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## LaGrange College

### Course Catalog - Music

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## Minor in Music - Minor in Music

**Type:**Minor

A Music Minor, open to all students, provides a broad understanding of music theory notation and analysis, music history, and performance practices. The following courses are required:

[MUSI 1101](#) — Music Production and Theory 1 (3 hours)

[MUSI 1112](#) — Music Survey (3 hours)

[MUSI 2101](#), — Piano 1 (2 hours)

[MUSI 1110](#)— American Music (3 hours)

MUSI 3105/3106- Applied Lessons (3 hours)

Music Electives (2 hours)

Total: 16 hours

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## Music - B.A. in Music

**Type:**Major

This program of study provides the student with a broad, liberal arts based music education. Students pursuing this degree are encouraged to choose a complementary minor area of study. The student must adhere to all entrance/exit requirements common to all Music majors.

In addition to the general education requirements, students complete the following Music courses:

- MUSI 1110 American Music (3 hours)
- MUSI 3302 Music History 2 (3)
- MUSI 1101, 3209, & 3309 Music Production & Theory 1-3 (9)
- MUSI 1113 & 1114 Ear Training 1 & 2 (4)
- MUSI 2101 & 3101 Piano 1 & 2 (4)
- MUSI 3311 Advanced Theory or MUSI 3352 Commercial Music Technology (3)
- MUSI 3366 Conducting (3)
- MUSI 3105/6 Applied Instrument, MUSI 3107/8 Ensemble, or Music Electives (13)
- MUSI 4488 Capstone (3)

**TOTAL = 45**

### Recommended Progression

Students who are interested in the B.A. in Music can review a [four-year course plan](#).

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## **B.M. in Music Production and Audio Engineering - B.M. in Music Production and Audio Engineering**

**Type:**Major

This program of study prepares the student for study at the graduate level and/or an entry-level position in the music industry, including: composition, film/video scoring, multimedia, and electro-acoustic concert and studio applications. Students of this program typically come from backgrounds that include performance, composition, song writing, electronic and/or computer music.

In addition to the general education requirements, students complete the following Music courses:

- MUSI 1110 American Music (3 hours)
- MUSI 1112 Music Survey or FILM 1008 Cinema Survey (3 hours)
- MUSI 1101 Music Production and Theory 1 (3 hours)
- MUSI 3209 Music Production and Theory 2 (3 hours)
- MUSI 1113 & 1114 Ear Training 1 & 2 (4 hours)
- MUSI 2101 & 3101 Piano 1 & 2 (4 hours)
- MUSI 2390 Audio Engineering (3 hours)
- MUSI 3352 Commercial Music Technology (3 hours)
- MUSI 3369 New Media (3 hours)
- MUSI 3105F/3106F Applied Composition & Sound Design (6 hours)
- FILM 3001 Audio Techniques for Film, Video and Television (3 hours)
- MUSI 4460 Production Project w/ music technology focus (3 hours)
- MUSI 3105/6 Applied Instruments, or Music Electives (4 hours)
- MUSI 4488 Capstone (3 hours)

**TOTAL = 48 hours**

### **Recommended Progression**

Students who are interested in the B.M. in Composition and Music Technology can review a [four-year course plan](#).

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## **MUSI 1101 - Production & Theory of Music 1**

This course focuses on the basic elements of music theory and music production, providing the student with an elementary understanding of musical structure and studio production techniques. Topics include: an introduction to studio production & mixing, scales, key signatures, simple and compound meters, intervals, triads, and seventh chords. Some lab time will be devoted to studio recording, production, and music notation.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 3209 - Production & Theory of Music 2**

This course focuses on various aspects of diatonic/chromatic harmony, musical style/genre traits, and musical form/structure. Topics include but are not limited to: modulations, phrase structure/analysis, basic part writing, and basic orchestration/arranging. Some lab time will be devoted to studio recording/production and music notation. Other topics will include basic MAC computer skills, especially as they pertain to music theory and music production. This course may be taken before or after MUSI 2201 & 2202.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Production & Theory of Music 1

**Restrictions:**

- Fall
- 

## **MUSI 2101 - Piano 1**

Beginning instruction in piano for music majors with no previous keyboard training. Development of basic reading skills. Open to non-majors with the approval of the instructor.

**Grade Basis:** AL

**Credit hours:** 2.0

**Lecture hours:** 2.0

**Restrictions:**

- Fall
- 

## **MUSI 3101 - Piano 2**

Continuation of Piano 1 with additional emphasis on sight-reading.

**Grade Basis:** AL

**Credit hours:** 2.0

**Lecture hours:** 2.0

**Prerequisites:**

- [MUSI 2101](#) - Piano 1

**Restrictions:**

- Spring
- 

**MUSI 3107 - Ensemble**

Performance organization(s) providing ensemble experience. May be repeated for credit. Section codes are as follows: LC Singers (A), LC Wind Ensemble (B), LC Jazz Ensemble (C), LC Percussion Ensemble (D), String Ensemble (E), LC Recording Studio Band (F)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

**MUSI 3108 - Ensemble**

Performance organization(s) providing ensemble experience. May be repeated for credit. Section codes are as follows: LC Singers(A), LC Wind Ensemble (B), LC Jazz Ensemble (C), LC Percussion Ensemble (D), String Ensemble (E), LC Recording Studio Band (F)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

**MUSI 1110 - American Music**

A broad survey of American music and musical technology from the late 1700s to present.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 1112 - Music Survey**

A broad survey of music aimed at developing aesthetic awareness and critical analysis of music from various styles and genres.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 1113 - Ear Training 1**

This course is designed to provide the student with basic sight singing and listening skills. Some lab time will be devoted to transcription and notation of simple melodies and basic chord progressions.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall
- 

## **MUSI 1114 - Ear Training 2**

This course continues the study of basic sight singing and listening skills. Some lab time will be devoted to transcription and notation of simple melodies and basic chord progressions. Topics will include aural identification of cadence types.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Prerequisites:**

- [MUSI 1113](#) - Ear Training 1

**Restrictions:**

- Spring
-

## **MUSI 1211 - Commercial Song Writing 1**

A weekly seminar hour for the presentation, discussion and critique of compositional and creative student works in progress. Guest lectures and topical presentations will also occur throughout the semester.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## **MUSI 3309 - Production & Theory of Music 3**

This course focuses on various aspects of diatonic/chromatic harmony, musical style/genre traits, and musical form/structure. Topics include but are not limited to: binary form, rounded binary form, sonata form, strophic form, 32-bar pop song form, church modes, and pitch-class sets. Some lab time will be devoted to studio recording/production and music notation. Other topics will include basic MAC computer skills, especially as they pertain to music theory and music production. This course may be taken before or after MUSI 1102 & 2202.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Production & Theory of Music 1

**Restrictions:**

- Fall
- 

## **MUSI 2239 - Basics of Singing**

Topics covered include: basic vocal technique, vocal anatomy, breath management, maintaining vocal health, vocal registers, theatrics of singing, IPA, and basic score reading.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 2240 - Diction for Singers**

This course trains students in the use of the International Phonetic Alphabet to pronounce foreign language art songs and arias. Emphasis is on IPA symbols applied to English, Italian, German, and French.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 2390 - Audio Engineering**

Recording studio instruction in digital audio engineering, focusing on DAW environments: LOGIC and PROTOOLS. Topics include: signal routing; recording console operation; microphone selection, placement and usage; sound mixing; and sound design.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Fall
- 

## **MUSI 3105 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree completion. Refer to "Primary Applied Instrument" above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Applied Composition and Sound Design (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## **MUSI 3106 - Applied Lessons**

Individual instruction in the student's choice of instrument or voice to develop technical proficiency, repertoire knowledge, and performance skills. May be repeated for credit. (N.B., Composition does not count as a primary applied instrument for degree

completion. Refer to “Primary Applied Instrument” above.) Section codes are as follows: Voice (A), Piano (B), Organ (C), Guitar (Classical and Contemporary)(D), Percussion (E), Applied Composition and Sound Design (F), Strings (G), Flute (H), Clarinet (I), Oboe (J), Saxophone (K), Trumpet (L), Trombone (M), Euphonium (N), Horn (O)

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## **MUSI 3210 - Commercial Song Writing 2**

Advanced compositional study of large-scale forms and genres. Assigned and student-initiated composition projects that include brass quintet, string quartet, art song, mixed-voiced choir, and chamber orchestra. Students may also compose works that use live or pre-recorded elements and/or techniques, music for video or short film, or other nontraditional means. All completed compositions that meet the required criteria for these listed performing groups will be rehearsed and recorded.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

## **MUSI 3302 - Music History 2**

Music of the Classical, Romantic, and Modern eras, beginning with Beethoven. Course will emphasize historical analysis and criticism, aural identification, and research.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 3311 - Advanced Music Theory**

Class instruction for musical theory topics of a highly specialized nature. The content of this course will change based upon the expertise of the instructor and the needs of the students. Topics include, but not limited to, pop music form and chord progressions,

arranging, Schenkerian Analysis, Nashville numbers, lead sheets and chord charts, etc. May be repeated for credit. May be taken for 1-3 credit hours.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

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## **MUSI 3352 - Modern Music Technology**

Class instruction for musical technology topics of a highly specialized nature. Topics will focus on music technologies used in commercial music. The content of this course will change based upon the expertise of the instructor and the needs of the students. Topics include, but are not limited to, microphone techniques, music notation software, live sound reinforcement, on-the-fly multi-media presentation software, Ableton Live, etc. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 2.0

**Prerequisites:**

- [MUSI 1101](#) - Production & Theory of Music 1

**Restrictions:**

- A student may take the course by permission of instructor.
- 

## **MUSI 3366 - Basics of Conducting**

Conducting techniques, score reading, rehearsal techniques for choral and/or instrumental ensembles.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [MUSI 1101](#) - Production & Theory of Music 1

**Restrictions:**

- Fall and Spring
-

## **MUSI 3369 - New Media**

This course covers techniques for combining video, sound, and sound effects in various creative contexts. Projects include: recording voice over, introductory video recording, basic lighting for video, basic interview techniques, introductory video editing techniques, advanced sound design, and advanced audio editing techniques.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 4413 - Business of Music Industry**

The study of basic issues pertaining to the music industry which may include: entrepreneurship, music copyrights, music synchronization, musical mechanical licensing, standard music contracts, royalties, artists' advances and contracts, buyouts. Introduction to the major licensing organizations, i.e., ASCAP, BMI, SESAC, and the National Academy of Recording Arts & Sciences, the professional society of musicians.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

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## **MUSI 4460 - Creative Music Exploration**

A special projects course with hands-on participation and teamwork required. Each project is unique; specific content will be publicized in the semester preceding the course offering.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Spring
- 

## **MUSI 4480 - Opera Experience**

The study of selected operas and operatic excerpts that may result in staged performances.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 3.0

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### **MUSI 4486 - Special Topics**

Class instruction for musical topics of a highly specialized nature. The content of this course will change based upon the expertise of the instructor and the needs of the students. May be repeated for credit.

**Grade Basis:** AL

**Lecture hours:** 3.0

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### **MUSI 4488 - Capstone Presentation**

The capstone presentation is a senior-level exploration of a faculty-approved music topic.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall and Spring
- 

### **MUSI 4495 - Independent Study**

Approval of instructor.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Restrictions:**

- Approval of instructor
- 

### **MUSI 4550 - Internship**

A supervised, practical “real world” experience in a professional off-campus environment. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Fall, Interim, Spring

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**LaGrange College**

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