

Mitchell M. Turner

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Education

<u>Degree</u>	<u>Institution</u>	<u>Year</u>
Ph.D. in Music: Theory and Composition	The University of Georgia Athens, Georgia	1999
M.M. in Music: Composition and Theory	The University of Georgia Athens, Georgia	1993
B.S. in Communications	Georgia Southern University Statesboro, Georgia	1988
Diploma	James I. O'Neill High School Highland Falls, New York	1984

Master's and Doctoral Research

Doctoral Dissertation: *Toward a General Theory of Pitch Structure: Unity Between Horizontal and Vertical Pitch-Class Sets*

Master's Thesis: *A Common Ground*, composition for mezzo soprano, flute, cello, percussion, and piano

Employment History

<u>Institution</u>	<u>Rank and Assignments</u>	<u>Years</u>
LaGrange College 601 Broad St. LaGrange, GA	Professor of Music	2002-Present
	Coordinator of Digital Creative Media & Film Program	2019-Present
	Coordinator of Music Program	2021-Present
University of North Carolina-Greensboro Greensboro, North Carolina	Visiting Lecturer in Music Theory, Composition and Electronic Music	2001-2002
	Director of the A.V. Williams Electronic Music Studio	2001-2002
University of Georgia Athens, Georgia	Instructor of Music Theory and Composition	2000-2001
	Director, Contemporary Chamber Ensemble	1993-1995
	Graduate Teaching Assistant in Music Theory and Guitar	1992-1997
Piedmont College Demorest, Georgia	Adjunct Professor: Music Theory, Composition and Guitar	1995-2001
Toccoa Falls College Toccoa Falls, Georgia	Adjunct Professor: Music Theory, Composition and Guitar	1992-2001

Publications

Papers (in juried journals):

1. "Interval class exchanges in a two-dimensional pitch-class space" in *Integral* Volume 16/17 (2002/2003)

Computer Software:

1. **Tseq_1.0.8** [a 32-step matrix style pattern sequencer]

Published in:

Computer Music CD-ROM:

Issue 52 (October 2002), Issue 53 (November 2002), Issue 54 (December 2002), Issue 55 (January 2003)

2. **Tseq_AM** [upgrade of Tseq for use with Audio and MIDI devices]

Published in:

+ Hitsquad CD-ROM (March 2003)

+ *Computer Music* CD-ROM:

Issue 58 (April 2003), Issue 59 (May 2003), Issue 61 (July 2003), Issue 64 (October 2003), Issue 65 (November 2003), Issue 66 (November 2003), Issue 67 (December 2003), Issue 68 (January 2004) Issue 69 (February 2004), Issue 70 (March 2004)

3. **TseqX** [re-write of Tseq_AM for Mac OSX]

Published in:

+ Hitsquad CD-ROM (March 2003)

+ *Computer Music* CD-ROM:

Issue 58 (April 2003), Issue 59 (May 2003), Issue 61 (July 2003), Issue 64 (October 2003), Issue 65 (November 2003), Issue 66 (November 2003), Issue 67 (December 2003), Issue 68 (January 2004), Issue 69 (February 2004), Issue 70 (March 2004), Issue 71 (April 2004), Issue 72 (Spring 2004), Issue 73 (May 2004), Issue 74 (June 2004), Issue 75 (July 2004), Issue 76 (August 2004)

+ *Computer Music* DVD-ROM:

2005: Issues 82-94, 2006: Issues 95-107 2007: Issues 108-120 2008: Issues 121-122

4. **TdrumX** [a free-standing drum machine with internal sampler]

Published in:

+ Hitsquad CD-ROM (August 2003)

5. **TsampX** [a free standing 16-pad sampler]

Published in:

+ Hitsquad CD-ROM (August 2003)

6. **HostX** [a VSTi plug-in host]

Published in:

+ Hitsquad CD-ROM (March 2004)

+ *Computer Music* CD-ROM:

Issue 71 (April 2004), Issue 72 (Spring 2004), Issue 73 (May 2004), Issue 75 (July 2004), Issue 76 (August 2004)
2009: continues to be published

+ *Computer Music* DVD-ROM:

2005: Issues 82-94, 2006: Issues 95-107 2007: Issues 108-120 2008: Issues 121-122
2009: continues to be published

+ Distributed by Behringer on DVD with their Digital Audio Workstations and on <http://www.behringer.com/>

* *Computer Music* is a British electronic music magazine: <http://www.computermusic.co.uk>

** Hitsquad CD-ROM is published by <http://www.hitsquad.com>

Publications (cont.)

Original Musical Compositions:

1. *Mysterious Energy* for cello and piano
published by Conners Publications* (May 2006)
2. "...*I can tell the wind is rising...*" for solo violin
published by Conners Publications (February 2005)
3. "...*I can tell the wind is rising...*" for solo viola (arrangement of violin original)
published by Conners Publications (February 2005)
4. "...*you sprinkled hot foot powder...*" for solo clarinet
published by Conners Publications (February 2003)
5. *Guitar Quartet No. 1*
published by Wehr's Music House** (April 2001)
6. "...*blues falling down like hail...*" for solo clarinet
published by Wehr's Music House (April 2001)
7. "...*hellhound on my trail...*" for alto saxophone and piano
published by Wehr's Music House (April 2001)

*Conners Publications, 503 Tahoe Street, Natchitoches, LA 71457-5718

**Wehr's Music House, 3533 Baxter Dr., Winter Park, FL 32792-1704

Original Music Recordings:

1. *Cascade* tape and digital download released by Constellation Tatsu (October 2012)
<http://ctatsu.com>
2. *Célestes Rivages 3*" CD-r released by Hooker Vision (February 2011)
<http://hookervision.blogspot.com/>

Albums Mastered for others:

1. *Transcending Spheres* by Quiet Evenings (March 2011)
released by Preservation
11/3 George Street, Marrickville NSW, Australia 2204
<http://www.preservation.com.au/releases/quiet-evenings/>

Teaching Experience

Courses Taught at Lagrange College

MUSI 1100, Music Fundamentals
MUSI 1102, Music Theory II
MUSI 2202, Music Theory IV
MUSI 3310, Orchestration
CORE 2002, Humanities I
CORE 2001, Humanities II
MUSI 1105/6, Applied Guitar
MUSI 1105/6, Applied Composition
MUSI 3301, Music History 1

MUSI 1101, Music Theory I
MUSI 2101, Music Theory III
MUSI 3352, Jazz Theory and Popular Practice
MUSI 3311, Counterpoint and Chorale
MUSI 4486, Special Topics: Electronic Music
MUSI 3369, New Media
MUSI 3105/6, Applied Guitar
MUSI 3105/6, Applied Composition
MUSI 3302, Music History 2

Courses Taught at the University of North Carolina-Greensboro

MUS 201, Theory III Musical Structure
MUS 202, Theory IV Musical Structure
MUS 301, Theory V Structure of 19th-20thCentury Music
MUS 566, Orchestration
MUS 152, Applied Composition

MUS 205, Ear Training III
MUS 206, Ear Training IV
MUS 305/550, Electronic Music I
MUS 450/640, Electronic Music II

Courses Taught at the University of Georgia

MUS 111, Diatonic Harmony Ear Training
MUSI 2100, Chromatic Harmony
MUS 212, Chromatic Harmony Ear Training
MUSI 2120, Contemporary Methods
MUS 214, Chromatic Harmony Ear Training
MUS 309, Contemporary Methods
and Materials Ear Training
MUSI 8120, Contemporary Trends in Music Theory II

Theory:

MUS 112, Diatonic Harmony Ear Training
MUSI 2110, Chromatic Harmony Ear Training
MUS 213, Chromatic Harmony Ear Training
MUSI 2130, Contemporary Methods Ear Training
MUS 309, Contemporary Methods and Materials
MUS 324, Instrumentation
MUSI 6100, Advanced Tonal Theory

MUS 181, Applied Composition
MUSI 3812, Applied Composition

Composition/Ensemble:

MUSI 3190, Composition Lab
MUS 491K, Contemporary Chamber Ensemble

MUS 181 A,B,C, Applied Guitar
MUS 282 A,B,C, Applied Guitar

Guitar:

MUS 182 A,B,C, Applied Guitar
MUS 240, Guitar Class

Courses Taught at Piedmont College

MUS 181-492, Applied: Guitar Lessons
MUS 201, History of Jazz and Rock Music
MUS 303, Romantic and 20th-Century Music History

MUS 100, Music Appreciation
MUS 302, Baroque and Classic Music History
MUS 334, Orchestral Arranging

Courses Taught at Toccoa Falls College

MGT 100, Applied: Guitar Lessons
MGT 110, Beginning Guitar Class
CMP 111, Music Composition I
MUT 212, Introduction to Music Technology
CMP 231, Music Composition III
MUT 352, Eighteenth-Century Counterpoint
CMP 472, Music Composition VII

MGT 101, Applied: Guitar Lessons
MGT 120, Intermediate Guitar Class
CMP 112, Music Composition II
MUT 213, Introduction to Music Technology
CMP 241, Music Composition IV
CMP 362, Music Composition VI
CMP 482, Music Composition VIII

Research

Selected Papers Written

1. “Unification of Harmony and Counterpoint: Dyadic Voice Leading in a Two-Dimensional Pitch Space”
+ Read at the meeting of Music Theory South East in Tallahassee, FL, in February 2002.
+ Read at the University of North Carolina-Greensboro in January 2002
2. “Intervallic Arpeggiation: Redefining Voice Exchange” (2000)
3. “Formalizing Dyadic Motions” (1999)
4. Structural Levels and Linear Analysis in Marie's Lullaby from Alban Berg's *Wozzeck*
+ Delivered April 27, 1996 to the Georgia Association of Music Theorists Annual Meeting

Other Software

1. SndFileEdX [sound file editor for OSX] released in January 2003
2. Turn_To_FFT_1.10 [frequency-domain signal processors for use with Max/MSP] written June 2003
includes: DrawMe, Holey, pothole, ozonehole, and vortical

Performances of Original Compositions

faculty recital of original music for guitar and computer	February 2019
<i>the crow's tale</i> for strings, choir, percussion, and guitar studio recording, presented at the “Giving it Voice” concert at LaGrange College	April 2017
<i>...I got a letter this morning, how do you think it read...</i> for solo violin performed at Georgia State University, Atlanta, GA	April 2016
<i>Blues for Dublin</i> for live guitar and computer performed at Trinity College in Dublin, Ireland	June 2015
<i>cascades mix</i> (Go Bar version) for computer performed at Go Bar 195 Prince Ave., Athens, GA	March 2013
<i>metal and wood</i> for percussion and live electronics written for Bekah Stewart performed at Callaway Auditorium, LaGrange College	April 2010
<i>kreuzspiel-remix</i> for iPhone and computer PdCon09, Museu da Imagem e do Som, Sao Paulo, Brazil	July 2009
<i>...black...color...hair... Berio Remix 1</i> for electronic media Diffused on concert by Adam Scott Neil, SARC, Queen's University, Belfast Northern Ireland	June 2008
<i>Dracula-Remix</i> Faculty Recital, LaGrange College	April 2008
<i>address to my soul</i> for voice and live electronics Katie Roberts Senior Recital, LaGrange College	March 2008
<i>geminis will sing her lives away</i> for voice and electronic media Mary Hannah Riggins Senior Recital, LaGrange College	March 2008
<i>a la feminisca Berio Remix 2</i> for electronic media Performed at: 1) Eyedrum Art/Music gallery, Atlanta, Georgia 2) Three Bears Café, Marietta, Georgia	January & April 2008

<i>a la feminisca Berio Remix 2</i> for electronic media	March & April 2007
Performed at:	
1) SEAMUS 2007, Iowa State University, Ames, Iowa	
2) Southeastern Composers League Forum, Univ. of North Carolina-Greensboro	
3) Sonorities 2007 Festival, Queen's University, Belfast Northern Ireland	
<i>...black...color...hair... Berio Remix 1</i> for electronic media	February 2007
"Turned On: Electronic Music by Atlanta Composers" at The Five Spot, Atlanta, Georgia	
Reviewed by Pierre Rhue in the Atlanta Journal-Constitution Feb. 20, 2007	
<i>The Cabinet of Dr. Caligari – Remix</i>	October 2006
Meeting of Altered Reality Club at Berry College, Rome, Georgia	
<i>...black...color...hair... Berio Remix 1</i> for electronic media	March & April 2006
Performed at:	
1) Southeastern Composers League Forum, Converse College, Spartanburg, South Carolina	
2) SEAMUS 2006, University of Oregon, Eugene, Oregon	
3) Dancz Center for New Music, The University of Georgia, Athens, Georgia	
<i>Cello Sonata</i>	March 2006
Performed at:	
1) Furman University, Greenville, South Carolina	
2) LaGrange College, LaGrange, Georgia	
3) Grand Valley State University, Allendale, Michigan	
<i>The Cabinet of Dr. Caligari – Remix</i>	October 2005
Faculty Recital at LaGrange College, LaGrange, Georgia	
<i>Guitar Quartet No. 1, mvmt. 2</i>	September 2005
Georgia Guitar Quartet, LaGrange College, LaGrange, Georgia	
<i>Guitar Quartet No. 1, mvmt. 2</i>	September 2005
Georgia Guitar Quartet, Erskine College, Bowie Arts Center, Due West, South Carolina	
<i>Hyper-Caligari</i> for electronic media with video by Kevin Hoth	November 2004
The University of Georgia Dancz Center for New Music, Athens, Georgia	
<i>Hyper-Caligari</i> for electronic media with video by Kevin Hoth	November 2004
The Butterfly Effect III at the Seney-Stoval Chapel, Athens, Georgia	
"...I can tell the wind is rising..." for solo violin	October 2003
LaGrange College Callaway Recital Hall, LaGrange, Georgia	
<i>Remembrance and Dance</i> for violin and piano	October 2003
LaGrange College Callaway Recital Hall, LaGrange, Georgia	
<i>Hyper-Caligari</i> for electronic media with video by Kevin Hoth	October 2003
LaGrange College Callaway Recital Hall, LaGrange, Georgia	
<i>Three Songs</i> for voice, piano, guitar, yueh chin, and percussion	October 2003
LaGrange College Callaway Recital Hall, LaGrange, Georgia	
<i>Improvisation</i> for yueh chin (through computer) and prepared guitar	October 2003
LaGrange College Callaway Recital Hall, LaGrange, Georgia	
<i>Blotar Blues</i> for electronic media	July 2003
CCRMA DSP Seminar Concert, Stanford University, Stanford, California	
"...going down to the drunkards, tell them everything is fine..."	March 2003
for reed quartet	
Southeastern Composers League Meeting, University of Georgia, Athens, Georgia	

“...going down to the drunkards, tell them everything is fine...” for reed quartet Faculty Chamber Recital, University of North Carolina-Greensboro	February 2002
“...I can tell the wind is rising...” for solo violin Southeastern Composers League Meeting, Mercer University in Macon, Georgia	February 2002
“...hellhound on my trail...” for saxophone and piano Faculty Composers Recital, University of North Carolina-Greensboro	February 2002
“...I can tell the wind is rising...” for solo viola Faculty Composers Recital, University of North Carolina-Greensboro	February 2002
“...I’ve got to keep moving...” for solo guitar Brandon Dyke Senior Recital, Toccoa Falls College in Toccoa, Georgia	November 2001
“...blues falling down like hail...” for solo clarinet Contemporary Chamber Players Concert, University of North Carolina-Greensboro	November 2001
“...blues falling down like hail...” for solo clarinet College Music Society regional meeting, Valdosta State University in Valdosta, Georgia	March 2001
<i>String Quartet</i> Piedmont Chapel: Demorest, Georgia	April 2000
“...blues falling down like hail...” for solo clarinet Piedmont Chapel: Demorest, Georgia	April 2000
<i>Blues No. 4 for Guitar</i> Piedmont Chapel: Demorest, Georgia	April 2000
<i>First Blues for Piano</i> North Georgia College & State University, Dahlonega, Georgia	November 1998
<i>Concerto for Viola</i> New Music Center University of Georgia: Athens, Georgia	June 1998
<i>Two Times Two</i> for electronic tape University of Georgia Chapel: Athens, Georgia	June 1995

Original Compositions

- + *three miniatures* for guitar and computer (2019)
- + *...I got a letter this morning, how do you think it read...* for solo violin (2016)
- + *Blues for Dublin* for live guitar and computer (2015)
- + *casca des mix* for live computer (2013)
- + *kreuzspiel-remix* for iPhone and computer (2009)
- + *Dracula-Remix* (2008)
DVD mash-up of three Dracula films with additional original music
- + *Address to My Soul* (2008) for voice and live electronics
- + *Gemini Will Sing Her Lives Away* (2008) for voice and electronic media
- + *A la feminisca (Berio Remix 2)* for electronic media – (2006)

- + *Cello Sonata* for cello and piano – (2006)
written for Christopher Hutton; Published by Conner Publications (May 2006)
- + *The Cabinet of Dr. Caligari – Remix* (2005)
DVD with original music and video editing
- + *Black...color...hair... (Berio Remix 1)* for electronic media – (2005)
- + *Dali as Harlequin in the Mirror* for electronic media – (2004)
- + *A Time For Politics* multimedia DVD – (2004)
- + *Three Songs* for voice, piano, guitar, yueh chin, and percussion – (2003)
- + *Improvisation* for yueh chin (through computer) and prepared guitar – (2003)
- + *Blotar Blues* for electronic media – (2003)
- + *Hyper-Caligari* for electronic media – (2003)
[DVD version includes video by Kevin Hoth]
- + “...going down to the drunkards, tell them everything is fine...” for reed quartet – (2002)
written for Ashley Barret, Kelly Burke, Michael Burns, and Steven Stusek
- + *Gamelan Loops: an Essay in Mass Spectrometry* for electronic media – (2001)
- + “...you sprinkled hot foot powder...” for solo clarinet – (2001)
written for Cary Dodson, Published by Conners Publications
- + *Dreams* for electronic media – (2001)
written for A.V. Williams
- + *Etude No 1 in Csound* for electronic media - (2001)
- + “...I can tell the wind is rising...” for solo violin - (2001)
written for Andrej Kurti
Published by Conners Publications
- + “...hellhound on my trail...” for alto saxophone and piano -(2001)
published by Wehr's Music House
- + “...she divines water...” for piano - (2000)
written for Julie Thomas
- + “...blues falling down like hail...” for solo clarinet - (1999)
published by Wehr's Music House
- + *First Blues for Piano* - (1998)
- + *String Quartet* (revised) - (1998)
- + *Guitar Quartet* (revised) - (1998)
published by Wehr's Music House
- + *Concerto for Viola* - (1997)
- + *First Blues for Guitar* - (1995)
- + *String Quartet No. 1* - (1995)
- + *Guitar Quartet* - (1995)
- + *Four Songs* for soprano, alto flute, english horn, clarinet 12-string guitar, violin, cello, double bass, and percussion - (1994)

- + *Blues for Cello* - (1994)
- + *Woodwind Quintet* - (1994)
- + *Two Times Two* for electronic media - (1994)
- + *Blue Sleep* for violin, guitar, harpsichord, and percussion - (1994)
- + *Blues No. 4 for Guitar* - (1993)
- + "...I've got to keep moving..." for solo guitar - (1993)
- + *5 Variations from Computer* for electronic media - (1993)
- + *A Common Ground* for mezzo soprano, flute, cello, piano, and percussion - (1993)
- + *Quartet for Saxophones* - (1993)
- + *Blues No. 3 for Guitar* - (1992)
- + *The Starry Night* for soprano and guitar - (1992)
- + *Sketches for Cello* - (1992)
- + *Blues No. 2 for Guitar* - (1992)
- + *5 by 2* for trumpet and alto saxophone - (1992)
- + *Arch* for woodwind trio and percussion - (1992)
- + *Blues No. 1 for Guitar* - (1991)

Performances as Conductor

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| <p><i>A Good Man is Hard to Find</i>
 Opera by David Volk based on a short story by Flannery O'Connor
 Presented at the Fifth Flannery O'Connor Symposium at Georgia College and State University
 Milledgeville, GA</p> | <p>October 10, 2003</p> |
| <p><i>A Good Man is Hard to Find</i>
 Opera by David Volk based on a short story by Flannery O'Connor
 Performed at Piedmont College, Demorest, GA</p> | <p>October 4, 2003</p> |
| <p><i>A Good Man is Hard to Find</i>
 Opera by David Volk based on a short story by Flannery O'Connor
 Performed at the University of Georgia's Seney-Stovall House, Athens, GA</p> | <p>April 12, 2003
& April 13, 2003</p> |
| <p><i>Attack of the Butterfly</i>
 for Six Flutes and Tuba
 Recital Hall: Toccoa Falls, Georgia</p> | <p>April 2000</p> |
| <p><i>Upon Reading Walter Wangrin's 'Book of the Dun Cow'</i>
 for String Quartet
 Recital Hall: Toccoa Falls, Georgia</p> | <p>April 2000</p> |
| <p><i>String Quartet</i>, Mitchell Turner
 Piedmont Chapel: Demorest, Georgia</p> | <p>April 2000</p> |
| <p><i>Noon Dance</i>, Joan Tower
 University of Georgia Chapel: Athens, Georgia</p> | <p>March 1995</p> |
| <p><i>Rain Spell</i>, Toru Takemitsu
 University of Georgia Chapel: Athens, Georgia</p> | <p>March 1995</p> |

Student Recitals Directed

1. Tyra Crowe, Senior Composition Recital, LaGrange College, Spring 2021
2. Mikayla Drake, Senior Composition Recital, LaGrange College, Spring 2021
3. Garrett Lehman, Junior Composition Recital, LaGrange College, Spring 2021
4. Isaiah McCrina, Junior Composition Recital, LaGrange College, Spring 2021
5. Kaden Cahill, Junior Composition Recital, LaGrange College, Spring/Fall 2020
6. James Stewart, Senior Composition Recital, Toccoa Falls College, May 2001
7. Daren Mathe, Junior Composition Recital, University of Georgia, April 2001
8. Kami Harris, Senior Composition Recital, Toccoa Falls College, April 2000
9. James Stewart, Junior Composition Recital, Toccoa Falls College, March 2000
10. Kami Harris, Junior Guitar Recital, Toccoa Falls College, November 1999
11. Brandon Dyke, Junior Guitar Recital, Toccoa Falls College, March 1999
12. Amy Smith, Senior Composition Recital, Toccoa Falls College, April 1998

Membership in Professional and Honor Societies

<u>Year of Affiliation</u>		
1994	Society of Composers, Inc.	National, Music, Professional
1995	Phi Kappa Phi	National, Honor Society
1996	Georgia Association of Music Theorists	Regional, Music, Professional
1996	Society of Music Theorists	National, Music, Professional
1998	College Music Society	National, Music, Professional
2001	Southeastern Composers' League	Regional, Music, Professional
2005	SEAMUS	National, Music, Professional
2021	ICMA	International, Music, Professional