

# LaGrange College Course Catalog - Music Education

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## LaGrange College

### Course Catalog - Music Education

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#### **B.A. in Music Education - B.A. in Music Education**

##### **Type:**Major

Music Education majors begin their program of study during the spring semester of their sophomore year. Because Music Education is a cohort program, it is imperative that interested students declare their intent to become music education certification candidates by following the above admission to teacher education procedures before fall registration in the spring of their freshman year.

##### *Fall Freshman*

MUSI 1101 Theory 3

MUSI 1113 Ear Training 1

MUSI 1105/3105 Applied Primary Instrument 1 or 2

MUSI 1107 Ensemble 0 or 1

MUSI 0999 Music Seminar 0

MUSI 1103 Piano I 1

*Spring Freshman*

MUSI 1102 Theory II 3

MUSI 1114 Ear Training II 1

MUSI 1106/3106 Applied Primary Instrument 1 or 2

MUSI 1108 Ensemble 0 or 1

MUSI 0999 Music Seminar 0

MUED 2000 Brass Methods 1

MUED 2030 Percussion Methods 1

MUSI 1104 Piano II 1

MUSI 1110 Literature & Language of Music 3

*Fall Sophomore*

EDUC 1199 Foundations in Education 3

MUSI 2201 Theory III 3

MUSI 2213 Ear Training III 1

MUSI 2203 Piano III 1

MUSI 1105/3105 Applied Primary Instrument 1 or 2

MUSI 1107 Ensemble 0 or 1

MUSI 0999 Music Seminar 0

*Interim Sophomore*

MUED 3030 Introduction to World Music 3

*Spring Sophomore*

EDUC 4459 Special Needs/Exceptional Children 3

EDUC 3342 Child Development 3

MUSI 2202 Theory IV 3

MUSI 2214 Ear Training IV 1

MUSI 2204 Piano IV 1

MUSI 1105/3105 Applied Primary Instrument 1 or 2

MUSI 1108 Ensemble 0 or 1

MUSI 0999 Music Seminar 0

*Fall Junior*

MUSI 3301 Music History I 3

MUSI 1105/3105 Applied Primary Instrument 1 or 2

MUSI 1107 Ensemble 0 or 1

MUSI 3366 Basics of Conducting 3

MUED 3000 Elementary Methods 3

MUSI 1109 Voice **OR** Guitar Class 1

EDUC 4461 Diversity in Elementary Classroom I 1

*Interim Junior*

MUED 3010 Instrumental Conduction **OR**

MUED 3020 Choral Conducting 3

*Spring Junior*

MUSI 3302 Music History II 3

MUSI 1105/3105 Applied Primary Instrument 1 or 2

MUSI 1108 Ensemble 0 or 1

MUSI 0999 Music Seminary 0

MUED 2010 Introduction to Music Technology 1

MUED2020 String Methods 1

MUED 2040 Woodwind Methods 1

MUED 4100 Choral Methods 3

EDUC 4462 Diversity in Elementary Classroom II 1

*Fall Senior*

MUSI 3105 Applied Primary Instrument 2

MUSI 4484 Recital 0

MUSI 1107 Ensemble 0 or 1

MUSI 0999 Music Seminar 0

MUED 4110 Band Methods 3

MUSI 3311 Advanced Theory 3

EDUC 4463 Diversity in Elementary Classroom III 1

*Spring Senior*

EDUC 4449 Classroom Technology 3

MUED 4475 Music Student Teaching 9

Total 95 Semester Hours

*Fall/Spring*

EDUC 4490S Field Experiences Seminar 1

(Available to candidates who need to successfully complete certification requirements.)

No additional coursework can be taken during the senior year without approval from the Chair of the Department of Education.

The above MUSI 1105, MUSI 1106, and MUSI 3105 may not be taken in composition.

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## **MUED 2000 - Brass Methods**

This course emphasizes learning methods of tone production and developing basic performance competencies on brass instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of brass instruments and teaches emergency repair techniques.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUED 2010 - Introduction to Music Technology**

This course emphasizes knowledge of hardware and software designed specifically for use in the music classroom. Musical Instrument Digital Interface (MIDI) applications for notation, basic sequencing and computer-assisted instruction are special focuses. The course also covers administrative software for the music program and instruction-related use of the Internet. Students will develop practical skills on selected MIDI, administrative software programs, and music notation software Finale and Sibelius.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Offered in Spring terms
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## **MUED 2020 - String Methods**

This course emphasizes learning methods of tone production and developing basic performance competencies on orchestral stringed instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of stringed instruments and teaches emergency repair techniques.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Offered in Spring terms
- 

## **MUED 2030 - Percussion Methods**

This course emphasizes learning methods of tone production and developing basic performance competencies on percussion instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of percussion instruments and teaches emergency repair techniques.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Offered in Spring terms
- 

## **MUED 2040 - Woodwind Methods**

This course emphasizes learning methods of tone production and developing basic performance competencies on woodwind instruments. The course also surveys beginning, intermediate, and advanced method books. In addition, it examines the mechanical characteristics of woodwind instruments and teaches emergency repair techniques.

**Grade Basis:** L

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUED 3000 - Elementary Methods**

This course focuses on the development of specific teaching skills, techniques and materials to support the role of the elementary/general music teacher. The course

prepares prospective general track music specialists for all aspects of the role including curriculum design and the incorporation of a wide variety of methodologies into classroom instruction. Field component and peer teaching required. Prerequisites: MUSI 2201, MUSI 2213.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Fall terms
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## **MUED 3010 - Instrumental Conducting**

Designed to provide students with in-depth knowledge of instrumental conducting techniques and literature. Students will study appropriate conducting gestures specific to instrumental ensembles while acquiring knowledge of the great monuments of instrumental literature. Prerequisites: MUSI 3366 Basics of Conducting.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Interim terms
- 

## **MUED 3020 - Choral Conducting**

Designed to provide students with in-depth knowledge of choral conducting techniques and literature. Students will study appropriate conducting gestures specific to choral ensembles while acquiring knowledge of the great monuments of choral literature. Prerequisites: MUSI 3366 Basics of Conducting.

**Grade Basis:** L

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Offered in Interim terms
- 

## **MUED 3030 - Introduction to World Music**

This course introduces students to the traditional music of countries and cultures from around the world. It includes study of samples of the music of southeastern Europe, Asia, Africa, Russia, the near East, the Caribbean, and North America.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Offered in Interim terms
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## **MUED 4100 - Choral Methods**

This course focuses on the development of the specific teaching skills, techniques and materials to support the role of the choir director and vocal music teacher. The course prepares prospective choral/vocal music specialists for all aspects of the role including curriculum design, rehearsal procedures, methodologies, and the study of appropriate choral literature. Field component, peer teaching and laboratory conducting are required. Prerequisites: MUSI 2202, MUSI 2214, MUSI 2204.

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Offered in Spring terms
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## **MUED 4110 - Band Methods**

This course focuses on the development of specific teaching skills, techniques and materials to support the role of band director and instrumental music teacher. The course prepares prospective instrumental music specialists for all aspects of the role including curriculum design, rehearsal procedures, methodologies and the study of appropriate band literature. Field component, peer teaching and laboratory conducting are required. Prerequisites: MUSI 2202, MUSI 2214, MUED 2000, MUED 2040, MUED 2030, MUED 2020

**Grade Basis:** L  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- Offered in Fall terms
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## **MUED 4475 - Music Student Teaching**

This course provides a full-day teaching experience for a minimum of thirteen (13) weeks. Pre-service teachers are assigned to diverse public schools and gradually assume responsibility for working with groups and individuals. They participate in

classroom teaching and observation, planning and evaluation conferences, and other school-related experiences, with guidance provided by the cooperating teacher and College supervisor, gradually assuming total responsibility for the class. Prerequisites: Successful completion of other Education/Music Education courses, 2.5 GPA

**Grade Basis:** L

**Lecture hours:** 6.0

**Lab hours:** 3.0

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**LaGrange College**

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