

# LaGrange College

## Course Catalog - Music

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## LaGrange College

### Course Catalog - Music

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#### Minor in Music - Minor in Music

**Type:**Minor

To obtain a minor in Music, students must complete the following courses:

- MUSI 1101 — Music Theory 1 (3 hours)
- MUSI 1113 — Ear Training 1 (1 hour)
- MUSI 1110 — Literature & Language of Music (3 hours)
- MUSI 1103, 1104 — Piano 1, 2 (2 hours)
- MUSI 3301 (or MUSI 3302) — Music History 1 or 2 (3 hours)
- MUSI 1105 (or MUSI 1106) — Applied Music (3 hours)
- MUSI 1107 or 1108 — Ensemble (2 hours)

Music Electives (2 hours)

Total: 19 hours

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## **Music - B.A. in Music**

### **Type:Major**

This program of study provides the student with a broad, liberal arts based music education. Students pursuing this degree are encouraged to choose a complementary minor area of study. The student must adhere to all entrance/exit requirements common to all Music majors.

In addition to the other degree requirements, students complete the following Music courses:

Music Requirements for the BA in Music:

MUSI 0999 – Music Seminar (0) taken each semester

MUSI 1110 – Literature & Language of Music (3)

MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)

MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)

MUSI 1105 (or 1106) – Primary Applied Instrument (taken every semester, minimum 8 hours)

MUSI 1107 (or 1108) – Ensemble (8)

MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)

MUSI 3311 – Advanced Music Theory (3)

MUSI 3366 – Conducting (3)

MUSI 3301 & 3302 – Music History 1-2 (6)

MUSI 4488 – Capstone (1)

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## **B.M. in Composition and Music Technologies - B.M. in Composition and Music Technologies**

### **Type:Major**

This program of study prepares the student for study at the graduate and/or an entry-level position in the music industry. Students of this program typically come from backgrounds that include performance, composition, song writing, electronic and/or computer music. The coursework prepares students for a wide variety of activities, such as composition, film/video scoring, multimedia, electro-acoustic concert and studio applications, music printing, digital audio and video editing, 5.1 audio editing and mixing, and MIDI applications.

Internships allow students to tailor their academic work to their specific career goals and gain valuable experience with industry professionals. Internships may be repeated for credit. Students are expected to provide their own transportation to and from internship sites.

Students pursuing this degree must publicly present original compositions for both Junior recital (15 minutes) and Senior recital (30 minutes). The content requirements may be accumulated across several recitals, as approved by the applied professor.

In addition to the other degree requirements, students complete the following Music courses:

Music Requirements for the BM in Composition & Music Technologies:

MUSI 0999 – Music Seminar (0) taken each semester

MUSI 1110 – Literature & Language of Music (3)

MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)

MUSI 1113, 1114, 2213, 2214 - Ear Training 1-4 (4)

MUSI 1105 (or 1106) – Primary Applied Instrument (taken every semester, minimum 8 credits)

MUSI 1109D – Class Composition (2)

MUSI 3105 (or 3106) – Applied Composition (10)

MUSI 1107 (or 1108) – Ensemble (8 semesters for 7 credits)

MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)

MUSI 2390 – Audio Engineering (3)

MUSI 3311 – Advanced Music Theory (3)

MUSI 3369 – New Media (3)

MUSI 3366 – Conducting (3)

MUSI 3301 & 3302 – Music History 1-2 (6)

MUSI 3384 – Junior Recital (1)

MUSI 4470 – Internship (1)

MUSI 4484 – Senior Recital (1)

Special Topics OR Approved Electives (3)

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## **Performance (Vocal and Instrumental, B.M.) - B.M. in Performance (Vocal and Instrumental)**

**Type:**Major

This program of study is designed for students seeking careers as professional performers and/or studio teachers. Students admitted to this program of study must possess exceptional talent in their primary applied instrument, and instrumental and keyboard majors must demonstrate previous training. The curriculum couples rigorous scholarship with numerous performance opportunities, thus adequately preparing students for graduate study in performance.

Students pursuing this degree present a 30-minute public recital during their junior year, and a 50-minute public recital during their senior year of classical literature chosen in conjunction with their applied professor.

In addition to the other degree requirements, students complete the following Music courses:

**Music Requirements for Vocal Majors Track:**

MUSI 0999 – Music Seminar (0) taken each semester  
MUSI 1110 – Literature & Language of Music (3)  
MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)  
MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)  
MUSI 3105 (or 3106) – Applied Voice (16)  
MUSI 1107 (or 1108) – Choir Ensemble (taken every semester, 6 for credit)  
MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)  
MUSI 2239 — Basics of Singing (3)  
MUSI 2240 – Diction for Singers (3)  
MUSI 3311 – Advanced Music Theory (3)  
MUSI 3366 – Conducting (3)  
MUSI 3301 & 3302 – Music History 1-2 (6)  
MUSI 4480 – Opera Experience (3)  
Special Topics OR Approved Electives (5)  
MUSI 3384 – Junior Recital (1)  
MUSI 4484 – Senior Recital (1)

**Music Requirements for Piano Majors Track:**

MUSI 0999 – Music Seminar (0) taken each semester  
MUSI 1110 – Literature & Language of Music (3)  
MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)  
MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)  
MUSI 1105 (or 1106) – Primary Applied Instrument (2)  
MUSI 3105 (or 3106) – Primary Applied Instrument (12)  
MUSI 1107 (or 1108) – Ensemble (6)  
MUSI 1107 (or 1108) – Ensemble: Accompanying (2)  
MUSI 2239 – Basics of Singing (3)  
MUSI 2390 – Audio Engineering (3)  
MUSI 3311 – Advanced Music Theory (3)  
MUSI 3366 – Conducting (3)  
MUSI 3301 & 3302 – Music History 1-2 (6)  
MUSI 3384 – Junior Recital (1)

MUSI 4484 – Senior Recital (1)

Special Topics OR Approved Electives (12)

**Music Requirements for Instrumental Majors Track:**

MUSI 0999 – Music Seminar (0) taken each semester

MUSI 1110 – Literature & Language of Music (3)

MUSI 1101, 1102, 2201, 2202 – Music Theory 1-4 (12)

MUSI 1113, 1114, 2213, 2214 – Ear Training 1-4 (4)

MUSI 1103, 1104, 2203, 2204 – Piano 1-4 (4)

MUSI 1105 (or 1106) – Applied Instrument (2)

MUSI 3105 (or 3106) – Applied Instrument (12)

MUSI 1107 (or 1108) – Ensemble (8)

MUSI 3311 – Advanced Music Theory (3)

MUSI 2390 – Audio Engineering (3)

MUSI 3366 – Conducting (3)

MUSI 3301 & 3302 – Music History 1-2 (6)

Special Topics OR Approved Electives (11)

MUSI 3384 – Junior Recital (1)

MUSI 4484 – Senior Recital (1)

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**B.M. in Church Music - B.M. in Church Music**

**Type:**Major

The Bachelor of Music degree in Church Music prepares future leaders for music ministry in the church. The course of study affirms both the rich heritage of the sacred musical tradition and contemporary worship styles practiced in many churches today. This degree is also appropriate for those students pursuing study in worship arts at the seminary/graduate school level.

The required internship hours provide an opportunity for students to practice their craft in a real-world environment. Students are expected to provide their own transportation to and from the internship site. Because the internship experience offers valuable interaction with professionals and spiritual mentoring, students are encouraged to enroll for as many internship credit hours as their schedule permits. Internships may be repeated for credit.

In addition to the other degree requirements, students complete the following Music courses:

### **Music Requirements for the BM in Church Music:**

MUSI 0999 -- Music Seminar (0) taken each semester  
MUSI 1110 -- Lit. & Lang of Music (3)  
MUSI 1101, 1102, 2201, 2202 -- Music Theory 1-4 (12)  
MUSI 1113, 1114, 2213, 2214 -- Ear Training 1-4 (4)  
MUSI 1105 (or 1106) -- Primary Applied Instrument (2)  
MUSI 3105 (or 3106) -- Primary Applied Instrument (12)  
MUSI 1107 (or 1108) -- Ensemble (8)  
MUSI 1103, 1104, 2203, 2204 -- Piano 1-4 (4)  
MUSI 2390 -- Audio Engineering (3)  
MUSI 3311 -- Adv. Music Theory (3)  
MUSI 3331 -- Christian Hymnody (3)  
MUSI 3366 -- Conducting (3)  
MUSI 3301 & 3302 -- Music History 1-2 (6)  
MUSI 2239 -- Basics of Singing (3)  
MUSI 4470 -- Internship (3)  
MUSI 4488 -- Capstone Project (1)  
Special Topics OR Approved Electives (5)

Last updated: 07/22/2019

### **LaGrange College**

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