Desire, greed, sibling rivalry and dark secrets mark the Spring production of this Tennessee Williams' Pulitzer Prize winning play. Originally produced on Broadway in 1955, it garnered 4 Tony Awards, including Best Play, Best Scenic Design, Best Actress (Barbara Bel Geddes, some know her as Miss Ellie from Dallas), & Best Director (Elia Kazan). Set in the deep South, Big Daddy is dying and everyone wants to inherit his opulent southern plantation and all that goes with it. Every relationship and bond is suspect and mendacity and deception are common place. It's been described as a “delicately wrought exercise in human communication.”

Considered one of the most charming musicals ever, this endearing romantic comedy garnered a total of 14 Tony nominations. Set in an elegant Budapest perfumerie in the 1930s, the story revolves around two feuding shop clerks who are constantly at odds with one another, not realizing that each is the others’ anonymous romantic pen pal met through a lonely hearts ad. The original play inspired the 1940 Jimmy Stewart film, The Shop Around the Corner, and the Tom Hanks/Meg Ryan film, You've Got Mail. Opening Homecoming Weekend, She Loves Me will feature Kenneth Chapman, a 1965 LC theatre arts alumnus, as Mr. Maraczek, and former Chair of the Human Services Department at LC, Anton Flores, as Ladislav Sipos. New York designers Jen Price (scenery) and Matthew Fick (lighting), and Alan Yeong (costumes) from The University of West Georgia comprise “The Dream Team” design staff. They will present a Contact Hour Friday, October 26, in Price Theater to discuss the design process.

When Antony Leggit, the internationally famous female Science Fiction author, is late to her own dinner party, her five guests are left to their own devices. Science Fiction authors themselves, the ladies quickly fall into argument and speculation in a rollicking tale of one-up-manship and how we perceive one another.
**Department of Theatre Arts News**

**Kim Barber Knoll**, **Chair, Division of Fine and Performing Arts, Theatre Arts**, retired as Artistic Director of the Papermill Theatre in Lincoln, NH, after 20 years as a guest Equity actress and director with the organization. She now serves as an Artistic Consultant. She married Ralph Jay Knoll last fall. Mr. Knoll recently retired as the Deputy Director for Parks and Land for the state of Maine, and is now a consultant with The Conservation Fund. Two LC students worked at the Papermill Theatre this summer: **Ali Grieb** was an actor/singer in the Children’s Theatre Company and **Aaron Jones** was a member of the orchestra.

**Dr. Steven Earl-Edwards**, **Associate Professor of Theatre Arts**, presented an advanced screening of his film *A Circle on the Cross*, starring Broadway veteran Terrence Mann, for which he was the co-author, co-producer, co-director, and supporting lead actor. The black-tie event consisting of 130 citizens who supported, invested in or appeared in the film, took place in Price Theater on 07/07/07 with a reception that immediately followed at Lamar Dodd Art Center.

**Tracy Clahan Riggs**, **Adjunct Professor of Theatre Arts**, directed *Kelley’s Truck Stop Bop*, an original musical by LC English professor, Dr. John Williams, for the Lafayette Theatre Company.

**Nathan Tomcheck**, **Assistant Professor of Theatre Arts, and Technical Director**, spent his summer actively engaged in several projects. He continues to lend support to LaGrange’s local theatrical venues designing scenery for the Lafayette Society of Performing Arts (LSPA) original production of *Kelley’s Truck Stop Bop* and lights for the Lyric Opera’s production of *The Mikado*. Prof. Tomcheck also designed scenery and served as the Technical Director for *High School Musical* at the up and coming professional theatre, The Legacy, in Tyrone, GA.

**Carrie Akins** ('01) was married to Kevin Aenmey of South Africa in April 2007. Carrie and Kevin are now living just outside of Raleigh, NC.

**Caitlin Bruggeman** ('07) moved to Atlanta this summer where she is a performance intern at the Actor’s Express. She also works as an Entertainment Ambassador at the World of Coca-Cola in Atlanta.

**Patrick Campbell** ('97) is currently Production Manager of the Aurora Theatre in Gwinnett county. Since graduation he has performed across the country at amusement parks, toured regionally, and performed locally in theatres from The Shakespeare Tavern to the Alliance Theatre. He lives in Lawrenceville, GA, with Susan Weaver (also a Theatre Arts student from LC, now a R.N., B.S.N.) and their 5 year old Zachary who can sing show tunes. Patrick would like to thank the folks who set up the Max Estes Theatre Scholarship, allowing him to help pay for his theatre training at LaGrange. The money was not wasted.

**Nylsa Dunbar** ('00) is currently working for a non-profit organization called Buzzly Fire Safety, Inc., where they teach elementary-aged children fire safety skills. She is currently stage managing for the LSPA’s show *The Odd Couple* working with alumni Ryan McWhorter and Toby Smallwood. Nylsa is living in Fayetteville, GA, and heavily involved with the drama ministry at her church, Heritage Christian Church.

**Scottie Knollin** ('07) lives in Atlanta where he most recently filmed a commercial for Nestlé, was a print work model for My’Stic Love on the Rocks. He also works full-time as an Entertainment Ambassador for the Coca-Cola Company in Atlanta.

**Chris Rumery** ('00) is a freelance costume designer living and working in New York City. She has most recently worked at The Hudson Valley Shakespeare Festival and The Central City Opera in Colorado.

**Barbie Everett Sheppard** ('97) is mom to daughter, Blythe Jentrie, born on September 29, 2006. For four summers she has served as the director of a middle school musical theatre camp at The Grand Theatre in Cartersville, GA. She also serves as a judge for local literary competitions in the dramatic interpretation category.

**Toby Smallwood** (Theatre Minor, '97) lives in Atlanta and does scenic painting for the Aurora Theatre as well as produces original productions at the Benson Center in Sandy Springs using Senior Citizens. Toby was most recently cast in the LSPA production of *The Odd Couple* directed by Ryan McWhorter.

**Lindsay Thrush** ('04) lives in Raleigh, NC, where she is in sales with a pharmaceutical company.

**Eria Vali** ('99) is currently the Director of the Gilmer High School Theatre Depart in Ellijay, GA. GHS has a very active Thespian Troupe that, in addition to several other activities, hosts the school’s annual talent show and silent auction. Visit GHS online at www.gilmerschools.com.

**Travis Walker** ('00) is a designer and production manager living in New York. This past year he work with the Gotham Chamber Opera, The Cell on Off-Broadway, and is on the faculty of Marymount Manhattan University teaching lighting and sound.