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# LaGrange College

## Course Catalog - Theatre

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### B.A. in Theatre Arts - B. A. in Theatre Arts

**Type:**Major

In addition to completing the general education curriculum requirements, students pursuing a major in THEATRE ARTS must complete the following major program requirements.

To earn a Bachelor of Arts degree in Theatre Arts, students may choose to specialize in one (1) of two (2) concentrations: 1) Performance or 2) Design and Technical Production. The major requires a total of 53 semester hours taken within the major. Of those hours, 32 are part of the THEA Core Requirements, while the other 21 are in the student's chosen concentration. Students may also pursue dual concentrations.

#### Theatre Arts Core Course Requirements

<b>Course Number</b>	<b>Course Title</b>	<b>Hours</b>
<a href="#">THEA 1101</a>	Drama Survey I	3
<a href="#">THEA 1102</a>	Drama Survey II	3
<a href="#">THEA 1180</a>	Stagecraft	3
<a href="#">THEA 1184</a>	Acting I	3
<a href="#">THEA 2110</a>	Introduction to Design	3
<a href="#">THEA 2330</a>	Script Analysis	3
<a href="#">THEA 4484</a>	Senior Thesis	3
<a href="#">THEA 3285</a>	Theatre Arts Practicum	8

Total Core: 32 semester hours

#### Performance Concentration Course Requirements

<b>Course Number</b>	<b>Course Title</b>	<b>Hours</b>
<a href="#">THEA 1205</a>	Movement for the Actor	3
<a href="#">THEA 1286</a>	Stage Makeup	3
<a href="#">THEA 2210</a>	Voice and Diction	3
<a href="#">THEA 2351</a>	Acting II	3
<a href="#">THEA 3305</a>	Period Styles of Acting	3
<a href="#">THEA 3451</a>	Auditioning	3
THEA Elective		3

Total Performance Track: 21 semester hours

### Design and Technical Production Concentration Course Requirements

Course Number	Course Title	Hours
<a href="#">ARTD 1151</a>	Drawing I	3

Choose from the following courses for a total of 15 hours:

Course Number	Course Title	Hours
<a href="#">THEA 1286</a>	Stage Makeup	3
<a href="#">THEA 2370</a>	Properties Design and Construction	3
<a href="#">THEA 3385</a>	Costume Design	3
<a href="#">THEA 3360</a>	Scenic Design	3
<a href="#">THEA 3381</a>	Lighting Design	3
<a href="#">THEA 3586</a>	Advanced Stage Makeup	3
<a href="#">THEA 3390</a>	Advanced Stagecraft	3
<a href="#">MUSI 2390</a>	Audio Engineering	3
<a href="#">FILM 3001</a>	Audio Techniques	3
One FPA Elective		3

Total Design/Technical Track: 21 semester hours

THEATRE ARTS MAJOR: 53 semester hours

### Recommended Progression

Students who are interested in the B.A. in Theatre Arts can review a [four-year course plan](#).

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## Minor in Theatre Arts - Minor in Theatre Arts

**Type:**Minor

For a minor in Theatre Arts, students are required to take a minimum of 15 semester hours, which must include a minimum of [THEA 2330](#) and three (3) hours of practicum credit.

At least six hours of credit that count toward the minor must be at or above the 3000-level.

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## SPCH 1105 - Speech Fundamentals

A course emphasizing development of organizational and delivery skills through individual speaking exercises in a variety of formats including informative, demonstrative and persuasive.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 1101 - Drama Survey I**

A survey of theatre beginning with ancient Greece continuing through Romanticism. Students will study theatre as a developed art form through reading, viewing, and discussing plays representing various eras of history. Drama Survey I may be taken independently of Drama Survey II. This course fulfills one of the course requirements in PG2: World Civilizations and Humanities in the Ethos curriculum.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 1102 - Drama Survey II**

A survey of theatre from the rise of Realism through contemporary drama. Students will study theatre as a developed art form through reading, viewing, and discussing plays representing various eras of history. Drama Survey II may be taken independently of Drama Survey I. This course fulfills one of the course requirements in PG2: World Civilizations and Humanities in the Ethos curriculum.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 1180 - Stagecraft**

A course designed to provide the student with theoretical and working knowledge of technical theatre. An emphasis is placed on the fundamental techniques and processes used in theatre productions. Students work on a departmental production. This course fulfills one of the course requirements in PG2: Artistic Expression in the Ethos curriculum.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 1184 - Acting I**

A course designed to introduce students to the fundamentals of acting for the stage. The course includes achievement of a simple objective, self and sensory awareness, relaxation, concentration, and beginning scene and text analysis. This course fulfills one of the course requirements in PG2: Artistic Expression in the Ethos curriculum.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 1205 - Movement and Conditioning**

A course designed to develop body awareness and physical expression by exploring movement connected to impulse and instinct. This course fulfills one of the course requirements in PG2: Artistic Expression in the Ethos curriculum.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 1286 - Makeup for the Stage**

A study in the theories and application of stage makeup. Topics may include corrective, old age, and character makeup, as well as prosthetics.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2110 - Introduction to Design**

This course introduces students to the fundamental elements of the design process including basic scenic, lighting and costume design.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2210 - Voice and Diction**

To introduce students to the process of voice production, methods of Linklater's freeing the voice with emphasis on relaxation and breathing, and applicable techniques for working with text.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2272 - Creative Dramatics**

A course that introduces methods of creating, designing, and utilizing drama to enhance teaching skills and fosters the educational development of students. Highly recommended for Early Childhood and Secondary Education majors.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2283 - Stage Management**

A course designed to provide students with introduction to, and basic training in, the area of stage management.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2330 - Script Analysis**

A study of major genres of dramatic literature designed to provide the director, actor, designer, dramaturg, and/or technician with basic guidelines for text analysis. Students develop and utilize skills to thoroughly analyze text.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2351 - Acting II**

A continuation of THEA 1184 that explores further character development through advanced scene work and improvisational exercises.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
- 

## **THEA 2352 - History of Fashion and Style**

A survey of Western clothing, ornament, architecture, and style that will examine roughly 3000 years. Beginning with the Ancient Greeks and continuing to contemporary style, students will be introduced to a wide range of designers and architects.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2360 - Costume Construction**

This course introduces students to the basic and advanced techniques of costume construction for the stage. Students will engage in hand and machine sewing, learn how to alter and create patterns, and identify costume styles.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 2370 - Properties Design and Construction**

This course is designed to explore a myriad of processes involved in researching, designing and building props for the stage. Possible projects will include: sculpting, carving, casting, furniture maintenance, food for the stage and blood & gore effects.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 1.0

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## **THEA 2380 - Scenic Painting**

This course is designed to be an exploration of the scenic painting process. Through practical application students will interact with the materials and apply the techniques required for painting scenery.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 1.0

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## **THEA 3285 - Practicum**

Designed for students to gain practical experience in and outside of their areas of focus. Students will engage in production assignments; performance, stage management or technical/design assignments each semester to earn credit for this course. May be repeated for credit. Course may be taken for 1-3 credit hours.

**Grade Basis:** AL  
**Credit hours:** 1.0  
**Lecture hours:** 2.0  
**Lab hours:** 2.0

**Restrictions:**

- Theatre majors, minors and production casts.
  - Permission of course can be granted from instructor
- 

## **THEA 3305 - Period Styles of Acting**

An advanced acting course which introduces students to period styles of acting and movement including Greek, Elizabethan, Comedy of Manners, Farce, and the Theatre of the Absurd.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
  - [THEA 2351](#) - Acting II
- 

## **THEA 3350 - Theatre History I**

This course examines theatrical traditions, styles, and practices from ancient Greece through the mid-17th century.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **THEA 3351 - Theatre History II**

This course examines theatrical traditions, styles, and practices from the Restoration to contemporary theatre.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **THEA 3360 - Scenic Design**

A study of the scenic design process. Students will apply the principles of design to scenery through intense practical assignments. Emphasis is placed on communication through drafting, rendering, and modeling.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I
  - [THEA 2110](#) - Introduction to Design
- 

## **THEA 3381 - Lighting Design**

A study of the lighting design process. Students will apply the principles of design to lighting through intense practical assignments.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I
  - [THEA 2110](#) - Introduction to Design
- 

## **THEA 3385 - Costume Design**

A course that acquaints students with the basic skills needed to design theatrical costumes. Students will focus on research methods and rendering techniques to create a diverse portfolio of work.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I
  - [THEA 2110](#) - Introduction to Design
- 

## **THEA 3390 - Advanced Stagecraft**

Students will apply the principles of stagecraft to rigorous practical assignments intent on developing fine craftsmanship skills. This project-based course will provide opportunities for woodworking, metal work, and technical design.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1180](#) - Stagecraft
-

## **THEA 3451 - Auditioning**

A course designed for developing audition techniques and examining guidelines for audition procedures with emphasis on practical auditions, résumés, headshots, selection of audition material, and compilation of an audition portfolio.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
- 

## **THEA 3586 - Advanced Stage Makeup**

Advanced study in the theories and application of stage makeup. Students will design for a variety of genres including fantasy, period and post-modern. Students will experiment with advanced techniques such as air-brushing, casting. Advanced topics may include casting, moulage, and full body projects.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1286](#) - Makeup for the Stage
- 

## **THEA 4370 - Directing**

This course introduces students to the fundamentals of directing, including the director's role in interpreting, choosing, rehearsing, and staging a play. The course culminates in realized One Act productions.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
- [THEA 2110](#) - Introduction to Design
- [THEA 2330](#) - Script Analysis
- [THEA 2351](#) - Acting II

**Restrictions:**

- Permission of course can be granted from instructor

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## **THEA 4470 - Special Topics**

A series of courses designed to provide students with advanced material/study in elements of Theatre Arts.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

**Restrictions:**

- Permission of course can be granted from instructor.
- 

## **THEA 4471 - Special Topics**

A series of courses designed to provide students with advanced material/study in elements of Theatre Arts.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

**Restrictions:**

- Permission of course can be granted from instructor.
- 

## **THEA 4472 - Special Topics**

A series of courses designed to provide students with advanced material/study in elements of Theatre Arts.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Lab hours:** 3.0

**Restrictions:**

- Permission of course can be granted from instructor.
- 

## **THEA 4484 - Senior Thesis**

A course in which senior Theatre Arts majors bring their training and emphasis into focus. All proposals must be approved by the department chair and are subject to scheduling and faculty supervisory commitments.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

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## **THEA 4495 - Independent Studies**

Prerequisite: Consent of instructor.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0

**Restrictions:**

- On demand
- 

## **THEA 4550 - Internship**

(1-6 Hours) An opportunity for students to gain added applied experience and insight in approved off-campus settings. Internships consist of at least 40 working hours per credit hour in areas related to the discipline. Assignments may include selected readings, public presentation, and a final portfolio containing essays, weekly journal, and supporting material. Advisors, program coordinators, department chairs, and the internship coordinator (or designee) must approve the internship before a student begins their work. Internships will be taken as pass/no credit.

**Grade Basis:** P  
**Credit hours:** 3.0  
**Lab hours:** 3.0

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