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LaGrange College

Course Catalog - English

English (B.A.) - B.A. in English

Type:Major

Requirements for a Major in English

Before declaring English as a major, students must

1. a) complete the Core composition classes (ENGL 1101 and 1102) with no grade lower than a C.
2. b) apply with the Chair of Humanities for an interview with members of the English faculty. This interview may be scheduled as convenient during any semester, and its purpose is to discern the student's interest in the major, answer questions the student may have, and clarify the requirements and goals of the major in English.
3. c) visit the Registrar's office to complete the major declaration process.

English majors are required to take 39 hours in English language and literature above the 1000 level. For satisfactory completion of the major, students must complete each major course with a grade of C- or better.

Survey Courses (4 required)

(12 hours)

ENGL 2204, 2205	British Literature I, II
ENGL 2206, 2207	American Literature I, II

Single-Author Courses (1 required) (3 hours)

ENGL 4410	Chaucer
ENGL 4420	Shakespeare
ENGL 4430	Milton
ENGL 4470	Special Topics

English Electives (21 hours)

3000 level or above (7 required)

Senior-Level Course (required) (3 hours)

ENGL 4495	Senior Thesis
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English (Minor) - Minor in English

Type: Minor

Requirements for a Minor in English

Two (2) minor tracks are available in English:

1. a) English Minor with Literature Concentration and
2. b) English Minor with Writing Concentration.

Literature courses used to complete Ethos requirements may not be counted for the English Minor.

The requirements of each minor are as follows:

1. English Minor: Literature Concentration

Survey Courses: (2 required) ENGL 2204, 2205, 2206, 2207

Electives: (4 required)
ENGL 3302, 3315, 3320, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3375, 3380, 3385, 3390, 4410, 4420, 4430, 4440, 4450, 4460, 4470

Total: 18 hours

2. English Minor: Writing Concentration

Survey Courses: (1 required) ENGL 2204, 2205, 2206, 2207

Creative Writing Courses: (2 required) ENGL 2500, 3306, 3308

Nonfiction Writing/Genre (3 required)
Courses:

ENGL 3302, 3303, 3310,
3315, 3400

Total: 18 hours

ENGL 0100 - Basic Composition

Instruction and practice in the fundamentals of expository writing, including paragraph development, organization, logic, grammar, and mechanics.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Foundations Program
-

ENGL 1101 - Rhetoric and Composition I

Introduction to expository writing, emphasizing the essay form, the writing process, and rhetorical modes of thesis development.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered in Spring and Fall terms
-

ENGL 1101J - Rhetoric and Composition I (with journalism emphasis)

Introductory college writing course that emphasizes reporting, editing, and publishing articles for the campus newspaper's online and physical platforms. Includes the technical and process elements of ENGL 1101 and satisfies the same general education goals and requirements.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered in Fall terms
 - May be taken in place of ENGL 1101
-

ENGL 1101S - Rhetoric and Composition I (with sustainability emphasis)

This course provides an introduction to writing and the writing process. Through the topic of sustainability, students learn a wide range of rhetorical skills: drafting and polishing a thesis; organizing an argument; using topic sentences; creating interesting introductions and conclusions. By examining how culture affects us, as well as how we affect culture, the course also aims to stimulate deliberate thinking and active reading skills.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered in Fall terms
 - May be taken in place of ENGL 1101
-

ENGL 1102 - Rhetoric and Composition II

Introduction to critical thinking and writing about literature, emphasizing reading strategies, analytic writing, research techniques, and modes of documentation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1101J](#) - Rhetoric and Composition I (with journalism emphasis)
- [ENGL 1101S](#) - Rhetoric and Composition I (with sustainability emphasis)

Restrictions:

- Offered in Fall and Spring terms
 - Prerequisite for all higher-numbered English courses
-

ENGL 1102J - Rhetoric and Composition II (with journalism emphasis)

Introduction to critical thinking and writing about literary journalism, emphasizing reading strategies, analytic writing, research techniques, and modes of documentation. Students will also report, edit, and publish articles for the campus newspaper's online and physical platforms

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1101J](#) - Rhetoric and Composition I (with journalism emphasis)

Restrictions:

- Offered in Spring terms
 - Prerequisite for all higher-numbered English courses
-

ENGL 1102S - Rhetoric and Composition II (with sustainability emphasis)

Introduction to critical thinking and writing about literature, emphasizing reading strategies, analytic writing, research techniques, and modes of documentation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1101S](#) - Rhetoric and Composition I (with sustainability emphasis)

Restrictions:

- Offered in Spring terms
 - Prerequisite for all higher-numbered English courses
-

ENGL 2200 - Introduction to Literary Studies

Introduces students to the academic discipline of English. Focuses on critical issues (past and present) involved in literary studies.

Grade Basis: AL

Credit hours: 1.0

Lecture hours: 1.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Fallterms

ENGL 2204 - British Literature I

A survey of British Literature from the Anglo-Saxon period through the eighteenth century. Short critical essays required, at least one with documentation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Fall 2020
 - Offered every other Fall
-

ENGL 2205 - British Literature II

A survey of British literature from the Romantics through the Modern/Postmodern period. Short critical essays required, at least one with documentation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Spring 2021
 - Offered every other Spring
-

ENGL 2206 - American Literature I

A survey of American Literature from the Colonial period through American Romanticism. Short critical essays required, at least one with documentation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Fall 2019
 - Offered every other Fall
-

ENGL 2207 - American Literature II

A survey of American literature from Realism and Naturalism through the Modern/ Postmodern period. Short critical essays required, at least one with documentation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Spring 2020
 - Offered every other Spring
-

ENGL 2210 - Introduction to Peer Tutoring

This course prepares undergraduates to work as peer tutors in a writing center. Students will practice tutoring as they learn about reading and responding to the writing of others.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
 - Students in all majors, as well as undeclared majors, are encouraged to enroll
-

ENGL 2212 - Rhetorical Theory

This course introduces undergraduates to the theory that informs the modern practice of teaching composition. Fundamentals of persuasion and human communication are presented as well.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 2500 - Introduction to Creative Writing

This course introduces undergraduates to the fundamentals of imaginative writing. Analysis of professional models, but emphasis upon student work, especially poetry and fiction.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Spring Terms
-

ENGL 3300 - History of the English Language

Introduction to principles of linguistics; a survey of the origins and development of English, and a study of its structure.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I

- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3302 - Advanced Grammar

A survey of the basic logic and grammatical structure of English, from morpheme to word, phrase and clause, to sentence.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3303 - Advanced Composition

This course is open to all students, regardless of major, who are interested in producing nonfiction prose that is exemplary for its clarity and finesse. Providing each other with feedback in classroom workshops, students write an interview; a critique of the fine arts; a humor piece; a travel piece; a piece on science, technology, or sports; and a memoir.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Fall terms
-

ENGL 3306 - Creative Writing Workshop (Poetry)

An advanced course in imaginative writing. Professional models studied, but student writing is emphasized.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3308 - Creative Writing Workshop (Fiction)

An advanced course in imaginative writing. Professional models studied, but student writing is emphasized.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Spring 2021
-

ENGL 3310 - Art of Argumentation

This course presents the fundamentals of effective persuasion, including the three appeals (logical, emotional, ethical), logical fallacies, inductive and deductive reasoning, and evaluation of evidence. Students from all majors, as well as undeclared majors, are encouraged to enroll.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Spring 2019

ENGL 3315 - Readings in Literary Journalism

This course consists of a survey of literary journalism, a form of creative nonfiction that blends elements of fictional narrative and factual reporting.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Fall 2020
-

ENGL 3320 - Warriors, Lovers, and Poets: British Medieval Literature.

A survey, mostly in Middle English, of English literature to about 1500.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3330 - Renaissance Literature

Renaissance English literature to about 1675, excluding Shakespeare

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3335 - Development of Drama

An examination of the development of drama, excluding Shakespeare, from its beginnings up through the 18th century.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3340 - Enlightenment Literature

Selected Restoration, Neoclassical, and Pre-Romantic English literature, excluding the novel.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3345 - The Rise of the Novel

A study of the rise of the novel with an emphasis on selected works of the late seventeenth-century and eighteenth-century, including novels in translation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3350 - English Romanticism

A study of selected major nineteenth-century British prose and poetry, with emphasis on lyric verse.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3355 - Romance & Reform: Themes in the English Novel

A study of the selected 19th century novels, including novels in translation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3360 - Hail Britannia! The Victorians Rule

A study of selected major Victorian prose and poetry.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Spring Terms
-

ENGL 3375 - American Romanticism

Major American Romantic writers of the United States through Whitman and Dickinson.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3380 - American Realism and Naturalism

Major American writers of the Realistic and Naturalistic movements in the United States.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3385 - Southern Literature

A study of major Southern writers from about 1815 to the present.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3390 - Modern & Contemporary American Literature: African American Literature: Landscape, Place, and Identity

A study of major African-American writers from 1900 to the present.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 3375 - Writing about Film

This course focuses on the critical viewing of film with critical writing in several modes.

Grade Basis: AL
Credit hours: 3.0
Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Spring Terms
-

ENGL 4400 - Contemporary Literary Theory

A survey of theoretical interpretive traditions of the 20th and 21st centuries.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 4410 - Chaucer

A survey of Chaucer's work. Consideration will also be given to Chaucerian influence and criticism.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Fall terms
-

ENGL 4420 - Shakespeare

The development of Shakespeare's art, as reflected in selected individual plays or groups of plays.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Fall terms
-

ENGL 4430 - Milton

Selected poetry and prose of Milton.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 4440 - Modern & Contemporary Fiction

A study of selected contemporary fiction writers and their novels or short stories, including works in translation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 4450 - Modern & Contemporary Poetry

A study of selected contemporary poets and their poems, including works in translation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Spring Terms
-

ENGL 4460 - Modern & Contemporary Drama

A study of contemporary playwrights and their plays, including works in translation.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- In rotation
-

ENGL 4470 - Single Author or Special Topic: Women & the Green World

The course will explore the ways in which women writers relate to, and write about, the green world. Has the world of plants, forests, and herbs, as Linda Baron and Brenda Peterson claim, "long been the province of women" (xi)*? Is women's bond with the plant kingdom inherently different from men's? What motivates women, in particular, to reflect on the "emotional, philosophical, and spiritual aspects"(xii)* of humanity's interaction with the green world? If, as Baron and Peterson maintain, "[t]he green world is fundamental to our identity," how do women create, reflect, and/or interact with such an identity through the craft of writing? These are some of the questions we will examine as we read texts by Isabel Allende, Zora Neale Hurston, Mary Crow Dog, Naomi Shihab Nye, Mary Oliver, Robin Wall Kimmerer, and others.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENGL 1101](#) - Rhetoric and Composition I
- [ENGL 1102](#) - Rhetoric and Composition II

Restrictions:

- Offered in Spring Terms

- Because it deals with multiple authors, this particular version of ENGL 4470 will not count as the single-author course that all English majors must take
-

ENGL 4495 - Senior Thesis and Presentation

Each English majors will write and present orally an original research project developed or derived from a project created for a major English course, based on a significant topic in language or literature. Required of all English majors.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered in Spring Terms
 - Senior Standing
-

ENGL 4496 - Internship

An opportunity for students to gain added experience and insight in approved off-campus settings.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered on Demand
 - Consent of the supervising instructor, the Department Chair, and the Career Development Center
-

ENGL 4499 - Independent Study/Research

This is an opportunity for students to conduct an individual, in-depth exploration of an area in literature, writing, or theory.

Grade Basis: AL

Credit hours: 3.0

Lecture hours: 3.0

Restrictions:

- Offered on Demand
 - Prerequisites: Consent of the instructor, the Department Chair, and the Vice President for Academic Affairs
-

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LaGrange College

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