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LaGrange College

Course Catalog - Musical Theatre

B.A. in Musical Theatre - B.A. in Musical Theatre

Type:Major

The Bachelor of Arts in Musical Theatre prepares students for professional careers by providing training in three essential elements of musical theatre: music, acting and dance. In addition to multiple performance opportunities, students study the history and literature of musical theatre.

In addition to the general education requirements, to earn a Bachelor of Arts degree in Musical Theatre students must complete the following:

Musical Theatre Requirements and Expectations

A student pursuing a major in Musical Theatre must meet the following criteria each semester:

- * satisfactory completion of all degree requirements as outlined in this Bulletin;
- participation in all theatrical productions and activities, including auditions, production crews, work calls, and production strikes as assigned by faculty;
- enrollment in [THEA 3285](#) Practicum every semester
- attendance at scheduled performing arts meetings, activities, and productions;
- theatrical/musical proficiency – a grade of “C” or better in all Theatre Arts and Music courses
- a professional work ethic

A student who does not meet all the above criteria each semester may be placed on probation. After the probationary period, the student will be reevaluated by the Musical

Theatre faculty. If it is determined that the student has failed to meet the above criteria satisfactorily, then the student will be advised to choose another major.

In addition to completing the Ethos curriculum requirements, students pursuing a major in Musical Theatre must complete the following course requirements:

3	THEA 1180 Stagecraft
3	THEA 1184 Acting I
3	THEA 1205 Movement for the Actor
3	THEA 2210 Voice and Diction
8	* THEA 3285 Practicum
3	THEA 2351 Acting II
3	MUSI 1101 Music Theory 1
8 hr. minimum	3105/3106 Applied Voice (may be repeated for credit)
4	MUSI 1107/1108 Choral Ensemble - Must be taken 4 times (may be repeated for credit)
3	MUSI 2239 Basics of Singing
4	MUTH 2100/2101 Dance for the Musical Stage - Must be taken 4 times (may be repeated for credit)
3	MUTH 3200 Musical Theatre Performance
3	MUTH 4352 History of Musical Theatre
12	12 hours of approved electives in THEA/MUSI or 3000+ electives
63 hours	

Electives may include but are not limited to:

[MUSI 1110](#) Literature and Language of Music

[MUSI 1113](#) Ear Training

[MUSI 1211](#) Commercial Songwriting 1

[MUSI 2240](#) Diction for Singers

[MUSI 2390](#) Audio Engineering

[MUSI 3352](#) Commercial Music Technology

[MUSI 4480](#) Opera Experience

[THEA 1286](#) Makeup for the Stage

[THEA 2110](#) Introduction to Design

[THEA 2272](#) Creative Dramatics

[THEA 2283](#) Stage Management

[THEA 2330](#) Script Analysis

[THEA 3385](#) Costume Design

[THEA 3451](#) Auditioning

[THEA 4370](#) Directing

THEA 4470 Advanced Movement

THEA 4471 Advanced Acting

[THEA 3305](#) Period Styles of Acting

*[THEA 3285](#) Practicum is taken every semester for 1-3 credits

MUTH 2100 - Dance for the Musical Stage

Introductory and Advanced jazz, tap, ballet & musical theatre dance including contemporary Musical Theatre (1950s, 60s, 70s, 80s and 90s) genres of Broadway. This course may be repeated for credit.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

MUTH 2101 - Dance for the Musical Stage

Introductory and Advanced jazz, tap, ballet & musical theatre dance including contemporary Musical Theatre (1950s, 60s, 70s, 80s and 90s) genres of Broadway. May be repeated for credit.

Grade Basis: L

Credit hours: 1.0

Lecture hours: 1.0

MUTH 3200 - Musical Theatre Performance I

A study of musical theatre performance techniques including song and text analysis and practical performance experience in the preparation of a music theatre repertory for performance.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Consent of instructor
-

MUTH 3201 - Musical Theatre Performance II

Continuation of 3200

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

MUTH 4352 - History of Musical Theatre I

Intense study of musical theatre genres, composers, lyricists, performers, directors and choreographers and their contributions to this musical form in America from 1750 to the present. Includes consideration of how musical theatre developed and reflected the cultural, social and political landscape of its time.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

MUTH 4550 - Internship

(1-6 Hours) An opportunity for students to gain added applied experience and insight in approved off-campus settings. Internships consist of at least 40 working hours per credit hour in areas related to the discipline. Assignments may include selected readings, public presentation, and a final portfolio containing essays, weekly journal, and supporting material. Advisors, program coordinators, department chairs, and the internship coordinator (or designee) must approve the internship before a student begins their work. Internships will be taken as pass/no credit.

Grade Basis: P

Credit hours: 3.0

Lab hours: 3.0

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