These papers, prepared for Dr. Nina Dulin-Mallory’s Senior Thesis & Presentation course, are presented here in abstract.

Chuck Palahniuk and the Modern Man
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Chuck Palahniuk comments on the connection of the male psyche and violence in his novel *Fight Club*. The middle class man is bothered by his role in the American society. As frustration grows within these men, an anger with this role presents itself. Palahniuk’s main character, an unnamed narrator, is a prime example of one of these angry males. Not knowing how to handle the loss of his masculinity to society, the narrator develops a schizophrenic personality named Tyler Durden. Tyler is, essentially, the model for the middle class man. Tyler and his idea of fight club are Palahniuk’s solution of the angry male. This paper explores why the middle class man is so angry and how Palahniuk sees violence as the answer.