Metamorphoses  
By Mary Zimmerman  
Directed by Kim Barber Knoll

Winner of the Drama Desk Award and nominated for a Tony for best play, Metamorphoses is based on a translation of Ovid’s myths, including the tales of Midas, Eros and Psyche, and Orpheus and Eurydice. Critics claim that Metamorphoses “reanimates Ovid’s myths with a combination of agile storytelling and enthralling stagecraft.” “Funny one moment, achingly sorrowful the next, this play somehow manages both to lift you out of the moment you’re living in and speak to it with piercing directness.”

November 1, 2, 3, 8, 9 & 10 at 7:30 p.m.  
November 11 at 2:30 p.m.

$10 for adults  
$8 for non-LC students & senior citizens  
Box office opens October 23rd at noon.  
Mature Themes

An Evening with Tennessee Williams  
Directed by Tracy Clahan Riggs

An Evening with Tennessee Williams will showcase the playwright and selections from several of his works. The production will be created by students in Tracy Riggs’s 2013 Jan-term course, who will travel from Columbus, Mississippi, Williams’s birthplace, to Clarksdale, where he grew up, down through the Mississippi Delta, and ending in New Orleans.

February 1 at 7:30 p.m.  
February 2 at 4:00 p.m. & 7:00 p.m.  
February 3 at 2:30 p.m.

Free Admission

The 39 Steps  
By Alfred Hitchcock  
Directed by Kim Barber Knoll

Winner of the 2007 Olivier Award for best new comedy in London and two Tony awards, The 39 Steps is based on Alfred Hitchcock’s 1939 film about an unsuspecting Englishman, Richard Hannay, as he is inadvertently drawn into an elaborate plot by a dark and beautiful female spy. After a startlingly mysterious murder, Hannay must flee the country in an attempt to save his own life from diabolical pursuers. This murder mystery plays at breakneck speed and features 4 actors who play over 150 roles! Clive Barnes says, “The 39 Steps is inventively astonishing, riotous — marvelous!”

March 20, 21, 22 & 23 at 7:30 p.m.  
Matinees  
March 23 & 24 at 2:30 p.m.

$10 for adults  
$8 for non-LC students  
$8 for senior citizens

Photo by Erin Catheart, Younger Robinson, & Jason Lavengood  
Image courtesy of ITV Studios Global Entertainment
**Theatre Arts News**

**KIM BARBER KNOLL, PROFESSOR, THEATRE ARTS**, co-produced and performed in a gala celebration in early July to open **JEAN’S PLAYHOUSE**, the new performance space for the Papermill Theatre. She was also the first recipient of the **Kim Barber Award** given each year to a member of the summer company who exhibits “enthusiasm, humor and a sense of community to the company.”

**NATHAN TOMSHECK, ASSOCIATE PROFESSOR OF THEATRE ARTS, AND TECHNICAL DIRECTOR**, designed and built **Joseph and the Amazing Technicolor Dreamcoat** for South Atlanta’s Legacy Theatre. Much of his summer was devoted to house renovations and preparing for the birth of his son, Asher.

**ASHLEIGH POTEAT, ASSISTANT PROFESSOR OF THEATRE ARTS, AND COSTUME DESIGNER**, spent her summer at the Forestburgh Playhouse as the resident costume designer. Ashleigh designed costumes for nine productions: **FDR, Eleanor, West Side Story, Guys and Dolls, Legally Blonde, The Rocky Horror Show, The Sound of Music, Murder Among Friends,** and **Barefoot in the Park**. Ashleigh also continued her research into sustainable theatre practices over the last year and gave another workshop on sustainable theatre at the Southeastern Theatre Conference.

**ALI GRIEB (’09)** performed with Kim Barber Knoll in the Gala opening of **JEAN’S PLAYHOUSE** in Lincoln, NH in June. She lives and works in New York City and is still a member of the popular band, Alien Surfer Babes, in NYC.

**LAURA HENNESY (’12)** was a member of the 2012 Summer Collaborative Arts Project 21 (“Cap 21”) company, an intensive musical theatre workshop affiliated with New York University. She is currently living and working in New York City.

**JULIA JONES (’09)** is currently working in Atlanta as an actress and designer. She works for Jennifer Levison, owner of Souper Jenny and Cafe Jonah - both places run by professional actors in Atlanta. Julia is also the founding members of SPEFT, (The Society for the Preservation and Enrichment of Free Thinkers) a theatre collective, and just finished new works readings with four up-and-coming playwrights. She was cast in her first independent film this past spring. Julia plans to move to Los Angeles this winter.

**SCOTTIE KNOLLIN (’07)** lives in Atlanta and maintains a steady acting career while also teaching high school English, Spanish, and drama. This past year, Knollin has worked on AMC’s “The Walking Dead”, and recently wrapped his second stand-in job as Owen Wilson for the upcoming comedy **The Internship**. He also helped launch his school’s theatre program with a successful, sold-out run of **Twelve Angry Jurors**. As a writer/director, he is currently filming the short film **Sixth of June**. For more information, check out his blog: www.allthisitssofar.com.

**KEVIN METASAVAGE (Sophomore)** spent his summer at the Forestburgh Playhouse, the oldest summer stock theatre in New York, as a props and costume intern. Kevin created props and costume pieces for eleven productions and served as costume designer for **Tarzan**.

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**Price Theater Renovation**

It’s time to pick your seat!

An exciting $1.9 million restoration of Price Theater is set to begin in the spring of 2013, and a unique seat-naming opportunity will give you the chance to reflect your support for the Theatre Arts Department and the building for years to come!

You can have your name engraved on a bronze plaque permanently affixed to a theater seat for only $500. Or you can honor or memorialize a favorite professor, friend or family member. It’s an excellent way for parents to commemorate their child’s experience in the theatre program, or a way for a class (or cast) to make an indelible impact on the building they hold dear.

Payment options are available quarterly or monthly. Call 706-880-8039 for more information or to make a gift. You may also make a gift online at www.lagrange.edu/giving/price.

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**Fall Scholarship Auditions**

Friday, November 2 and 9, 2012
4:00 p.m. to 6:00 p.m.

For information, visit
www.lagrange.edu/academics/theatre-arts/index.html

To schedule an audition, please contact
Nhung Marciniak at 706-880-8266 or nmarciniak@lagrange.edu

For general admission information, please call the Admission Office at 706-880-8005 or 800-593-2885.