



LAGRANGE
COLLEGE

Interim Bulletin

January 4-26, 2017

Study Away Programs
Internships
On-Campus Courses
On-Line Courses



Office of General Education and Global Engagement

The Interim

The Interim is that class term held during the month of January for approximately four weeks and is coordinated by the Office of General Education and Global Engagement. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Wednesday, January 4, 2017, in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement and carry 3 semester hours of course credit.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks.

Study Away

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk – accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

Non-Student Travelers: Check with Global Engagement and the instructor for availability. A travel release form, a medical/emergency contact form, and a copy of the passport must be submitted and on file in the Office of Global Engagement for each person

traveling. An additional 10% of the published trip cost is required from non-student travelers.

FOR ALL STUDY AWAY COURSES

Eligibility: Age 18 by January 1, 2017, and a valid passport.

Deposit: \$500 due prior to registration*

Balance: Due by Oct. 1, 2016*

*Unless otherwise indicated in course description.

Pre-registration for The Interim

Pre-registration for Interim courses (Internships, Online or On-Campus) is September 26-29, 2016. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who are pre-registering for travel courses must contact the instructor of the course to obtain all necessary information and the permission of the instructor to apply to travel. Travel applications, forms, and instructions are available on passport.lagrange.edu. Travel is coordinated through the Office of Global Engagement. Students who already have applied and registered for travel courses and have paid deposits do not need to do anything further at this time.

FOR MORE INFORMATION CONTACT

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Office of General Education and Global Engagement
202 Quillian Building
LaGrange College
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LaGrange, GA 30240

Office Hours: Monday - Friday 8 a.m. to 5 p.m.

Although no major revisions are anticipated in the courses described in this bulletin, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim courses. Any course may be canceled for adequate reason, such as lack of sufficient enrollment.

STUDY AWAY COURSES

international travel projects

MANDATORY ORIENTATIONS

All study away courses will meet together on Tuesday, October 11, and Tuesday, November 29, at 11:15 in the Dickson Assembly Hall for travel orientations. All students enrolled in these courses must attend. CE credits will be offered.

SPAIN

The two groups to Spain are traveling together.

Spain: From Empire to Constitutional Monarchy CLOSED

Joe Cafaro INTM 3506 CRN 10002

This course will cover the broad span of Spanish history beginning with the unification of the Kingdom in the late 15th century up to the status of contemporary Spain.

Evaluation will be based on readings, classroom presentations, discussions, and a final journal writing assignment to be submitted upon return.

Maximum Enrollment: 12

Eligibility: Open

Anticipated Cost: \$3700 includes airfare, hotel, all ground transportation, all breakfasts, five dinners, one lunch, and all entrance fees.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST MEETING: WED., JAN. 4, CAB 218, 9 A.M.

Spain: The Reconquista and the Age of Exploration CLOSED

Lisa Crutchfield INTM 3507 CRN 10003

The course will examine the period of Spain's reconquest of the Iberian homeland from the Muslims through the country's rise as the leader of the Age of Exploration. Topics examined will include the resulting diverse culture, the historic interaction of Christians, Jews and Muslims in the region, and how the Crusade mentality carried over to the New World explorations.

Evaluation will be based on readings, classroom presentations, discussions, and a final journal writing assignment to be submitted upon return.

Maximum Enrollment: 12

Eligibility: Open

Anticipated Cost: \$3700 includes airfare, hotel, all ground transportation, all breakfasts, five dinners, one lunch, and all entrance fees.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST MEETING: WED., JAN. 4, CAB 218, 9 A.M.

ENGLAND

Along the Streets of England: London, Stratford, Oxford and Bath CLOSED

Kim Barber Knoll INTM 3509 CRN 10006

Tracy Riggs INTM 3509 CRN 10007

Students will explore the cultural influences of England's history, art, and theatre beginning in London and travelling to Bath, Oxford and Stratford. London sightseeing includes Piccadilly Circus, Covent Garden, Leicester Square and Trafalgar Square and such landmarks as Buckingham Palace, Big Ben, Westminster Abbey, The British Museum and the National Gallery. They will also tour the Globe Theater, enjoy a Thames River cruise with a stop at the Tower of London, and see 3 West End theatrical productions. The group will visit prehistoric Stonehenge, the University town of Oxford, and Bath, home of the famous Roman Baths, which many call, "England's most beautiful small city." Finally, students will travel to Shakespeare's birthplace along the banks of the Avon River in Stratford-Upon-Avon.

Evaluations will be based on play reviews and journals.

Maximum Enrollment: 8 per section

Eligibility: None

Anticipated Cost: \$3500 includes round trip airfare, hotel, ground transportation, all breakfasts and dinners, theatre tickets, and entrance fees.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST MEETING: WED., JAN. 4, PRICE THEATER
CLASSROOM, 1 P.M.

Nursing Since Nightingale

Celia Hay INTM 3315 CRN 10008

Angela McSpadden INTM 3315 CRN 10009

This course uses nursing's history as a framework for analyzing the evolution of nursing care since the Victorian era of Florence Nightingale. The course includes changing ideas about nursing and health care delivery and the changing role, expectations and realities for nursing in the global market.

Students will be evaluated by journal, presentation and scrap-book.

Maximum Enrollment: 10 per section

Eligibility: Pre-nursing or nursing students

Anticipated Cost: \$3000 includes airfare, hotel, all ground transportation, admission fees and meals.

Grading: A-F Scale

FIRST MEETING: WED., JAN. 4, WESTSIDE, 9 A.M.

Football, Football, and Football: The Evolution of American Football CLOSED

Arya Alami INTM 3517 CRN 10019

This course will provide a glimpse into the origins of soccer, rugby football, and American football and how the three sports are

interconnected. Emphasis will be placed on the evolution of one sport from the previous and the respective cultures that influenced them. Students will visit Twickenham, the largest stadium in the world dedicated to Rugby Union, Emirates Stadium home of Arsenal, and London's 2012 Summer Olympic sporting complex, Queen Elizabeth Olympic Park. Students will also attend a soccer and rugby match and visit Wimbledon and tour sites in London and Rugby school, where the sport of rugby is said to have originated.

Evaluation will be based on response papers and quizzes on readings and films, a travel journal, and a final project upon return from England.

Maximum Enrollment: 20

Eligibility: none

Anticipated Cost: \$3800 which includes airfare and ground transportation; hotel accommodations; and admission to all events, tours, and shows. Some meals are included.

Grading: A-F

FIRST CLASS MEETING: JAN. 4, CEB 106, 9:00 A.M.

THAILAND

Teaching in Thailand

CLOSED

Don Livingston

INTM 3483

CRN 10013

Sharon Livingston

INTM 3483

CRN 10014

This 17-day experience takes you to the international city of Bangkok before traveling into the northern regions of Thailand (Chiang Mai, and Chiang Dao). Discover how art and play are universal languages when interacting with the children of Thailand. Learn about a completely different culture on the other side of the world. Activities include cultural orientation and development of art project ideas prior to departure; one week of service to hill tribe children by teaching through the arts; evenings and weekends are open for visiting temples, shopping, and exploration; zip-lining, elephant riding, and river rafting are planned activities.

Trip Requirements: Passport and vaccinations for Hepatitis A, Typhoid, and Tetanus.

Evaluation will be based on attendance and participation in pre-trip classes and field experiences; guided reflections; and, summative video and photo presentations.

Maximum Enrollment: 6 per section

Eligibility: Open

Anticipated Cost: \$ 3200 includes airfare, lodging (double occupancy in modern hotels), programming costs, ground transportation, and some meals (individual costs for weekend activities not included).

Grading: A-F Scale

FIRST MEETING TO BE ANNOUNCED.

SERVICE PROJECTS

EL SALVADOR AND COSTA RICA

Central America Immersion

CLOSED

Alvin Lingenfelter

INTM 3441

CRN 10015

Experience a full cultural and educational immersion in Ahuachapán, El Salvador and San Isidro, Costa Rica by spending 3 + weeks working with and for the wonderful people in these beautiful countries. Our journey begins with 10 days in El Salvador and concludes with 12 days in Costa Rica. This Servant Leadership themed course will provide opportunities to serve in clinics, children's education/after school programs and slum neighborhoods, while elevating Spanish language skills, and working alongside the United Methodist Church and missions organizations with possible church/school programs and construction. Students may also have a chance to work and serve in their major area. On weekends we will enjoy days off to travel to volcanoes, hike in the mountains and relax on the beautiful beaches. Spanish language skills are helpful. All majors are welcome.

El Salvador and Costa Rica are countries of great beauty and deep need ...the perfect places to spend a January you'll never forget.

Evaluation will be based on course participation, daily journals, and final paper.

Maximum Enrollment: 12

Eligibility: Approved by interview with professor to travel

Anticipated Cost: \$3400 includes airfare, ground transportation, all meals, and lodging.

Grading: A-F Scale

FIRST MEETING: WED., JAN. 4, MANGET 209, 9 A.M.

PHILIPPINES

Service and Sustainability in the Philippines

CLOSED

David Ahearn

INTM 3461

CRN 10016

This travel course provides an opportunity to experience service learning in the slum areas of Manila, Philippines, and study of coral reef ecology in the Philippines. The Philippines is a nation of over 90 million people and includes 7000 islands and 80 local languages. Filipino culture has an Asian foundation, but has been influenced by three centuries of Spanish and American colonial rule. Since English is the language of instruction in schools, students will be able speak to locals in English. Filipino hospitality is legendary, so you will have ample opportunity to form new lasting friendships. The Philippines ecology also is diverse and beautiful, including volcanoes, rain forests, beaches, and one of the world's most diverse coral reefs.

Students will be able to choose service in one of three areas: (1) Serving the community of 10,000 homeless people living in North Manila Cemetery in education, food distribution, job training, and

children's ministry; (2) Working on an organic farm in Bulacan, a suburban community, by planning and leading a youth camp; (3) Immersing in transcultural nursing education and community health at Mary Johnston College of Nursing and Hospital near Manila. After approximately 10 days of service, all students will travel to the island of Oriental Mindoro to explore the biodiversity of coral reefs. Students will snorkel in shallow water or take a scuba diving course in the coral reefs. Trip duration: about 18 days.

This course is the best match for students who are flexible, ready for adventure, willing to engage people who are very different from those you know, and strongly oriented towards service. Students should have a general fitness level that will allow them to snorkel and hike. We will work closely with the Methodist Church of the Philippines, so students also should be comfortable in a religious atmosphere. An interview with the professors is required before admission to the course.

Prior to departure, there will be an exam on the history and culture of the Philippines. Students will also choose a Philippines island/reef animal (a list will be provided) to research. While in the Philippines, each student will present their information to the group. A Service Journal will also be required.

Maximum Enrollment: 9 per section

Eligibility: Open, but students should have a general fitness level that will allow them to snorkel and hike up a mountain.

Anticipated Cost: \$3100 which includes all expenses and incidentals. You will pay for nothing except souvenirs. Students should expect recommended vaccinations to cost about \$100. Students who wish to complete an Open Water scuba certification course should bring an additional \$340

Grading: Pass/No Credit

FIRST CLASS MEETING: WED., JAN. 4, SMITH 330, 9 A.M.

MAY AWAY

GREECE

Education, Sport and Society of Ancient Greece

Don Livingston INTM 3511 CRN 45001

Walk in the footsteps of Socrates, Plato and Aristotle in Athens to learn how their ideas on education are still relevant today. Then travel to Peloponnese to learn about the first Olympic Games and grasp the complexities of ancient Greek societies through excursions to historical archaeological sites. Before traveling to Greece, students are required to complete online assignments that include viewing video lectures and writing responses to posted readings.

Course goals are evaluated with structured written responses to selected readings and pre-recorded audio and video lectures.

Maximum Enrollment: 15

Eligibility: None

Anticipated Cost: \$3300 includes airfare, related program transportation, program costs, and lodging.

Grading: A-F Scale

FIRST MEETING TO BE ANNOUNCED



INTERNSHIPS

Internship in Business Management **Preston James**

ACCT 4460 (J01) 10020

MGMT 4460 (J01) 10021

NPLD 4460 (J01) 10022

This course presents a unique opportunity for students to expand their understanding of the practical applications of enterprise operations concepts by entering into a contract with a cooperating area enterprise. The contract will specify students' and the host enterprises' obligations to each other.

Evaluation is based on logs and papers.

Eligibility: Permission of department

Maximum Enrollment: 12

Grading: A-F Scale

Credit: Only three semester hours (120 work hours) available in the Interim Term

Cost: None

FIRST CLASS MEETING AS SPECIFIED IN CONTRACT

Capitol Hill Internship in Washington, D.C.

INTM 4400 (J01) 10023

John Tures

Imagine working for a Senator, member of Congress, a group fighting for causes, or serving at an embassy, while earning college credit to match your experiences in our nation's capital. LaGrange College students have done this in the past, and so can you. Students who have junior status (preferred) and a GPA of 3.0 in their major may be qualified to spend the Interim working in Washington, D.C. in an area related to their academic major or career interest. A GPA of 3.0 in the student's major area of study is preferred, but may be waived at the discretion of the program coordinator. Details of the internship will be determined by the student in collaboration with the appropriate academic department on campus and the Dean of the Capitol Hill Internship Program in Washington. Course requirements will be determined in conjunction with internship supervisors; any further requirements will be

determined by the student's department. Students are responsible for travel costs to Washington, entertainment, and board; course and room fees associated with the CHIP program are part of the student's normal tuition and room expenses at LaGrange College. (Students who do not room with the college must, of course, cover the \$800 room fee themselves.) For further details, see the CHIP website at www.umcwchip.org.

Eligibility: Junior standing (preferred); departmental 3.0 GPA or higher

Maximum Enrollment: 5

Anticipated Cost: \$1000-\$1500 depending on transportation and housing costs. A non-refundable \$250 deposit to reserve a place at the CHIP brownstone is required with your application. This fee will be applied to internship costs once the student is registered in Washington.

FIRST CLASS MEETING: As arranged with instructor.

Academic Internships

Career Development Center

Academic Internships are available for sophomores-seniors, with academic department permission. Students interested in participating in an academic internship must complete the Internship Application provided in the Career Development Center (located on first floor of Smith Hall). Students must be declared in their majors, obtain a departmental signature, and meet with the Career Development Center Director to go over their résumés. Students will complete a portfolio and 120 hours of work.

ON-CAMPUS COURSES

Black and White Silver Photography: A Course in Darkroom and SLR 35mm Photography

INTM 3518 (C01) 10024

John Lawrence
DODD 201 (AM)

This is a basic course in black and white film photography using 35mm SLR cameras. Objectives of the course are:

- To acquaint students with the traditional process of film photography and black and white silver printing.
- To demonstrate the relationship of exposure of film and darkroom processes to digital Photoshop techniques.

Evaluation will be based on critiques and deadlines. Students will be required to present a portfolio of at least five mounted photographs at the end of the course.

Eligibility: Open

Maximum Enrollment: 8, 35 mm Cameras will be provided on loan to the students.

Anticipated cost: A lab fee of \$50 will be required for film and photographic paper.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: DODD 201, 9 A.M.

Media Production Projects

Section (C01) INTM 4429 10025

Section (C02) INTM 4429 10026

Lee Johnson
Mitchell Turner
WEST SIDE (AM)

This course deals with pre and post video production techniques. During this course two "MEDIA PRODUCTION PROJECTS" will be produced by the students using the equipment and production talent that is found within the students enrolled in the course. Video will be captured on various devices, including those owned by the students or the DCM/music program. The students will also have access to a location lighting kit that can be used for location shoots during this course.

Sections A and B will rotate through two video production projects. The first is a three-camera talk-show type program overseen by Lee Johnson and the second is a location shoot in documentary/news feature style overseen by Mitch Turner.

The finished films will be evaluated and critiqued by the faculty instructors as well as by the students from the other section of the class. Each film will receive a letter grade. Time logs and production logs will be turned in for each film to document student involvement.

Eligibility: Open

Maximum Enrollment: 10 per section

Anticipated Cost: \$350

Grading: A-F Scale

FIRST CLASS MEETING:

SECTION A: WEST SIDE RECORDING STUDIO, 9 A.M.

SECTION B: WEST SIDE THEORY LAB, 9 A.M.

Learn the Ways of the Force: A Study of the Film Music of John Williams

INTM 4402 (C01) 10027

Beth Everett

WEST SIDE B WING (AM)

This course will trace the turning points of John Williams' career and how he revived the classical Hollywood musical style through his own definition of neoclassicism. Special emphasis will be placed on the scores of Star Wars, Jaws, and Raiders of the Lost Ark.

Evaluation will be based on written tests, essays, listening tests, quizzes, and in-class presentations.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: \$75 – includes cost to attend the Atlanta Symphony performance of Raiders of the Lost Ark while watching the movie.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: WEST SIDE B WING, 9 A.M.

Arts and Crafts Furniture Construction Techniques

INTM 3514 (C01) 10028

PRICE SCENE SHOP (PM)

Luke Foco

This course will explore the reaction at the end of the nineteenth century to mass produced Victorian style furniture that became



known as the Arts and Crafts movement. The course will focus on the work of a Gustav Stickley and work primarily in white oak. Each student will research the history of the craft of woodworking in the Arts and Crafts movement with an emphasis on joints and joinery tools.

Evaluation will be based on research

assignments on joinery tools and joints as well as the tolerance, measurements, durability and finish of completed furniture.

Eligibility: Open

Maximum Enrollment: 8

Anticipated Cost: \$250 for wood and finishing supplies

Grading: Pass/No Credit

FIRST CLASS MEETING: PRICE SCENE SHOP, 1 P.M.

Baseball's Influence on World History

INTM 3515 (Z01) 10029

Chris Bailey

ONLINE

This online course will examine the not so well-known role that "America's Pastime" has played in several events in the history of the United States as well as the world. Topics will include the evolution and genesis of baseball, myths, the 1860s and the Civil War, World War II, revolutions, politics and political scandals. Student will participate in online discussions about the assigned readings and will write a paper on how baseball has influenced and may continue to shape the world we live in today.

Evaluation will be based on daily online discussions, two essay assignments, and one paper.

Maximum Enrollment: 20

Eligibility: Open

Anticipated Cost: None

Grading: A-F Scale or Pass/No Credit, Student's Choice

Weightlifting and Sports Performance Prep

INTM 3513 (C01) 10030

Tim McInnis

CEB SPEED CENTER (AM)



This course is designed to prepare students for the USAW Weightlifting and Sports Performance Coach Course exam. The coursework is built around the guidelines and certification criteria set by USA Weightlifting. Topics will include weightlifting technique, weightlifting to enhance sport performance, basic strength and power exercises, progression, flexibility, program design, effective coaching, equipment, and weightlifting rules.

Evaluation will be through in-class activities and discussions; weightlifting exercise demonstration and teaching; exams, and weightlifting meet.

Maximum Enrollment: 20

Eligibility: Open

Anticipated Cost: None

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: CEB SPEED CENTER, 9 A.M.

Eye Deep in Hell: The Western Front, 1914-1918

INTM 4320 (C01) 10031

Jeff Geeter

CEB 108 (AM)

Through lectures, guest speakers, film, music, art, and individual study, this class will explore the technical, tactical, and strategic problems and developments that shaped the struggle on the Western Front in France and Belgium, the decisive theater of World War One. Included will be a trip to the Infantry Museum at Fort Benning and laser-tag reenactments of First World War infantry tactics done by the students. Social and political thinking in the trenches and on the home fronts will be examined as well.

Two written tests, a research paper, and a class presentation will be used to determine grades.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$35 to cover two books and museum field trip

Grading: A-F Scale

FIRST CLASS MEETING: CEB 108, 9 A.M.

Noah and the Zombies: Or, This Is the Way the World Ends

Nina Dulin-Mallory

INTM 4423 (C01) 10032

MANGET 308 (AM)

This course is designed to present various apocalyptic themes and encourage serious consideration of the growing interest in these themes in literature, film, television, comics, and games in contemporary art and culture. Further, this study affords an opportunity to examine depictions of the hero, as well as the themes of journey, sacrifice, and redemption.

We will see six films, all in different genres; and we will read Cormac McCarthy's novel *The Road*, the story of Noah in Genesis, and several other short works.

Evaluation is based on reflection papers, participation in discussion, and a test on the course readings.

Eligibility: Open

Maximum Enrollment: 25

Anticipated Cost: approximately \$15 for the McCarthy novel.

Grading: Pass/No Credit

FIRST CLASS MEETING: MANGET 308, 9 A.M.

Cultural Critique in Short-Form Science Fiction

INTM 4428 (C01) 10033

Anthony Wilson

MANGET 306 (AM)

We will examine science fiction short stories, films, and television series from the early 20th century to the present to see what they reflect about each era's anxieties, fears, and visions of the future, as well as more timeless insights into human nature. We will also discuss the possibilities and limitations of science fiction as a vehicle for cultural criticism.

Students will be evaluated based on regular journal entries and a final paper/project.

Eligibility: None

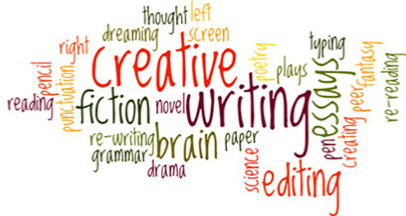
Maximum Enrollment: 25

Anticipated Cost: \$100

Grading: Pass/No Credit

FIRST CLASS MEETING: MANGET 306, 9 A.M.

Creative Writing Flash Workshop Justin Thurman
INTM 4401 (C01) 10034 DODD LECTURE HALL (PM)



This course will be a fun and thorough introduction to the world of the creative writing workshop. Students will be encouraged to be positive, experimental, and imaginative. Any and all forms will be welcomed, with a particular emphasis on short essays and stories, preferably those shorter than 1,000 words.

Students wishing to merely pass need to submit two pieces for critique, write brief responses to every other student's piece, and participate in a live reading. Students who wish to earn A's or B's must submit two pieces for critique, write in-depth responses to every other student's piece, revise at least one piece for publication and participate in a live reading.

Students will be evaluated based on regular journal entries and a final paper/project. Every student will be expected to participate in workshop discussion, regardless of which grade option they choose.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Cost: \$30 for two texts.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: DODD LECTURE HALL, 1 P.M.

Food and Culture Alicia Campbell
INTM 3451 (C01) 10035 MANGET 107 (AM)

This course will examine various cultural dimensions of food, nutrition, and meals. The course examines food and meaning, how food, body, and culture are related, fasting, and the political economy of food. Students will closely examine their own eating practices and the role of food and the meal in their personal culture.

Evaluation will be based on food journals, recipe paper and presentation, movie critiques, and class participation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$50 for textbooks, up to \$50 for food.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: MANGET 107, 9 A.M.

More than Just Pets Amanda Plumlee
INTM 3516 (C01) 10036 MANGET 109 (AM)

This course will explore the relationship between people and their beloved animal companions. We will look at the evolution of this relationship throughout US history. In addition, we will study the depiction of this bond in popular literary works and film. In so doing, we will consider animal rights from a global perspective and what role the church can play in regard to these issues. Moreover,



we will consider the challenges faced by animal rescue organizations and volunteers. Finally, we will look at what current medical and scientific research is saying about this bond.

Evaluation will be based on class discussion and participation, quizzes, reflection papers, and a final project.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: Texts \$30-\$40

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: MANGET 109, 9 A.M.

Reading the Landscape: Cultural and Historical Geographies of LaGrange, Georgia

INTM 3449 (C01) 10037

Joshua Van Lieu
SMITH 326 (AM)

Space is a text written and rewritten at the confluence of the natural environment and human activity. Environments influence people and people reshape environments such that the natural and built landscapes in which we live express our cultural, political, and socio-economic histories. In this course we will have the opportunity to explore the historical, cultural, and social geographies of the city of LaGrange through readings in geography and history and by way of frequent field trips on foot through LaGrange to experience the spaces and places of the city firsthand.

Evaluation will be based on attendance, class participation, and in-class writing assignments.

Eligibility: Open

Maximum Enrollment: 15

Anticipated Cost: None

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: SMITH 326, 9 A.M.

Studies in Terrorism

INTM 4426 (C01) 10038

John Tures

CAB 222 (AM)

On November 13, 2015, several LaGrange College students presented their research on small group terror attacks. That evening, as the world watched in horror, a small group of ISIS terrorists attacked a Paris soccer stadium, nightclub, and other areas of the French capital. Professors and graduate students remember the LC presentation, publishing their work in a journal. Within a week, dozens of LaGrange College students gathered to discuss the attacks, and how to respond.

This Interim class is an outgrowth of those experiences. While we won't travel abroad to study terrorism, we will take a series of trips to nearby installations and locations that study and respond to terrorism. You'll not only read some student research on the subject, but also get to conduct your own research, analyzing the expert works, collecting data and interpreting the findings, with the aim to help the country understand the problem and formulate a response.

Evaluation is based on writing literature reviews, data entry and analysis, a group lesson plan on a relevant film covering terrorism, and a pair of exams about the reading material, as well as class participation and attendance.

Maximum Enrollment: 25

Eligibility: Open

Anticipated Cost: Purchase of the Coursepak and cost of short field trips.

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING CAB 222, 9 A.M.

More Human than Human

INTM 4427 (C01) 10039

Randall Adams

SMITH 222 (AM)

In 2016, an AI program beat a GO master multiple times. This represented a benchmark for the development of thinking machines. Americans have long been fascinated with robots and this fascination is reflected in films from the 1927 classic Metropolis to 1956 Sci-Fi Forbidden Planet. By 2015, Society has been Terminated (Terminator), Supported (I Robot), Implanted (Chappie), and Seduced (ex machina) by robots. "More Human than Human" examines cinematic portrayal of human relationships with AI as well as examining current scholarly work on the subject.

Evaluation will be based on forums, in class discussion and one paper presentation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$20-\$45 for text

Grading: A-F Scale

FIRST CLASS MEETING SMITH 222, 9 A.M.

An Analysis of Stereotypes in the Media

INTM 3491 (Z01) 10040

Bobby Jo Otto

ONLINE



This course examines class, gender, sexuality, religious, and racial stereotypes embedded in different forms of media. Using different theories to critique images depicted in television, movies, commercials, ads, magazines, and music, students will gain a better sense of how their realities are often constructed by popular culture and mainstream media.

Evaluation will be based on two reflective essays, stereotype analyses, quizzes, and a paper.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$70-\$80 for textbooks and Netflix subscription.

Grading: A-F Scale

Conversations on Diversity

INTM 4381 (C01) 10041

Linda McMullen

SMITH 308 (AM)



In this class, we'll explore diversity through various lenses, including those of power and privilege, social and economic class, ethnicity and culture. We'll critically examine social constructions of difference and the ways in which naming/labeling influences our own behavior as we engage with others. Resource materials will include contemporary journal articles, videos, newspapers, and children's books. This discussion-based course requires students to have an open mind, be willing to think critically about complex issues, and show respect for difference.

Evaluation will be based on participation (in-class exercises and active engagement in classroom discussions), an interview project, weekly quizzes, and a research project.

Eligibility: Open

Maximum Enrollment: 18

Anticipated Cost: Approximately None

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: SMITH 308, 9 A.M.

Christian Yoga

INTM 3394 (C01) 10042

Lydia Rosencrants

SMITH BAILEY ROOM (AM)

Yoga as a form of exercise has grown more popular in the West in recent years. However, yoga is not merely physical activity like running and swimming. It is designed for much more spiritual purposes and originates in the Hindu belief system. Because of this, some Christians have chosen not to practice yoga, for fear they are rejecting Christ and opening up themselves to demons. On the other hand, some Christians have adopted yoga as their own, believing that much of the practice follows Christ's teaching and can be used to enhance their spiritual life. This course will examine these conflicting points of view through readings,

yoga practice, discussion, presentations and ultimately a retreat at a monastery here in Georgia. Please note that the course will require the practice of yoga and meditation.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: \$120 for retreat; \$75 for books and supplies

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: SMITH BAILEY ROOM, 9 A.M.

Personal Finance

INTM 4331 (C01) 10043

Cindi Bearden

SMITH 303 (AM)

This course will use Dave Ramsey's Foundations in Personal Finance curriculum for college students. The course will be delivered in a combination of video lecture, discussion, and hands-on learning. Topics will include: saving, budgeting, debt, philanthropy, consumer awareness, bargains, insurance, investments, retirement plans and real estate.

Evaluation will be based on participation, turning in assignments and quizzes and projects.

Eligibility: Open, Juniors and Seniors will have priority.

Maximum Enrollment: 20

Anticipated Cost: \$100 for books and online materials to be purchased by students.

Grading: A-F Scale

FIRST CLASS MEETING: SMITH 303, 9 A.M.

The Exploration of Complementary and Alternative Therapies

INTM 4305 (Z01) 10044

Sandy Blair

ON-LINE

This course explores complementary and alternative therapies that are a group of health care systems, practices, and products that are not commonly considered part of conventional medicine. These may be used in conjunction with or in place of conventional medicine practices. Some therapies that will be examined are: aromatherapy, herbs, massage, joint manipulation, Reiki, reflexology, Rolfing, special diets, meditation, acupuncture, biofeedback, and bioelectromagnetics.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Cost: None

Grading: A-F Scale

Survey of Medical and Allied Health Careers

INTM 4309 (C01) 10045

Nickie Cauthen

CAB 319 (AM)

This course examines assorted medical and allied health professions. Areas to be emphasized include admission requirements, courses of study, preparation for entry into the field, and fields of study. A major component of the course requires students shadow professionals in the field. Students must undergo an

application process prior to registration for the course and must be placed in the course by the instructor. The first step of the process ensures there are adequate field experiences for student interests and that students are academically and socially prepared to represent the College. The second step of the process includes a criminal background check, a negative drug screen, and medical information from the student as required by the field sites. An up to date vaccination record is required, and the student must have his/her own mode of transportation. Field site and/or college orientation prior to shadowing may also be required. Contact the course instructor to initiate the application process and pick up the application materials. Since there are multiple steps in this process, your application must be received by October 15.

Eligibility: Successfully complete the application process (see course description).

Students should complete at least one course in the general biology series or anatomy and physiology series with a C or better.

Maximum Enrollment: 12

Anticipated Costs: Students Minimum of \$110-\$250

Each student must have points 1-3 below. Most sites require a PPD. Students will likely need to show current vaccinations; most students will have this on file or you can get it from your doctor. Some vaccinations may be declined if you sign a form at the clinical site. Some sites have other requirements that may incur additional costs; however, it seems unlikely the costs would be more than \$250.

1. Background check \$10
2. Drug screen \$30
3. Liability insurance \$25
4. PPD testing (TB skin test) \$50
5. Current for the following vaccinations*: MMR (\$55), tetanus (\$20), hepatitis B (may waive; \$56 X 3 doses), flu shot (\$25)
6. Cost of transportation to and from shadowing site
7. A few outfits for professional dress if the student does not already have them.

FIRST CLASS MEETING: CAB 319, 9 A.M.

Spiritual Numb3rs

Greg McClanahan

INTM 3419 (C01) 10046

WEST SIDE D-420 (AM)

In this course, students will focus on Jesus Christ, the Holy One of God, and how some of His followers are living out their callings. Through texts whose titles contain numbers (or some other mathematical reference), participants will examine the concept of radical faith, discussing how ordinary people have put that faith into action in addressing issues such as human trafficking, the plight of orphans, and some of the excesses that we've come to expect as Americans.

In addition, the class will participate in a couple of service projects in the LaGrange community, and will conclude with a field trip to the Biblical History Center, where students will experience a taste

of life in biblical times and share a meal together.

Students will be evaluated on preparation for class, participation during class, on their reflections, and their participation in the service project and the trip to the Biblical History Center.

Eligibility: Open

Maximum Enrollment: 24

Anticipated Costs: Approximately \$50 for books, \$40 for expenses related to field trip

Grading: Pass/No Credit

FIRST CLASS MEETING: WEST SIDE D-420, 9 A.M.

Game Shows, Pop Culture, and Numb3rs

INTM 3433 (C01) 10047

Stacey Ernstberger

WEST SIDE D-414 (AM)

Are you interested in the chances of winning one of your favorite game shows? In this course, we will watch, play, and discuss several game shows, and work through the mathematics – in most cases, the probabilities - involved in each one. Some of these game shows include Let's Make a Deal, The Price is Right, Deal or No Deal, and Jeopardy. We will watch and discuss portions of movies and TV shows which involve mathematics, such as Numb3rs. We will also learn the probabilities and odds associated with several popular casino games, including Craps, Poker, and Blackjack.

Evaluation will be based on in-class participation, several short papers, quizzes, and at least two group projects.

Eligibility: MATH 1101

Maximum Enrollment: 20

Anticipated Cost: None

Grading: Pass/No Credit

FIRST CLASS MEETING: WEST SIDE D-414, 9 A.M.

Korean Culture

Simon Hwang

INTM 3418 (C01) 10048 LEWIS LIBRARY AUDITORIUM (AM)

This course is designed to introduce Korean culture. Korean culture will include history, language, religion, politics, education, art, music, architecture, etc. We will explore and discuss these topics by reading related books and articles, watching movies and documentaries, and listening to some guest speakers.

Evaluation will be based on a daily journal and a report.

Eligibility: Open

Maximum Enrollment: 20

Anticipated Costs: None

Grading: Pass/No Credit

FIRST CLASS MEETING: LEWIS LIBRARY AUDITORIUM, 9 A.M.

Breaking the Traditional Barriers How Bruce Lee's Philosophy Impacts Films, Culture, and Martial Arts

William Yin

INTM 4390 (C01) 10049

MARIOTTI GYM (AM)

LEWIS LIBRARY AUDITORIUM (PM)

Through the study of various martial arts techniques, an analysis of martial art films, a hands-on daily routine and practice of martial arts skills, this course will shed light on Bruce Lee's philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

Evaluation will be ongoing. Efforts in physical activity and classroom discussions will be monitored by the instructor on a daily basis.

Written papers and an end of course physical activity will be required.

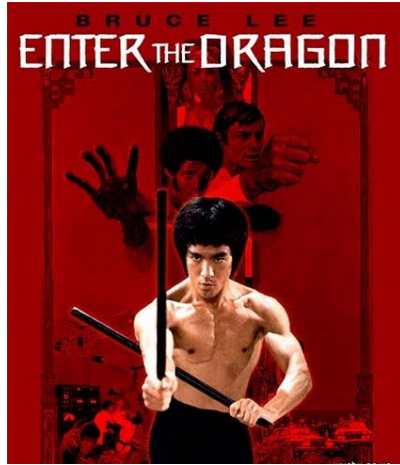
Eligibility: Open

Maximum Enrollment: 25

Anticipated Costs: None

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING: MARIOTTI GYM, 9 A.M.



Book of Revelation

John Cook

INTM 4377 (C01) 10050

MANGET 207 (AM)

This course is a close study of John of Patmos' "Apocalypse" with attention to issues in the history of interpretation of the book. Some consideration will be given to modern uses of the text.

Evaluation will be based on quizzes and the interpretive note book.

Eligibility: Open

Maximum Enrollment: 12

Anticipated Costs: Textbooks

Grading: A-F Scale or Pass/No Credit, Student's Choice

FIRST CLASS MEETING MANGET 207, 9 A.M.

Google it!: Internet Searching for the 21st Century Student

Lindsey Lowry

INTM 3519 (C01) 10051

LEWIS LIBRARY 317 (AM)

The internet is the Wild West where information anarchy reigns supreme. In this course, you will learn how to successfully find, evaluate, and appropriate information using only electronic resources. Using "real-world" scenarios, we will critically examine the ways in which the internet helps and hinders the distribution of information. Topics include creating research strategies,

performing effective searching techniques, examining ethical and legal issues surrounding the distribution of information, and more. This course is primarily geared toward freshman and sophomore students.

Evaluation will be based on class assignments, graded weekly assignments, and participation in discussion forums.

Eligibility: Open but geared to freshman and sophomore students

Maximum Enrollment: 20

Costs: None

Grading: A-F Scale

FIRST CLASS MEETING LEWIS LIBRARY 317, 9 A.M.

departmental courses

Special Topics in Psychology: Survey of Neuroimaging

Christi Hu

PSYC 4480 (C01) 10052

CAB 122 (AM)

Recent advances in neuroimaging techniques have allowed researchers to look into the brain of a living human and observe the structure and function of this complex organ. This class will cover both functional and structural neuroimaging along with recent research findings using these techniques.

Evaluation will be based on assignments, journal club, and project.

Eligibility: Major in Psychological Science with junior/senior standing or permission of the professor.

Maximum Enrollment: 20

Anticipated Cost: None

Grading: A-F Scale

FIRST CLASS MEETING: CAB 122, 9 AM

graduate courses

Advocacy in Counseling

COUN 5050 (C01) 10053

Brenda Callahan

CAB 122 EVENING

In this course students will create and execute an advocacy plan for a population that is in some way marginalized (e.g., the mentally ill, women, the homeless, or members of the LGBT population). Students will research the literature about the population they have chosen and explore the needs of that population in their community (i.e., LaGrange). The project will involve both time in the classroom as well as outside of the classroom. The purpose of the project will be to reduce in some way the roadblocks faced by the population identified and researched. This course is offered during an Interim Term in January.

Eligibility: Graduate students only, prerequisite COUN 5000
FIRST CLASS MEETING IN CAB 122, TIME TBD

Special Topics in Counseling

COUN 6050 (C01) 10054

Kelly Veal

CAB 124 EVENING

Elective; course description determined by needs of the cohort being served (e.g., Service Learning Project and/or Study Away Travel Experience; Internship/Shadow Experience; Cultural Immersion; Human Sexuality; Play Therapy).

Eligibility: Graduate students only, prerequisites: COUN 5000, 5001, 5002, 5003, 5004, 5050, 5999
FIRST CLASS MEETING IN CAB 124, TIME TBD

Affirming Diversity in the Classroom: Teaching Reading for Success in Changing Times

EDUC 5050 (C01) 10055

Rebekah Ralph

This course is designed to enhance candidates' knowledge of the culture of American ethnic minorities and changing global societies. Emphasis will be on rethinking curriculum from multiple perspectives with special focus on reading instruction.

Eligibility: M.A.T. students only
FIRST CLASS MEETING TBD

Affirming Diversity in the Classroom

EDUC 5040 (C01) 10056

Rebekah Ralph

Candidates will read and discuss articles and critiques by scholars who are concerned with issues of equity, social justice, community and responsibility in a democratic, multicultural society. Because teachers are advocates for curriculum, instruction, learning environments and opportunities that support the diverse needs of and high expectations for all students, an emphasis will be given to the implementation of multicultural teaching in the classroom. This course will encourage teachers to think theoretically about their practice and learn from experience through contemplation of how the research in multicultural education relates to the classroom today.

Eligibility: M.A.T. students only
FIRST CLASS MEETING TBD

Education of Culturally Diverse Students

EDUC 6080 (C01) 10057

Colby Jones

By increasing an understanding of the students they teach, teachers will enhance their skills in developing engaging and culturally sensitive curriculum for diverse students through the use of a repertoire of instructional strategies that are appropriate for diverse learners to become contributing members of learning communities.

Eligibility: M.Ed. students only
FIRST CLASS MEETING TBD

Internship in Teacher Leadership

EDUC 7070 (J01) 10058

Gretta Wright

This course focuses on the development of applicable knowledge, skills and dispositions that teacher leaders must possess for successful school improvement. Candidates will work under the supervision of a field mentor within the local school or system that agrees to assist the student with conceptualizing and completing their field experience. The basis for this course is performance based assignments which integrate candidate knowledge, skills and dispositions with applicable issues and problems in their school or system. Assignments will demonstrate that candidates show proficiency in Georgia's standards for Teacher Leaders and best practices.

Eligibility: Ed.S. students only
FIRST CLASS MEETING AS SPECIFIED BY SCHOOL