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Employment as an Educator

- 2001-present Lovick P. Corn Professor of Art History, LaGrange College
- 1971-2001 State University of West Georgia
- 1997-2001 Coordinator of International Programs, State University of West Georgia
- 1989-1997 Chair, Department of Foreign Languages
- 1988-1989 Acting Chair, Department of Foreign Languages
- 1987-2001 Professor of French and Art History
- 1980-1987 Associate Professor of French and Art History
- 1973-1980 Assistant Professor of French
- 1971-1973 Instructor of French
- 1982-1985 DeKalb College; part-time instructor of English composition and world literature
- 1971-1979 DeKalb College; part-time instructor of French, English composition, and world literature
- 1966-1967 St. Tammany Parish School Board, Covington, Louisiana; high school teacher of French and English
- 1965-1966 LaPorte, Texas, Independent School District; fifth-grade teacher in experimental bilingual program involving instruction of all subjects in both French and English

Teaching Assignments

Courses Taught

Museum Seminar: New York City
Museum Seminar: London
Museum Seminar: Bayeux, Paris, and London
Museum Seminar: Prague, Vienna, and Paris
Museum Seminar: Mexico
Museum Seminar: Washington, D.C., and Philadelphia
Museum Seminar: Chicago
Museum Seminar: Greece
Museum Seminar: London
Museum Seminar: Italy: Rome, Florence, Siena, Ravenna, Venice, and Milan
Museum Seminar: Turkey
Museum Seminar: Japan
Art History I
Art History II
Art of the Renaissance
Art of the 18th and 19th Centuries
Art of Greece and Rome
Art of the Baroque and the Rococo
Early Christian and Byzantine Art
Oral Communications and the Visual Arts
Modern and Contemporary Art History
Art of the Non-Western World
French 101
French 102
French 103
French 104
French Civilization
Humanities I

Student Research Directed

Ginny Berndt, “Albrecht Durer’s *Melencolia I*, A Self-Portrait,” paper read at the Ninth Annual Art History Forum, Wesleyan College, Macon GA, March 2010: published in *Citations: A Journal of Undergraduate Research*, 7 (May 2010): 15-20.

Rachel Evans, “Leonardo da Vinci; From Collective Wisdom to Scientific Observation,” paper read at the Ninth Annual Art History Forum, Wesleyan College, Macon GA, March 2010, published in *Citations: A Journal of Undergraduate Research*, 7 (May 2010): 21-27.

Laura Veatch, “Made in God’s Image: Velasquez’s Portraits of Dwarves,” *Citations: A Journal of Undergraduate Research*, 7 May (2010): 28-32.

Caitlin Vest, "The Theology of Icons," paper read at the Eighth Annual Art History Forum, LaGrange College, March 2009; published in *Citations: A Journal of Undergraduate Research*, 6 (May 2009): 133-137.

Laura Shirley, "The Gift of Peace," paper read at the Eighth Annual Art History Forum, LaGrange College, March 2009; published in *Citations: A Journal of Undergraduate Research*, 6 (May 2009): 30-34.

Kathryn Schroeder, "Losing Their Marbles: The Parthenon Sculptures," paper read at the Eighth Annual Art History Forum, LaGrange College, March 2009.

Halley Curlis, "The Portraiture of Egon Schiele," paper read at the Seventh Annual Art History Forum, LaGrange College, March 2008; published in *Citations: A Journal of Underground Research*, 5 (May 2008): 17-22.

Fleming Garner, "Giovanni Arnolfini and His Bride: A Hope for Pregnancy," paper read at the Seventh Annual Art History Forum, LaGrange College, March 2008; published in *Citations: A Journal of Underground Research*, 5 (May 2008): 23-27.

Anna Bland, "Michelangelo's Florestine Slaves," paper read at the Seventh Annual Art History Forum, LaGrange College, March 2008.

Hope Hastay, "Edgar Degas: Misogynist or Psychologist?" paper read at the Sixth Annual Art History Forum, University of West Georgia, March 2007.

Laura Tomsheck, "Frida Kahlo: Disturbing Beauty," paper read at the Sixth Annual Art History Forum, University of West Georgia, March 2007; published in *Citations: A Journal of Undergraduate Research*, 4 (May 2007): 44-53.

Anna Bland, "The Tensions of Manet"; published in *Citations: A Journal of Undergraduate Research*, 4 (May 2007): 25-33.

Stephanie Clark, "Auguste Rodin: The Revolutionary Genius and *The Burghers of Calais*"; published in *Citations: A Journal of Undergraduate Research*, 4 (May 2007): 34-43.

Hope Hastay, "The *Venus de Milo*, Sublime Goddess or Object of Sport?" paper read at Fifth Annual Art History Forum, University of West Georgia, Carrollton, Georgia, March 2006, published in *Citations*, 2006.

Ronald O'Dell, "Troy: Ancient and Modern," paper read at Fifth Annual Art History Forum, University of West Georgia, March 2006, published in *Citations*, 2006.

Ashley Caldwell, "The Ancient Theatres of Troy," paper read at Fifth Annual Art History

Forum, University of West Georgia, March 2006.

Katie L. Bush, "Images of Adolescence: Balthus and Eric Fischl," paper read at Fourth Annual Art History Forum, LaGrange College, February 2005.

Robin Hurst, "Borromini: the Baroque's Underappreciated Genius," paper read at Fourth Annual Art History Forum, LaGrange College, February 2005.

Michael Andrew Porter, "Aberrant Images in Nineteenth-Century Art," paper read at Third Annual Art History Forum, LaGrange College, February 2004; published in *Citations: A Journal of Undergraduate Research*, 1 (May 2004): 13-20.

Robin Hurst, "Caillebotte: An Artist before His Time," paper read at Third Annual Art History Forum, LaGrange College, February 2004; published in *Citations: A Journal of Undergraduate Research*, 1 (May 2004): 21-25.

Michael Andrew Porter, "Mantegna, Alberti, and Quattrocentro Ideals," paper read at Second Art History Forum, State University of West Georgia, March 2003.

Kathy Ludwig, "Manet: A Nineteenth-Century Moralizer," paper read at First Art History Forum, State University of West Georgia, March 2002; published in the *Proceedings of the First Annual Art History Forum*, March 2002.

Service

Statewide Committees

Capitol Art Standards Commission
European Council
Russian Studies Committee (secretary)
Georgia Consortium, Inc.
Council on International Education
Committee on European Union Certificate
Asia Council

Campuswide Committees

Academic Programs 2009-2010
Development and Evaluation 2008-2010
Student Services 2005-2007
Academic Policies Committee 2004-2005
Committee on Faculty Evaluation 2003-2004
Committee to Distribute Travel Funds for Scholarly Meetings 2001-2002

Appeals Committee for Post-tenure Review (West Georgia)
External Scholarship Committee (West Georgia)
International Advisory Committee (West Georgia)

National Committees

Professional Practices Committee, CAA, 1995-1996

Regional Committees

SACS Reaffirmation Team, Bennett College, Greensboro, North Carolina, April 1999

SACS Reaffirmation Team, Sal Rosa State University, Alpine, Texas, April 1998

SACS Reaffirmation Team, Elon College, Elon, North Carolina, March 1991

Community Committees

Concept Committee for Museum on Main, LaGrange, Georgia, 2002-2004

Memberships

College Art Association
Southeastern College Art Conference
International Association of Art Critics

Academic Achievement

Ph.D., Art History, Emory University, Atlanta, Georgia, 1982; dissertation:
Hieronymus Bosch and the Esoteric Tradition

Ph.D., French, Emory University, Atlanta, Georgia, 1973; dissertation: *Baudelaire and Degas: Art of the Oxymoron*

M.A., Comparative Literature, English and French, Emory University, Atlanta, Georgia, 1968

B. A., *cum laude*, French and Education, St. Mary's Dominican College, New Orleans, Louisiana, 1964

Professional Growth/Development

Honors, Grants, and Awards

Teaching/Learning Grant of \$8000 to institute culture classes involving a trip to sites studied, 1999-2000

Grant of \$2000 from Georgia Humanities Council to support lecture tour of eleven Georgia sites by Professor Victor Neumann of the West University of Timisoara, Romania, January April 1999

Grant of \$5400 from Kessler Enterprises to support research for a book on the work of artist Richard Hill, fall 1999

Chancellor's Award for Faculty Development Seminar to Hungary, Slovakia, and Romania, August 1998

Grant proposal (with Diane Sharp) to co-author a textbook on Mexican Culture (unfunded)

Co-recipient (with Diane Sharp) of a \$1200 grant from the Nine-College Consortium on International Studies to develop an interdisciplinary course on Mexican Culture

Co-recipient (with Lee-jan Jan) of a \$10,000 grant from the Hua-Shin Foundation, Taipei, Taiwan, Republic of China, to support an Asian culture course at West Georgia College for five years

Teacher Enrichment grant from Georgia Humanities Council supporting a study-trip to Chicago for area teachers: Modernism in the Art and Architecture of Chicago, July 1995

Distinguished Service Award for Outstanding Efforts on Behalf of the Physically Challenged, from *The Achievers*, West Georgia College, winter 1995

Co-recipient of grant (with Professor Lee-jan Jan) from the Hua-Shin Cultural Foundation, Taiwan, the Republic of China, for the printing of a catalogue to accompany an exhibition of Oriental paintings, 1990

Grant from Pacific Cultural Foundation to publish catalogue for an exhibition of Paintings by Lee-jan Jan, 1990

Grant from Edward W. Hazen Foundation and the Georgia Endowment for the Humanities for the support of the West Georgia Collaborative of Academic Alliances, 1986-88

Faculty Grant to develop materials for teaching French, 1983

Professor of the Year Award, West Georgia College, 1983

Tuition Grants, Emory University: 1977-1978; 1979

Graduate Fellowships, Emory University: 1969-1970 and 1970-1971

AATF Scholarship for study in France, 1966 (one of five awarded nationally)

B.A., *cum laude* 1964

Carnegie Bourse, McGill University, summer 1960

Sessions Chaired at Professional Meetings

Chair of open session for new art historians, SECAC Conference, New Orleans, September 2008

Co-Chair of session, "Political Art," SECAC Conference, Nashville, October 2006

Chair of session, "Iconographical Themes in Art," *Sicily, Europe, and the Mediterranean*, 8th Annual International Congress of the Mediterranean Studies Association, Università degli Studi di Messina, May 25-28, 2005

Co-chair of session "American Art, American Religion, and American Society," CAA conference, Atlanta, February 2005

Chair of session on public art, SECAC Conference, Jacksonville, October 2004

Chair of session for new art historians, SECAC Conference, Raleigh, October 2003

Chair of session on the wood-fired kiln, SECAC Conference, Columbia, Columbia, South Carolina, October 2001

Chair of session on Modern art, International Conference on Joy and Sorrow, Atlanta, November 1998

Chair of session, "Fiber Art: Traditional and Contemporary," SECAC Conference, Charleston, South Carolina, October 1996

Chair of session on French Literature, International Conference on the Sacred and Profane, Atlanta, Georgia, November 1995

Chair of session on French literature, International Conference on the Hideous and the

Sublime, Atlanta, Georgia, November 1994

Chair of two sessions on the visual arts, Thirteenth Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1992

Chair of session on Renaissance Art, International Conference on Discovery, Atlanta, Georgia, 1992

Chair of session, "The Fantastic: International Expressions," The Twelfth International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1991

Chair of session on the visual arts, International Conference on Myth and Fantasy, Atlanta, Georgia, October 1991

Chair of session, "The Fantastic Message of Gender, Power, and Politics," The Eleventh International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1990

Chair of session, "The Apocalypse in the Visual Arts," The Tenth International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1989

Chair of session, "Theatre and Performance in Science Fiction and Fantasy," The Tenth International Conference on the Fantastic in the Arts, Fort Lauderdale, March 1989

Chair of session, "Visual Fantasies," The Tenth International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1989

Chair of session, "Post-Modernist Theory and the Outsider," International Conference on the Outsider, Atlanta, Georgia, October 1988

Chair of session, "The Sacred and Profane in Twentieth-Century Art," The Ninth International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1988

Chair of session, "Creatures of Fantasy and Reality," The Ninth International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 1988

Chair of session on Mediaeval art, International Conference on the Expressions of Evil, Atlanta, Georgia, November 1987

Chair and organizer of general session on art history, Southeastern College Art Conference, The University of Tennessee, Knoxville, October 1987

Chair of session on Augustinian iconography, Sewanee Mediaeval Colloquium,

University of the South, Sewanee, Tennessee, April 1987

Chair and organizer of session on evil in the visual arts, Conference of the Association for the Fantastic in the Arts, Houston, Texas, March 1987

Chair of session on French literature, International Conference on Wit and Humor Literature and the Visual Arts, Atlanta, Georgia, November 1986

Chair and organizer of session on contemporary art, annual conference of the International Association for the Fantastic in the Arts, Houston, Texas, March 1986

Other Professional Activity

Presentation on Istanbul and Ravenna for spouses of the Board of Trustees, April 2010

Contact program on Beauty (with Mitch Turner and Kipton Jensen), Humanities I classes, October 2009

Director of Eighth Annual Art History Forum, LaGrange College, LaGrange GA, March 2009

Slide-lecture on the exhibition, *The Louvre and the Masterpiece*, The High Museum, LaGrange College, November 2008

Director of Seventh Annual Art History Forum, LaGrange College, LaGrange, Georgia, March 2008

Slide lecture for Humanities I students on the *Louvre and the Ancient World*, LaGrange College, March 2008

Juror for the National Juried Exhibition of the Oconee Cultural Arts Foundation, Inc., Watkinsville Georgia, May 2007

Slide-lecture on the Louvre Atlanta exhibition for Humanities II students, LaGrange College, March 2007

Slide-lecture on the exhibition of art works from the Louvre at the High Museum, for Humanities II students, October 2006; repeated for members of the Lutheran Church, LaGrange, Georgia, November 2006

“Hieronymus Bosch: Saint or Sinner,” slide-lecture for incoming freshmen, August 2006; repeated for LaGrange College Board of Trustees, October 2006

Speaker at the 2006 National Art Honor Society Induction, Harris County High School, January 2006

Slide-lecture for Humanities II students on the exhibition, *Masterworks from the Lamar Dodd Art Center*, November 2005

Juror for the Labor Day Weekend Festival at Powers Crossroads, Newnan, Georgia, September 2005

Written commentary on Duane Paxson's sculptural mural, *Creation*, in the United States Federal Courthouse, Montgomery, Alabama; text shown beside the sculpture that is on display September 2005 through 2010

Slide-lectures on *Japonisme* in nineteenth-century art, Southwest Georgia Regional Library, Bainsbridge, Georgia, and Cordele-Crisp Carnegie Library, Cordele, Georgia, February 2005; supported by a grant from the Humanities Council

Director of Fourth Annual Art History Forum, LaGrange College, February 2005

Slide-lectures on nature in nineteenth-century French art: Bainbridge Carnegie Library, Bainsbridge, Georgia, and Crisp County-Cordele Library, Cordele, Georgia; ABAC; Tifton Arts Center: February and May 2004; supported by a grant from the Humanities Council

Juror for student show, State University of West Georgia, April 2004

Juror for exhibition of Auburn Arts Alliance, Auburn, Alabama, April 2004

Organized trip to Philadelphia for friends of the Lamar Dodd Art Center to see *Manet and the Sea*, exhibition at the Philadelphia Museum of Art, March 2004

Director of Fourth Annual Art History Forum, LaGrange College, February 2004

Director of annual study-abroad program of State University of West Georgia in Bayeux, Tours, Sarlat, and Paris, France, 1999-2003; responsible for all travel arrangements, accommodations, recruiting, and teaching French and art history

Slide-lecture on the *Isenheim Altarpiece*, Henry Society, LaGrange, Georgia, December 2002

Concept Committee for planning The Museum on Main, LaGrange, Georgia, 2002-present

Slide lecture on the theme of the Annunciation in Western art, St. Mark's Episcopal Church, LaGrange, Georgia, 2002-present

Juror of the 29th Annual Exhibition of the Spartanburg Artists' Guild, Spartanburg, South Carolina, April 2002

Juror for an art exhibition, Decatur Cultural Arts Alliance, March 2002

Slide lecture on the *Bayeux Tapestry* for Humanities I students, LaGrange College, LaGrange, Georgia, October 2001

Member of SACS Reaffirmation Team, Bennett College, Greensboro, North Carolina, April 1999

Gallery talk on the *Bayeux Tapestry*, Carrollton High School French class, Carrollton, Georgia, March 1999

Slide lecture on the art works in the Louvre Museum, Arts-Study Club, Carrollton, Georgia, 1999

Slide lecture on Mexican art, Mexican Culture Class, State University of West Georgia, spring 1998

Slide lecture on Frida Kahlo for assembly of Spanish language students, State University of West Georgia, October 1998

Co-director (with Joseph Tyler) of International Conference on Joy and Sorrow, Atlanta, Georgia, November 1998

Slide lecture on Spanish art for Spanish culture class, State University of West Georgia, winter 1998

Presentation on an interdisciplinary course on Mexican culture, Conference on Internationalizing the Curriculum, Macon College, April 1997

Panelist discussing interdisciplinary course on Mexican culture, Conference on sponsored by the Nine College and University International Consortium of Georgia, Atlanta Commerce Club, November 1996

Member of planning committee and coordinator of group travel to cultural sites, Regents' Faculty Development Seminar on the European Union: Metz, Colmar, Ronchamp, Aachen, Brussels, December 1996

Member of Professional Practices Committee, College Art Association, appointed, 1995

Chair, Regents' Academic Advisory Committee for Foreign Languages, 1994-1995

Secretary, Regents' Academic Advisory Committee for Foreign Languages, 1993-1994

State University of West Georgia representative to European Council, 1994-2001

Slide lecture on the *Isenheim Altarpiece*, graduate German culture class, July 1994

Lecture on American Art Pottery, Atlanta Ceramics group, Carrollton, Georgia, May 1994

Slide lecture on the *Bayeux Tapestry*, inaugural exhibition at The Jim Cherry Learning Center, DeKalb College, Clarkston, Georgia, November 1993

Slide lecture on Monet's garden at Giverny, Spade and Trowel Garden Club, Carrollton, Georgia, October 1993

Slide lecture on the *Bayeux Tapestry*, The President's Workshop, DeKalb College, Black Top Mountain, Georgia, August 1993

Slide lecture on the *Isenheim Altarpiece*, graduate German culture class, State University of West Georgia, July 1993

Presentation to French faculty of DeKalb College, Clarkston, Georgia, on teaching with *French in Action*, April 1991

Treasurer, International Association for the Fantastic in the Arts, September 1990-March 1993

Co-recipient of grant (with Professor Lee-jan Jan) from the Hua-Shin Cultural Foundation, Taiwan, the Republic of China, for the printing of a catalogue to accompany an exhibition of Oriental paintings, 1990

Grant from Pacific Cultural Foundation to publish catalogue for an exhibition of paintings by Lee-jan Jan, January 1990

Commentary for revised videotape on Art Werger, produced by WMAZ, in conjunction with The Museum of Arts and Sciences, Macon, Georgia, March 1990

Slide lecture on the works of Auguste Rodin and Camille Claudel for group of faculty and administrators, DeKalb College, August 1989

Public lecture on the concepts of space and time in the etchings and monoprints by Art Werger, The Museum of Arts and Sciences, Macon, Georgia, October 1988

Participation as art historian in the production of a videotape on the work of Art Werger, produced in conjunction with The Museum of Arts and Sciences and WMAZ, Macon, Georgia, August 1988

Gallery talk on an exhibition of figurative art and portraiture, The Museum of Arts

and Sciences, Macon, Georgia, August-September 1988

Co-curator of exhibition of figurative art and portraiture, The Museum of Arts and Sciences, Macon, Georgia, August-September 1988

Member of the Board of Directors, Georgia Consortium on International Education, Inc., July 1988 until September 1994; September 1997-present

Division head responsible for scheduling all conference sessions in the visual and performing arts, International Association for the Fantastic in the Arts, from March-1988-1990; 1991-1993

Member of Foreign Language Advisory Committee, State of Georgia Board of Regents, 1988-1997

Director of International Conference on the Expressions of Evil in Literature, Philosophy, and the Visual Arts, including Film; Colony Square Hotel, Atlanta, Georgia, November 6-8, 1987

Gallery talk on two art exhibitions, "Emil Holzhauer" and "Rett English and Students," The Museum of Arts and Sciences, Macon, Georgia, September 1987

Director of research by Bridget Bobick, supported by an NEH Junior Scholars' Grant, summer 1987, in which Ms. Bobick investigated four Confederate statues for an historical paper

Gallery talk on an exhibition of works by Betty Edwards, The Museum of Arts and Sciences, Macon, Georgia, June 1987

Participation as art historian in the production of a videotape on the work of Betty Bivins Edwards, produced in conjunction with The Museum of Arts and Sciences and WMAZ, Macon, Georgia, May 1987

Member of steering committee of Carrollton Regional Juried Art Exhibition, 1984, 1985, 1986; responsible for the exhibition catalogue, 1985, 1986, 1987

Co-founder and co-director (with Dr. Joseph Tyler) of the International Conference on Wit and Humor in Literature and the Visual Arts, including Film; Colony Square Hotel, Atlanta, Georgia, November 7-9, 1986

Founder and convener of West Georgia Collaborative of Academic Alliances (1985-86; 1986-87)

Between 1979 and 1986, regular submission to the *Times-Georgian* reviews of art exhibitions in the West Georgia College gallery

Curator of *Carrollton Collects V*, an exhibition of figurative art and portraiture, West Georgia College Gallery, 1987

Co-curator of *Carrollton Collects II, III, IV, VI, VII, VIII, IX, X, XI*: exhibitions in the West Georgia College Gallery of art works from local art collections (1984, with Benjamin Griffith); (1985, with Bruce Bobick); (1986, with Lee-jan Jan); (1988, with Lee-jan Jan); (1989, with Bruce Bobick); (1990, with Bruce Bobick); (1991, with Bruce Bobick); (1992, with Bruce Bobick)

Panelist on a symposium of scholars and the playwright discussing the life and art of Edgar Degas and Mary Cassatt, in conjunction with the play, *The Green Parrot*, performed at the High Museum of Art, Atlanta, Georgia, July 1982

Publications

“Adrienne Outlaw: The Bread of Industry,” *World Sculpture News*, 16:3 (summer 2010), 26-30.

“Art on the Huron,” *World Sculpture News*, 16:3 (summer 2010), 57-59.

“Loren Schwerd at the Visual Art Center of Richmond,” *World Sculpture News*, 16: 3 (summer 2010), 59-60.

“Watercolor USA 2010,” *Watercolor USA Honor Society Newsletter* (fall 2010)

“Michael Aurbach: The Art of Protest,” (feature article), *Sculpture*, 29 (September 2010):58-59.

“Diane Kempler: *Divine Chaos*,” *Ceramics, Art, and Perception*, 81:7 (2010): 44-47.

“Duane Paxson: *Obstacles to Departure*,” *Number, an independent arts journal*, XXIII:1 (summer 2010):18.

“Tim Taunton at the Museum of Arts and Sciences,” *World Sculpture News* 16:2 (spring 2010), 73-74.

“*Three Sisters*,” *Art Papers*, 34:3 (May/June 2010):49-50.

“Sally Heller, *In the Thicket of It*,” *Art Papers*, 34:1(January/ February 2010): 52-53.

“Michael Aurbach: *Administrative Trial and Error*,” *World Sculpture News*, 15:4 (autumn 2009): 94-95.

“Watercolor USA: 2009,” *Watercolor USA Honor Society Newsletter* (fall 2009):16-17.

“Lamar Dodd,” “Herbert Lee Creecy, “and “Lamar Dodd Art Center at LaGrange College,” in *Georgia Masterpieces: Selected Works from Georgia’s Museums*, Atlanta GA: Georgia Council for the Arts, 2009, 28-29; 32-33; 90.

“Mike Calway-Fagen,” *Art Papers*, 33:5 (September-October 2009): 46.

“*Line Up, Strip Down, Fade Out: Polaroid Photographs and Videos by Andy Warhol, Grant Worth, and David Horvitz,*” *Number* 64 (summer 2009): 19.

“Duane Paxson,” *Art Papers*, 33:2 (March/April 2009): 58.

“Richard Sudden,” *Sculpture*, 28.3 (April 2009): 71-72.

“Jennifer Vanderpool’s *Hysterical Paradise*,” *Art Papers*, 33:1 (January/February 2009): 55-56.

“Adrienne Outlaw,” *Sculpture*, 28.1 (January/February 2009): 77.

“Joe Bova: *Ascension*,” *Ceramics, Art, and Perception*, 75 (2009): 96-100.

“Dale Kennington: *Subjective Mythologies*,” *Southeastern College Art Conference Review*, 15:3 (2008): 364-366.

“Michael Aurbach: *Administrative Trial and Error*,” *Art Papers*, 32:6 (November/December 2008):66.

“*Stacking Order*: Christine Lee and Chris Fennell,” *Number*, (fall 2/2008): 8-9.

“*Watercolor USA 2008*,” *Watercolor USA Honor Society Newsletter* (fall 2008): 14-15.

“*For the Waters of Lethe: A Multi-Media Installation by Richard Sudden in Collaboration with Jason Vise/filmmaker*,” *Number* 21:4 (Fall I/2008), 18-19.

“*From the Fire: A Survey of Contemporary Korean Ceramics*,” *Ceramics Monthly*, 56:8 (October 2008): 30-31.

“*Christopher Saucedo: You Are Here*,” *Art Papers*, 32:3 (May/June 2008): 67-68.

“*Exit Stage Left*,” *Ceramics Monthly*, 56:4 (April 2008): 26-28.

“*Wesley Anderegg: The Human Comedy in Clay*,” *Ceramics, Art, and Perception*,” 71 (2008): 73-76.

“William Dennisuk: *Hidden Variables: Shadows on the Wall*,” *Art Papers*, 32:2 (March/April 2008): 52-53.

Red Clay Survey: 2007 Exhibition of Contemporary Southern Art,” *Number*,

21.3 (fall/winter 2007-2008), 18.

“Taking Possession: Little Rock,” *Art Papers*, 31:6 (November/December 2007): 67-68.

“Tim Taunton: *Dreamworks*,” *Ceramics, Art, and Perception*, 68 (2007): 72-74.

“*Watercolor USA 2007*,” *Watercolor USA Honor Society Newsletter* (fall 2007): 11-13.

“*Femme, Femme, Femme*,” *Paintings of Women in French Society from Daumier to Picasso from the Museums of France*,” *Number*, 21:2 (summer 2007): 14-15.

“Art in the Landscape: *The Speed of Light*,” *Landscape Architecture*, 97:6 (June 2007): 64-67.

“Public Art Politics in Ireland: William Dennisuk’s *The Speed of Light, Sculpture*, 26:3 (April 2007): 8-9.

“*Lacrimae Rerum: Eddie Owens Martin’s Pasaquan*,” in *Sacred and Profane: Personal Voice and Vision in Southern Self-Taught Art*, editors, Carol Crown and Charles Russell. Jackson, MS: The University Press of Mississippi, 2007, 80-97.

“Home: Wood-Fire Interpretations,” *Ceramics Monthly*, 55:3 (March 2007): 22-24.

“Lizzie Wilkerson: An Outsider to be Discovered,” *SECAC Review*, 15.2 (2007): 224-225.

“The Walter O. Evans Collection of African-American Art,” *SECAC Review*, 15.2 (2007): 198-200.

“Jim Collins: Encounters,” *SECAC Review*, 15.2 (2007): 200-202.

“Tim Taunton: Insights,” *Ceramics Monthly*, 55.1 (January 2007): 18-20.

“Southern Women Artists,” *Number*, 21.1 (winter 2007):14-15.

“Gaela Erwin: Facing the Subject,” *Number*, 20.3 (fall 2006): 12-13.

“Dale Kennington,” *Encyclopaedia of Alabama*, online

“Michael Aurbach, *The Critical Theorist, Reliquary for a Critical Theorist*, and *Reliquary for a Second-Generation Critical Theorist, Metalsmith*, 26.1 (Spring 2006): 52.

“Watercolor USA 2006 Review,” *Watercolor USA Honor Society Newsletter* (Fall 2006): 5-6.

“Peter Callas: Sculpture at the Edge,” *Ceramics Monthly*, 54.7 (August/September

2006): 48-49.

“Diane Kempler: Visions of Myanmar, Reflections on a Journey,” *Ceramics, Art, and Perception*, 65 (2006): 60-62.

“Intimations of Mortality: The Porter-Price Collection of Figurative Ceramics,” *Ceramics Monthly*, 54.6 (June/July 2006): 20-22.

“Joe Bova: *Politics and War*” (abstract), *SECAC Review*, 15.1 (2006): 89-90.

“Gary Keown, Huntsville,” *Art Papers*, 30.2 (March/April 2006):58.

“Ceramic Vessels: Reconfiguring Greek Pictorial Style,” *NCECA Journal*, 26 (2005): 97-102.

“*Beyond the Frame: Impressionism Revisited: The Sculptures of J. Seward Johnson*,” The Cummer Museum of Art and Gardens, Jacksonville, Florida, *SECAC Review*, 14:5 (2005): 499-502.

“Betty Bivins Edwards: A Southern Feminist” (abstract), *SECAC Review*, 14:5 (2005): 544.

“Susan Filley: An Artist Not of Her time,” *Ceramics, Art, and Perception*, 62 (2005): 87-89.

“*The Red Clay Survey, 2005*,” *Art Papers*, 29.6 (November/ December 2005):47.

“Duane Paxson’s *Creation* on Loan to Montgomery’s U.S. Federal Courthouse,” *Magnews* (September 2005): 6.

“*Watercolor USA 2005*,” *Watercolor USA Honor Society Newsletter* (Fall 2005): 3-4.

“Michael Aurbach’s *The Burial*,” *Sculpture*, 24.7 (September 2005): 69-70.

“*Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005*,” *Ceramics Monthly*, 53:6 (June/July/August 2005): 15-16.

“A Penny Pincher’s Guide to Study Abroad,” *Watercolor USA Honor Society Newsletter*, Spring 2005.

“Bruce Bobick, *Litanies*,” *Southeastern College Art Conference Review*, 14.4 (2004):370-373.

“Christopher Saucedo,” *Sculpture*, 23.8 (October 2004): WWW.Sculpture.org

- “Three Women Printmakers,” *Art Papers*, 28.4 (July/August 2004): 42.
- “Robert Barnum” *Dialogue*, 27.3 (May/June 2004): 20-21.
- “Joe Bova’s *Politics and War*,” *Ceramics Monthly*, 52.4 (April 2004): 56-59.
- “Matthew Zupnick,” *Sculpture*, 23.3 (April 2004): 72-73.
- “Betty Bivins Edwards’ Images of the South,” *The Southern Quarterly*, 42.2 (Winter 2004): 60-72.
- “Christopher Saucedo,” *Art Papers*, 28:1 (January/February 2004): 44.
- “The Art Quilts of Elizabeth Barton,” *Fiberarts*, 30:4 (January/February 2004): 52-53.
- “Andy Warhol,” *Resource Library Magazine*, <http://www.tfaoi.com/letters.htm>, 2003; reprinted from an earlier catalogue, 1992.
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