

# DAN McALEXANDER

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## EDUCATION

University of Cincinnati, College-Conservatory of Music, Cincinnati, OH, Doctor of Musical Arts in Piano,  
Cognate in Twentieth Century Music History, 1994  
The Juilliard School, New York, NY, Master of Music in Piano, 1977  
University of Kansas, Lawrence, KS, Bachelor of Music in Piano, with honors, 1975

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## LEADERSHIP EXPERIENCE

President, LaGrange College, LaGrange, GA, July 1, 2009 to present

Provost, Belmont University, Nashville, TN, April 2001-June 30, 2008

### Areas of Responsibility:

- Chief Academic Officer and Chief Operating Officer (lead 250 full-time and 80 FTE adjunct faculty, and approximately 200 staff; manage \$60 million of \$117 million university budget)
- Academic Programs (six colleges and one school, interdisciplinary and general education programs, international education, library, teaching center, other academic support, and educational partnerships)
- Enrollment Services (admissions, registrar, Belmont Central, financial aid, billing, and collections)
- Student Affairs (dean of students, first-year experience, residence life, campus activities, student health and student development services)

### Highlights of Institutional Accomplishments in Areas of Responsibility:

#### *Enrollment—Selectivity, Retention, Graduation, Growth*

- Increased average ACT from 24 to 26, mid-50<sup>th</sup> percentile from 22-27 to 23-28
- Strengthened selectivity, reducing the admissions rate from 77% to 63% with yield rate of 49%
- Improved retention from 73% to 81% and six-year graduation from 50% to 67%
- Grew enrollment by ~2000 students, increase 68% overall and 74% full-time undergraduate

#### *Curricular Design, Program Development, Instructional Delivery*

- Designed and implemented new, integrated, interdisciplinary general education curriculum
- Launched innovative programs, including Asian Studies, Social Entrepreneurship, Convergence Media Journalism, Montessori, Religion and the Arts, School of Pharmacy

#### *Resource Allocation, Budget Management, Compensation and Productivity*

- Completed resource allocation study of all academic programs and implemented recommendations to direct resources to achieve strategic priorities
- Co-chaired annual university budget development process, resulting in steadily increasing net operating reserve to approximately \$16 million on a \$117 million revenue budget
- Delivered revenue annually in excess of budget and expenses within or under budget
- Increased full-time undergraduate faculty credit hour productivity by 26%, FTE adjunct by 111%
- Created over 40 faculty positions and hired more than 80 new faculty members
- Increased continuing faculty and staff salaries, on average, by 49% from FY 2001 to FY 2009

#### *Partnership Development*

- Led team to create the Partners in Nursing program, a presidential initiative, to partner with Hospital Corporation of America (HCA) and three area public and private two and four year colleges to help address nursing shortage crisis, which earned corporate, private, and federal financial support

- Developed partnerships with many local organizations to expand experiential learning opportunities for Belmont students and to serve the community
- Led collaboration with eight Nashville colleges and universities for city wide programming centered on Belmont's hosting of the 2008 Town Hall Presidential Debate

#### *Construction*

- Added more than 900 beds (750 in three suite style residence halls, 150 apartment style), a 75% increase in residential capacity. Served as institutional lead on design team for just opened \$12 million, 200 bed residence hall, first of a three phase, "green," freshman communities project
- Served as institutional lead on design team for \$22 million College of Health Sciences and \$11 million Theater buildings. Working on \$30 million School of Pharmacy/College of Health Sciences expansion building, with 450 car parking garage beneath, and on a \$7 million renovation of a church sanctuary to become a concert hall

Associate Vice President for Planning, Hardin-Simmons University, Abilene, TX, 1997-2001

Led the development of university strategic plan calling for significant institutional change, administered program review, and oversaw university wide and departmental educational outcomes assessment and institutional effectiveness plans

Dean of Graduate Studies and Special Programs, Hardin-Simmons University, 1999-2001

Increased graduate enrollment by more than twenty percent, meeting Fall 2005 goal in Fall 2000, by expanding geographic reach of recruitment and establishing a clearly identifiable brand for HSU graduate programs

Director of Institutional Research, Hardin-Simmons University, 1995-1997

Developed university's first fact book, served on SACS Self-Study Steering Committee in charge of academic programs, began comprehensive student surveying including both externally and internally developed instruments, and conducted retention research resulting in productive policy changes

Assistant Dean, School of Music, Hardin-Simmons University, 1994-1995

Led student recruitment and retention committee from 1991 – 1995, resulting in 50% increase in music majors over five years, wrote the school's quadrennial program review, and administered community music school

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## **ADVANCEMENT**

Belmont projects in collaboration with University Office of Advancement

- Developed and participated in \$30 million advancement campaign for the new School of Pharmacy, cultivating key potential donors and corporate executives to serve on pharmacy advisory board. Cultivated major donor, from beginning of the development of the proposal, who recently committed to \$5 million initial gift to launch campaign
- Served as key case presenter cultivating donors for \$11 million theater complex
- Led cultivation and participated in ask of primary donor for \$3.5 million matching gift to Concert Hall project (final response pending)
- Established Office of Sponsored Projects (2007) for securing of support for faculty and undergraduate research and other academic initiatives: Awarded Teagle Foundation grant of \$288k for Academic Assessment (beginning in January 2009) and \$600k NSF S-STEM grant for science scholarships for underserved populations in the sciences. \$2 million invited, non-competitive proposal for set aside money at CDC submitted for establishment of a Regional Center for Community Health and Health Disparities (decision pending, outlook positive)
- Led deans to partner with Alumni Office to improve communications with alumni

United Way of Abilene, Hardin-Simmons University Loaned Executive, responsible for major medical accounts in excess of \$100,000

Hardin-Simmons University Board of Trustees, Board of Development, Board of Young Associates, Academic Foundation, and Alumni Association Chapters, Presentations, addresses and performances in support of major fund raising initiatives and donor development

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## SERVICE AND COMMUNITY

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Vice-Chair, Institutional Representatives (CAOs), Associated New American Colleges (ANAC), Hosted 2008 ANAC Summer Institute on the Belmont University Campus  
 Advisory Council, Chair of the Education Committee, Arts and Business Council of Greater Nashville (2007-present)  
 Leadership Nashville, Class of 2009.  
 Founding Board of Directors, Conexión Americas, Nashville organization for social, cultural, and economic integration of Hispanic immigrants (2002-present)  
 Board of Directors, Christian Women's Job Corps of Middle Tennessee, regional chapter of national organization to help women develop personally and spiritually, and to attain career skills in order to establish independence (2003-2008)  
 Secretary, Board of Directors, Young Audiences of Abilene, local chapter of national arts education organization (1999-2000)  
 Founding Board of Directors, Abilene Habitat for Humanity (1990-94)

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## LEADERSHIP EDUCATION

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Harvard University, Harvard Institutes for Higher Education, *Management and Leadership Education (MLE): Leading Transformation and Change*, Cambridge, MA, 2000  
 The Snowmass Institute, *Strategic Management for College and University Executives*, Aspen, CO, 1999  
 National Center for Higher Education Management Systems (NCHEMS) and National Center on Postsecondary Teaching, Learning, and Assessment (NCTLA), *Institutional Effectiveness Leadership Institute*, Chicago, IL, 1997

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## MANAGEMENT SEMINARS AND WORKSHOPS

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The Council of Graduate Schools, *Certificate Workshop 2000: Issues in Post Baccalaureate Education*, Washington, D.C., 2000  
 Council for the Advancement and Support of Education (CASE) Educational Programs, *Major Gift Fundraising for Deans*, San Antonio, TX, 2000  
 Stamats Communications, Inc., *Successful Recruiting and Marketing Strategies for 4 Year Private Colleges, Graduate and Professional Schools*, Boston, MA, 2000  
 National Center for Higher Education Management Systems (NCHEMS) Management Seminars, *Linking Planning with Budgeting*, St. Louis, MO, 1998  
 Fred Pryor Seminars, *Finance and Accounting for Non-Financial Managers*, Abilene, TX, 1998  
 Center for Non-Profit Management, Workshop in Grant Writing for Non-Profit Managers, Dallas, TX, 1994

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## HIGHER EDUCATION PRESENTATIONS

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Southern Association of Colleges and Schools (SACS), with Dr. Jeff Coker and Dr. Annette Sisson, Pre-Conference Workshop: *Inclusive, Planning Based Strategies for Reforming General Education*, San Antonio, TX, December 2008  
 Society of College and University Planners (SCUP), Southern Conference, with Wendell Brown and David Minnigan, architects, *Nursing Shortage! One University's Collaborative Approach Toward Alleviating the Crisis*, Tampa, FL, November 2005  
 Association of American Colleges and Universities (AAC&U), with Dr. Marcia McDonald, *Transforming General Education for Integrative Learning in Comprehensive Universities: Two Compelling Journeys*, San Francisco, CA, January 2005  
 Southern Association of Colleges and Schools (SACS), with Dr. Marcia McDonald and Dr. Annette Sisson, *Building General Education with Assessment in Mind: Belmont University's BELL-Core Model*, Atlanta, GA, December 2004  
 Association of American Colleges and Universities (AAC&U), ANAC panel presentation, *Integrating Liberal and Professional Learning in the New American College*, Seattle, WA, January 2003  
 Southern Association of Colleges and Schools (SACS), with Dr. R. D. Ikenberry, *Enhancing the Quality of Institutional Data in Support of the Implementation of a Quality Enhancement Plan*, San Antonio, TX, December 2002

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## TEACHING

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Professor of Piano, Hardin-Simmons University, Abilene, Texas, 1978-2001

Teaching responsibilities included Studio Piano, Piano Pedagogy, Chamber Music, Freshman Music Theory and Introduction to Music

Students accepted for graduate study at University of North Texas, University of Houston, University of Texas at Austin, Texas Christian University, University of Oklahoma, and University of Denver. Students have served or are serving on faculty or as staff accompanists at Abilene Christian University, Amarillo College, University of Mary Hardin-Baylor, Rice University, Trinity University, Oklahoma Baptist University, and University of Richmond

Piano Faculty, University of Alaska-Fairbanks Summer Fine Arts Camp, Fairbanks, AK, 1994-1998

Instructor in Piano, Bronx House Music School, New York, NY, 1977-1978

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## PERFORMANCES

*More than one hundred concerts, including.*

Abilene Chamber Players Series, four faculty chamber music concerts, HSU, 2000-2001

Faculty recital, Clarinet-Piano, with Charles Coltman, HSU, 2000

Faculty Chamber Recital, Bolcom *Rag Suite* for Clarinet, Violin and Piano; Brahms *Piano Quartet in G minor*, HSU (1998)

Faculty Recital, Clarinet-Piano, with Charles Coltman, HSU, 1998

Faculty Recital, Voice-Piano, with Sylvia McClain, currently Professor of Voice and Opera at University of Connecticut, HSU, 1998

Guest Recital, Voice-Piano, with Larry Wolz, Fredericksburg Historical Society and Community Concert Association, *The Music of Frank Van der Stucken*, Fredericksburg, TX, 1997

Chamber performances with Linda Harwell, Principal Bassoon, National Symphony, and Henry Miyamura, former Principal Clarinet, Honolulu Symphony, and the UAF-SFAC Faculty String Quartet, and soloist with the Chamber Symphony, University of Alaska-Fairbanks, 1995-1998

Faculty Recital, Voice-Piano, with Sylvia McClain, *Portraits of Women in Songs by Hugo Wolf*, HSU, 1994

Lecture Recital, *Twelve New Etudes* by William Bolcom, Hardin-Simmons University and University of Cincinnati, 1993

Performances at other universities including Trinity University, Erskine College, University of Mary Hardin-Baylor, Tarleton State University, Amarillo College, Southwest Baptist Theological Seminary, West Texas A&M University, University of North Texas, and Angelo State University

Performances as soloist with orchestras including Abilene Philharmonic, Tchaikovsky, *Concerto No. 1 in B-flat minor*, Gershwin *Rhapsody in Blue*, Beethoven *Triple Concerto*; the Abilene Collegiate Orchestra, Beethoven *Choral Fantasy* and *Piano Concerto No.5 in E-flat, "The Emperor,"* and the University of Kansas Symphony, Saint-Saens *Piano Concerto in G Minor*

Performances throughout Texas as pianist for the Simmons Trio, resident faculty piano trio, 1979-1993

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## OTHER PROFESSIONAL ACTIVITY

Lecture Recitals, *Music for the End of Time*, *The Chamber Works of William Bolcom*, and *Chamber Works by Hispanic Composers*, Texas Music Educators Association Annual Meetings, San Antonio, TX

Adjudicator, Greater Southwest Music Festival, Amarillo, TX, and Texas Music Teachers Association State, District, and Local Competitions throughout the state

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## FACULTY UNIVERSITY SERVICE (HSU)

Chair Institutional Effectiveness Committee

University Planning Council  
Academic Programs Committee, SACS Institutional Self Study  
School of Music Program Review Committee  
School of Music Recruitment Committee  
Cullen Outstanding Teaching and Research Awards Criteria Committee

Member      Academic Committee  
Graduate Council  
Library Committee  
University Research Review Committee  
University Archives Committee  
Information Management Committee  
Honors Program Committee  
Steering Committee, SACS Institutional Self-Study  
School of Music Scholarship Committee  
International Studies Committee  
University Statement of Purpose Committee  
Student Financial Aid Committee

Sponsor      Phil Mu Alpha Sinfonia, National Music Fraternity  
Alpha Chi, National Academic Honor Society

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## **AWARDS AND HONORS**

Faculty Development Grant, Performances and Study, Sessione Senese per la Musica del Arte, Siena, Italy  
Faculty Development Grant, Chamber Music Study, Indiana University  
Faculty Development Grant, Chamber Music Study with Raphael Bronstein, Manhattan School of Music  
Tulsa Young Concert Artists Award, with Celeste Myall, violinist  
Who's Who Among American Teachers  
Graduate Fellowship, University of Cincinnati, College-Conservatory of Music  
Scholarship Recipient, The Juilliard School

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## **PERSONAL**

Born                      Hoisington, Kansas, 1953  
Married                 35 years to Celeste Myall, violinist, teacher, and conductor  
Children                 Anne, 27, Musical Theater Actress and Choreographer, B.F.A., 2005,  
  SUNY-Fredonia  
  Alice, 22, Junior, George Washington University  
Church                     First United Methodist Church, LaGrange, GA  
Recreational Interests      Reading, Travel, Walking