Sweeney Todd
The Demon Barber of Fleet Street

More horrifying and thrilling than a creepy haunted house at Halloween, the stage production is bigger and broader than the recent film version, and it has wonderful, macabre sense of humor to boot! Join us for Stephen Sondheim’s incredible masterpiece on the Price Theater stage. Featuring Professor Kim Barber Knoll as Mrs. Lovett and Dr. Toni Anderson as the Beggar Woman. It’s razor sharp and bloody fun!

Music and Lyrics by Stephen Sondheim
By Book Hugh Wheeler
Directed by Matthew Stuart
Guest Conductor Celeste Myall

Opening
Homecoming Weekend

Box Office Opens October 10th

October 20, 21 & 22
October 27, 28 & 29
All performances at 7:30 p.m.

$15 for adults
$10 for non LC students & senior citizens.

Not recommended for children.

Lovers

By Brian Friel
Directed by Kim Barber Knoll

In 1966 on a hilltop overlooking the Irish town of Ballymore, two 17 year-old students, Mary Margaret Enright and Joseph Michael Brennan, study for school exams, talk about their love for one another and their upcoming marriage . . .but their life together begins with what some of the locals might say has “tarnished” them.

Writer Brian Friel is widely recognized as Ireland’s greatest living playwright. In Lovers, he offers us a chance to see these two young people confront their lost hopes, their fears, and dreams before an incident that changes their lives forever and captures these young lovers not only in the moment but for all time.

November 29, 30 & December 1 at 7:30 p.m.
December 2 at 6:00 & 8:00 p.m.

$10 Adults
$5 non LC students and senior citizens

The Philadelphia Story

By Philip Barry
Directed by Tracy Clahan Riggs

The Philadelphia Story is best known as the 1940 romantic comedy film starring Katharine Hepburn, Cary Grant, and James Stewart. Written especially for Hepburn by playwright Philip Barry, the story takes us to the home of a high-spirited Philadelphia socialite on the eve of her wedding. Add an attractive male journalist, a spunky female photographer, and a charming ex-husband, a stuffy fiancé, a precocious little sister, and a champagne loving uncle and you get a sparkling, sophisticated evening.

March 15, 16, 17 & March 22, 23 & 24 at 7:30 p.m.
March 18 at 2:30 p.m.

$10 for adults
$5 for non LC students & senior citizens
Kim Barber Knoll, Professor & Chair, Division of Fine and Performing Arts, Theatre Arts, spent the first two weeks in August rehearsing Sweeney Todd with her dear friend and guest director, Matthew Stuart, and a cast of 22 actors including 18 LC students. Professor Knoll is playing Mrs. Lovett in the production which opens Homecoming Weekend.

Ashleigh Poteat, Assistant Professor of Theatre Arts, and Costume Designer, returns to LaGrange College for her second year. She spent this summer working at Forestburgh Playhouse, the oldest summer stock theatre in New York. She designed costumes for Biloxi Blues, The Wizard of Oz, The Man of La Mancha, and Shirley Valentine (starring M.A.S.H.’s Loretta Swit).

Tracy Clahan Riggs, Instructor of Theatre Arts, spent the summer teaching a Drama Survey course for the Evening College and researching material for The Philadelphia Story which she will direct this spring.

Nathan Tomsheck, Assistant Professor of Theatre Arts, and Technical Director, continued working with the Legacy Theatre in Tyrone, GA. Although, most of his summer was spent designing Sweeney Todd.

Caitlin Bruggeman (‘07) relocated to NYC from Atlanta about a year ago. She performed in an off-Broadway show called Park Slope Cassoulet with Just Ask Productions. She is also employed by Artist Babysitting, a Manhattan approach to childcare through creative dramatics and other artistic exercises.

Chris Crawford (‘94) is an Assistant Professor of Theatre, Lighting Design and Technical Direction at Shorter University in Rome, GA. He serves as production manager, technical director, lighting and sound designer, shop foreman and lecturer. He is married to Michelle Krekling Crawford (‘92).

Samantha Gambino (‘10) is in graduate school at New York University. She most recently played Little Red Riding Hood in Into the Woods in the East Village. She also designed three children’s shows this summer for Kid’s Creative Summer Camp.

Ali Grieb (‘09) is living and working in NYC where she is earning her Actor’s Equity card as a member of the band, Alien Surfer Babes. The band begins an Off-Broadway run in January as part of the Sony-funded remake of The Gong Show. She was also asked to be a member of the band, Witches in Bikini’s, which is a huge hit in the cabaret scene in the city.

Julia Jones (‘09) is living and working in Atlanta. She most recently completed an apprenticeship at the Horizon Theater. She was also a member of the inaugural acting company of the Tallapoosa Theatre Festival playing Helena in A Midsummer Night’s Dream.

Whitney Page (‘05) spent a year at Imagination Stage, Inc., a nationally recognized and award-winning children’s theatre just outside Washington, D.C.

Anna Carroll Sims (‘11) is living and working in NYC. She spent the summer at the Stella Adler Academy.

Thomas Waddington (‘10) moved to NYC and worked as Production Assistant and Lighting Technician for Dixon Place Theater. He recently finished his third season at Papermill Theatre, in Lincoln, NH, where he served as the a Master Electrician. He is incredibly excited to see what the future holds.

John Wilson (‘72) earned his MFA in Playwriting from the University of Georgia. He is currently a Professor of Theatre at Cornish College of the Arts in Seattle, WA.

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Fall Scholarship Auditions
Saturday, November 12, 2011

For information and how to schedule an audition, visit www.lagrange.edu/academics/theatre-arts/ or contact Lori Knopp Burroughs at 706-880-8266 or lknopp@lagrange.edu.

For general admission information, please contact the Admission Office at 706-880-8005 or 800-593-2885.

Price Theater Box Office
Weekdays Noon-4 p.m.
706-880-8080
priceboxoffice@lagrange.edu