The Interim is that class term held during the month of January in which students take only one course and instructors teach only one course. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on academic standing at entry.

Pre-registration for these travel projects is April 20-23, 2009. Students entering Fall or Summer of 2009 may pre-register for these classes at that time on a space-available basis. Prior to pre-registering for the course, students must make contact with the instructor of the course to obtain all necessary information, requirements, and the permission of the instructor to register for the course. Information about and pre-registration for all other Interim projects will be available in Fall 2009.

Eligibility for all travel courses requires that the student is age 18 by January 1, 2010 and that the student have a valid passport that will not expire within the time limit specified by the country visited. International travel courses require a $500 deposit due in the Business Office by September 2, 2009, unless otherwise indicated by the instructor. The balance of the course fee is due by November 15, 2009.

Please note the course descriptions. These descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All travel classes will assemble for the first class meeting on Monday, January 4, 2010. Meeting times and locations for class sessions will be available in the Interim brochure available in Fall 2009. All Interim classes require a minimum of 120 hours of student involvement. To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class and include a fee for travel insurance. It is possible that these costs may require adjustments which will be published in the Interim brochure in Fall 2009. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Non-Student Travelers: Check with the instructor for availability. A travel release form must be signed and on file in the Academic Dean’s office for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

These Interim travel projects offer opportunities for off-campus study either beyond the campus or beyond the borders of the United States. Such travel inevitably involves risk: accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones which neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the students’ part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which signify they acknowledge, accept, and assume all risks. The College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to travel to given sites.
International Travel Projects

French Food-Culture and Sustainability  
Elizabeth Appleby  
10001  INTM 3395  
Both American and French cultures will be examined with regard to sustainability, particularly in food production. This will be accomplished through lectures, selected readings, and a variety of films. In addition, students will travel to France for 10 days and visit various places in France where food is produced, such as a bakery, a vineyard, a chocolate factory, mushroom caves, local farms, etc. Many products will be sampled including some of France’s most famous cheeses. Moreover, students will experience the flavors of France through numerous dining experiences. Energy resources will also be studied culminating in a visit to a nuclear plant in the Touraine region. France is steeped in history and tradition and this will not be overlooked. Students will tour Paris including Notre Dame, the Eiffel Tower, several chateaux in the Loire Valley, Mont St. Michel, and the American Cemetery in Normandy. Students will be evaluated on participation, written & oral work, and journals.  
Maximum Enrollment: 20  
Anticipated Cost: $2500  
Grading Scale: A-F

The Art and Architecture of Northern Italy  
Dorothy Joiner  
10002  INTM 3396  
This course focuses on the art and architecture of Florence and northern Italy. At the beginning of the term, the class will study what will be seen abroad. Students will then travel to Italy to visit important museums and monuments in these cities: Milan, Venice, Verona, Vicenza, Padua, Ravenna, Bologna and Florence. The price includes round-trip airfare between Atlanta and Milan, hotel accommodations, museum and site entrances, ground transportation in Italy, and breakfast each day. Students will be evaluated by a journal and a project presented to the class.  
Maximum Enrollment: 12  
Anticipated Cost: $2,800  
Grading Scale: Pass/No Credit or A-F: Student’s Choice

Picturing Italy  
John Lawrence  
10003  INTM 3339  
Italy has been a source of artistic interest since the fall of the Roman Empire. This course will be a study of how painters, sculptors, architects, photographers and filmmakers have been influenced and inspired by Italy over the past three centuries. Italy has been a “Mecca” for artists throughout Europe and America since the 17th Century and continues to be so even today. Instrumental in this study will be a trip to Italy to visit the great cities of Florence, Venice, Milan, and Ravenna and to photograph and study the sites and works of art in their museums and galleries. Students will be evaluated by a journal, including daily essay entries, and a themed photographic portfolio.  
Maximum Enrollment: 12  
Anticipated Cost: $2,800  
Grading Scale: A-F
Dante and the Inferno
Nina Dulin-Mallory
10004  INTM 3338
This course is designed to acquaint students with the Inferno of *Divina Commedia*—from the entrance through the Darks Woods all the way to the Pit of the Ninth Circle—and to visit the places in Italy associated with the life and influence of Dante. Our text will be a new translation by Robert Pinsky, a recent American Poet Laureate, which employs facing English/Italian text. The class will travel with the classes of Professors Lawrence and Joiner to see Milan, Venice, Verona, Vicenza, Padua, Ravenna, Bologna, and Florence. The price includes round trip airfare, hotel accommodations, museum entrances, ground transport, and breakfast each day. Students will keep a travel journal and write a brief concluding essay, and those choosing to take the course for an A-F grade will have an additional requirement involving research.

*Prerequisite:* All students must have the approval of the instructor to enroll.

*Maximum enrollment:* 12

*Anticipated cost:* $2800

*Grading scale:* Pass/No Credit or A-F: Student’s Choice

Nursing Since Nightingale
Celia Hay
10005  INTM 3315
This course uses nursing’s history as a framework for analyzing the evolution of nursing care since the Victorian era of Florence Nightingale. The course includes changing ideas about nursing care delivery and the changing role, expectations and realities for nursing. Students will visit health museums, hospitals, and historical sites in London. Students will be evaluated by journal and class presentations.

*Eligibility:* Nursing students (juniors or seniors)

*Maximum Enrollment:* 20

*Anticipated Cost:* $2300

*Grading Scale:* Pass/No Credit or A-F: Student’s Choice

Exploring Animal Behavior
Sarah Beth Mallory
10006  INTM 4329
Students will be introduced to the concepts of animal behavior and conservations issues through readings, recordings, and discussions. These will be led by the instructor and/or animal behaviorists from Zoo Atlanta. Students will be introduced to observation/journaling by Zoo Atlanta visits to work on-site with behaviorists and animals in captivity. Students will carry out their own individual observations on animals of their choosing, compile and present their findings to the class. Students will then travel to Costa Rica to observe animals in the wild during a two-week field experience which includes visits to a variety of habitats (rainforest, cloud forest, tropical dry forest, sandy beach forest, rivers, volcanoes), animal rescue facilities, biological stations, national parks, and cooperatives. Students will be evaluated by journal, papers, and reports on native tropical animals.

*Eligibility:* Physical stamina for hiking and permission of instructor

*Maximum Enrollment:* 12

*Anticipated Cost:* $2100 (includes all transportation, lodging, most meals, and entry fees)

*Grading:* Pass/No Credit or A-F: Student’s Choice
Domestic Travel Projects

**The Lullaby of Broadway**

10007  INTM 3397  Section TRA  Kim Barber Knoll
10008  INTM 3397  Section TRB  Toni Anderson

Students study the history and origins of Musical theatre as an art form and rehearse and perform musical theatre selections in class. The course includes six days and five nights in New York City where students will see and critique four musical theatre productions and attend a workshop with a Broadway/Off-Broadway performer. The trip includes backstage tours of Radio City Music Hall and Lincoln Center.

Students will be evaluated by performances, written critiques, and analyses of musicals.

*Eligibility:* by consent of instructor

*Maximum Enrollment:* 9 per section

*Anticipated Cost:* $1850

*Grading Scale:* Pass/No Credit

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**America’s Second War of Independence:**

10009  INTM 4420  John Tures

The War of 1812 has often been portrayed in the context of the heroic myth, related to stories of American successes at the Battle of Fort McHenry, the Battle of Lake Erie, the successes of the USS Constitution (“Old Ironsides”) and the decisive victory at the Battle of New Orleans. But as students will learn, the United States (with a second-tier military might at best), having declared war on the superpower of the 1800’s (Great Britain), was nearly annihilated in the conflict. Myths about American failures (the surrender of Detroit, the loss of the USS Chesapeake, the defeat at Bladensburg, the burning of Washington, DC) will be covered alongside America’s stunning successes, which enabled the United States to take its place as a post-colonial power. Field trips to battle sites (New Orleans, Baltimore, and Mobile) are anticipated.

Students will be evaluated by two exams and a paper.

*Eligibility:* Previous political science, history, or American Experience courses are recommended but not required.

*Maximum Enrollment:* 20

*Anticipated Cost:* $500-1000 (depending on field trip locations)

*Grading Scale:* Pass/No Credit or A-F: Student’s Choice