The purpose of this paper is to discuss the life of C.S. Lewis, particularly his religious beliefs and how they impacted his fiction writings. Lewis's journey to Christianity was a long one, and naturally it had a lasting impact on him. The works that are addressed in this paper are the *Chronicles of Narnia* and *The Screwtape Letters*. In both works Lewis uses his knowledge of Christianity to tell the story. The *Chronicles of Narnia* are more allegorical and include a great deal of symbolism, which allows both Christians and non-Christians to read and enjoy them; however, the Christian reader is more likely to pick up on the symbolism. In *The Screwtape Letters* Lewis is blatantly telling a story about how devils operate and use human vices as a means to win their souls away from the “Enemy,” known to us as God.

Lewis’s relationships also played a key role in his writing, especially his friendship with J.R.R. Tolkien. The two were great friends for about twenty years and were both willing critics of each other’s work. Though Tolkien did not approve of Lewis’s use of Christianity in the *Chronicles of Narnia*, he was still an objective critic for his friend. Their friendship came to an end when Tolkien became jealous of Lewis’s other close relationships.

More recent critics of Lewis include Philip Pullman, who is an avid atheist who believes that Lewis’s *Narnia* is simply religious propaganda. He has made his viewpoint very clear in the media. Other atheists, like Michael White, are not opposed to Lewis, but are actually big fans. Even though White does not agree with Lewis’s religious views, he is able to read and appreciate the imagination and creativity that went into the writing of *The Chronicles of Narnia*. 