready to star in your own adrenaline pumping adventure, combining problem solving, critical and analytical thinking, team building, mystery, and fun. Can you escape the room before time runs out?

During this course, students will learn how to think critically to solve problems in class, participate in escape room challenges within driving distance, and create an on-campus escape room adventure for classmates.

Evaluation will be based on class attendance and participation, written and active problem solving assignments, and group projects.

Eligibility: MATH 1101
Maximum Enrollment: 20
Anticipated Cost: $150 for field trips and transportation.
Grading: Pass/No Credit
FIRST CLASS MEETING: WED., JANUARY 3, SCI 120, 1 PM

Korean Culture
Simon Hwang
INTM 3418  10059  LEWIS LIBRARY AUDITORIUM (AM)
This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles, watching movies and documentaries, and listening to some guest speakers.

Evaluation will be based on a daily journal and a report.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: None
Grading: Pass/No Credit
FIRST CLASS MEETING: WED., JANUARY 3, LEWIS LIBRARY AUDITORIUM, 9 AM

Breaking the Traditional Barriers
How Bruce Lee’s Philosophy Impacts Films, Culture, and Martial Arts
William Yin
INTM 4390  10060  LEE RICHTER GYM (AM)
SCIENCE 326 (PM)
Through the study of various martial arts techniques, an analysis of martial art films, a hands-on daily routine and practice of martial arts skills, this course will shed light on Bruce Lee’s philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

Evaluation will be ongoing. Efforts in physical activity and classroom discussions will be monitored by the instructor on a daily basis. Written papers and an end of course physical activity will be required.

Eligibility: Open
Maximum Enrollment: 25
Anticipated Costs: None
Grading: A-F Scale or Pass/No Credit, Student's Choice
FIRST CLASS MEETING: WED., JANUARY 3, LEE RICHTER GYM, 9 AM
departmental courses

Special Topics in Psychology: From Ackleholics to Zepheads: Exploring Fandom and Cult Media

PSYC 4480  10061
Stephanie Smith
CACAD 315 (AM)

This course will examine difference aspects of fandom through a psychological lens. Topics will include exploring what it means to be a fan, motivations for engaging in fan culture, and methods of engaging in fan cultures.

Evaluation will be based on assignments, discussions, and projects.

Eligibility: Major in Psychological Science with junior/senior standing or permission of the professor.
Maximum Enrollment: 20
Anticipated Cost: None
Grading: A-F Scale
FIRST CLASS MEETING: WED., JANUARY 3, CACAD 315, 9 AM

Exploring Teaching

EDUC 1198 10062
Ethyl Ault
HAWKES 123 (AM & PM)

This course is a field-based introduction to the teaching profession and to the public’s perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools.

Evaluation will be based on classroom attendance, field experiences and reflections, reading and reflections, “Why did I choose…?”, and position statement on films.

Students must provide their own transportation to the schools.

Note: This course may not be substituted for EDUC 1199.

Eligibility: Open
Maximum Enrollment: 20
Anticipated Costs: $40 for books
Grading: A – F Scale
FIRST CLASS MEETING TBD

graduate courses

Advocacy in Counseling

Brenda Callahan
COUN 5050  10063
CACAD 315 EVENING

In this course students will create and execute an advocacy plan for a population that is in some way marginalized (e.g., the mentally ill, women, the homeless, or members of the LGBT population). Students will research the literature about the population they have chosen and explore the needs of that population in their community (i.e., LaGrange). The project will involve both time in the classroom as well as outside of the classroom. The purpose of the project will be to reduce in some way the roadblocks faced by the population identified and researched. This course is offered during an Interim Term in January.

Eligibility: Graduate students only, prerequisite COUN 5000
FIRST CLASS MEETING IN CACAD 315, EVENING TBD

Special Topics in Counseling

Kelly Veal
COUN 6050  10064
CACAD 318 (EVENING)

Elective; course description determined by needs of the cohort being served (e.g., Service Learning Project and/or Study Away Travel Experience; Internship/Shadow Experience; Cultural Immersion; Human Sexuality; Play Therapy).

Eligibility: Graduate students only, prerequisites: COUN 5000, 5001, 5002, 5003, 5004, 5050, 5999
FIRST CLASS MEETING IN CACAD 318, EVENING TBD

Affirming Diversity in the Classroom: Teaching Reading for Success in Changing Times

Rebekah Ralph
EDUC 5050  10065

This course is designed to enhance candidates' knowledge of the culture of American ethnic minorities and changing global societies. Emphasis will be on rethinking curriculum from multiple perspectives with special focus on reading instruction.

Eligibility: M.A.T. students only
FIRST CLASS MEETING TBD

Affirming Diversity in the Classroom

Rebekah Ralph
EDUC 5040  10066

Candidates will read and discuss articles and critiques by scholars who are concerned with issues of equity, social justice, community and responsibility in a democratic, multicultural society. Because teachers are advocates for curriculum, instruction, learning environments and opportunities that support the diverse needs of and high expectations for all students, an emphasis will be given to the implementation of multicultural teaching in the classroom. This course will encourage teachers to think theoretically about their practice and learn from experience through contemplation of how the research in multicultural education relates to the classroom today.
Education of Culturally Diverse Students
EDUC 6080  10067  Colby Jones
By increasing an understanding of the students they teach, teachers will enhance their skills in developing engaging and culturally sensitive curriculum for diverse students through the use of a repertoire of instructional strategies that are appropriate for diverse learners to become contributing members of learning communities.

Eligibility:  M.A.T. students only
FIRST CLASS MEETING TBD

Internship in Teacher Leadership
Gretta Wright
EDUC 7070  10068
This course focuses on the development of applicable knowledge, skills and dispositions that teacher leaders must possess for successful school improvement. Candidates will work under the supervision of a field mentor within the local school or system that agrees to assist the student with conceptualizing and completing their field experience. The basis for this course is performance based assignments which integrate candidate knowledge, skills and dispositions with applicable issues and problems in their school or system. Assignments will demonstrate that candidates show proficiency in Georgia’s standards for Teacher Leaders and best practices.

Eligibility:  M.Ed. students only
FIRST CLASS MEETING TBD

Coaching Weightlifting
Tim McInnis
EXCS 5601  10069
The coaching weightlifting course will prepare students for the Level 1 Sport Performance Coach certification by USA Weightlifting. After completion of this course, students will be proficient in the teaching and training with weightlifting movements (e.g. snatch and clean and jerk). Particular attention will be given to teaching progressions and weightlifting movement derivatives, exercise programming, rules of weightlifting competition, as well as some coaching strategy.

Eligibility:  MS/MA S&C students only
FIRST CLASS MEETING AS SPECIFIED BY SCHOOL

Athlete Monitoring
Chris Bailey
EXCS 6330  10023
Students in this course will experience an in-depth view of instrumentation, procedures and protocols for testing of athletic performance both in laboratory and field-based settings. Students will participate in data collection through assessments of muscular strength, power, agility, change of direction ability, speed, anaerobic capacity, etc. Emphasis will be placed on the practical application of topics and procedures introduced in this course. After the completion of this course, students should have a thorough understanding of athlete monitoring techniques as well as experience in data collection and evaluation.

Eligibility:  MA S&C students only
THIS CLASS IS ENTIRELY ONLINE